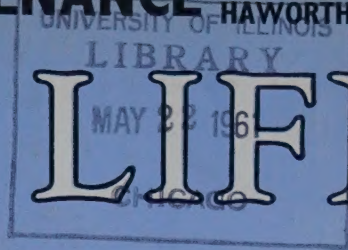


THE GARDEN THAT NEEDS NO MAINTENANCE

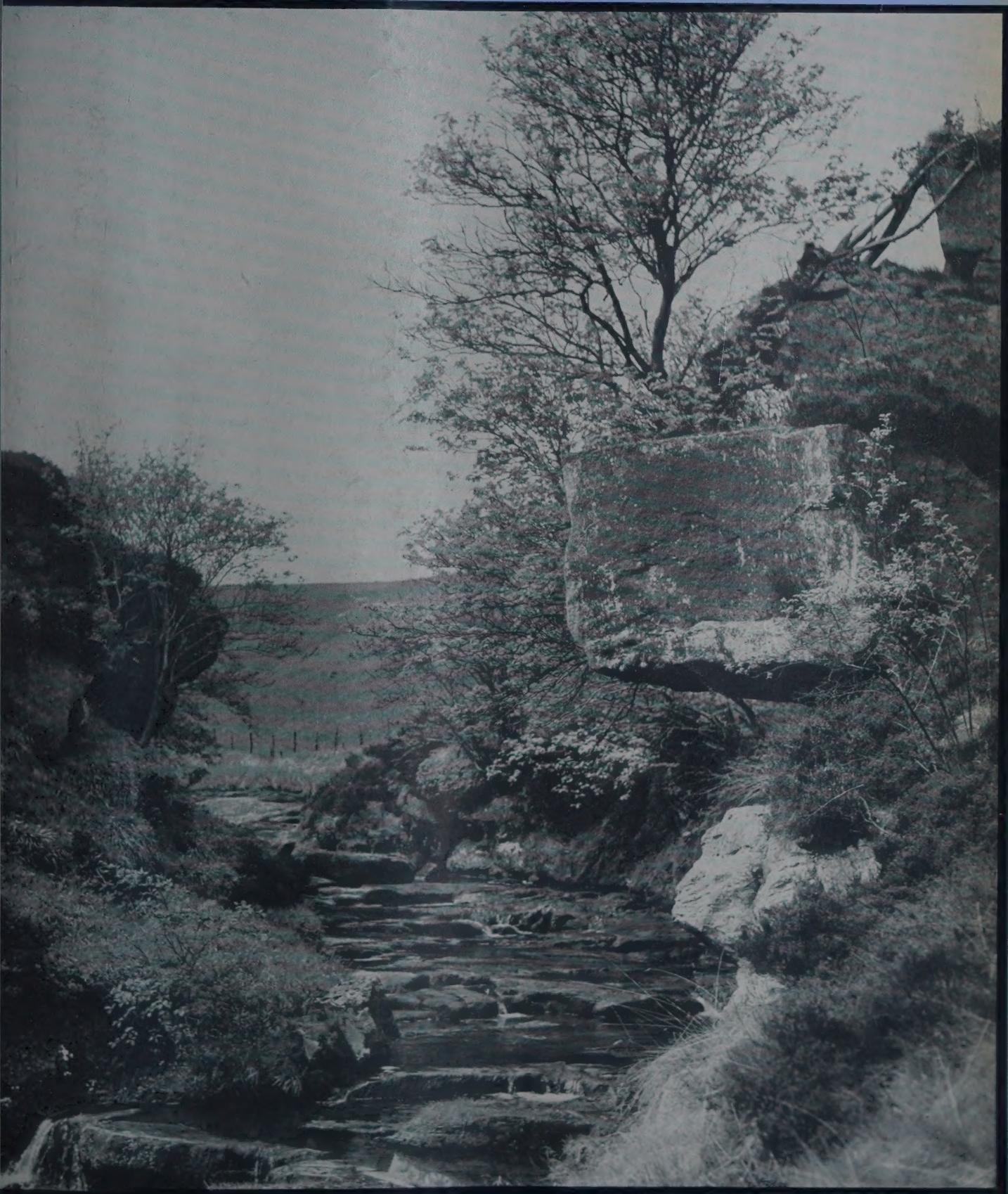
By MICHAEL HAWORTH-BOOTH

COUNTRY LIFE



On Sale Thursday
MAY 4, 1961

TWO SHILLINGS & SIXPENCE



The English Scene

Painted by John Leigh Pemberton

CHELSEA FLOWER SHOW (FINAL DAY; RANELAGH GARDEN GATE)



GIVE THE AVERAGE ENGLISHMAN a square yard of soil and he will make a garden of it. The miracles he achieves year by year, in the most unpromising situations, never fail to excite our admiration and sometimes (recalling our own less successful experiments) our envy. Our national passion for gardening is given its greatest expression later this month at the Chelsea Flower Show and no doubt we shall again be seen on the last day of the Show, bearing away in triumph some exotic wonder which we could not resist at the sale of exhibits. Whether it will

bloom for us as it did for its original grower is, of course, another matter. We are ever optimistic, but past experience tends to show that some things are best left to experts. And that, when you come to think of it, is the reason why so many people leave their financial affairs to us. For the Midland Bank is widely experienced in all matters concerning money and its management and the services of a friendly expert in these matters are no further away from you than the nearest branch.

Midland Bank Limited

HEAD OFFICE: POULTRY, LONDON, E.C.2

COUNTRY LIFE

Vol. CXXIX No. 3348

MAY 4, 1961

KNIGHT, FRANK & RUTLEY

EAVES HALL, WADDINGTON, NEAR CLITHEROE, WEST RIDING

Close to the Trough of Bowland and other noted beauty spots. Central for Preston, Skipton, Leeds and Manchester
Georgian style Mansion built of brick and stone standing 400 feet up facing South with views over Ribble Valley

30 bedrooms, 5 reception rooms,
9 bathrooms, plus staff accommodation.

Main electric light and water. Central heating.

Lodge and cottage each with 5 rooms and bathroom. Converted stabling offering additional accommodation. Garages for 7 with chauffeur's quarters over and further accommodation for several cars.

The gardens extend to over

13 ACRES

and include bowling green, hard tennis court, putting green and swimming pool. Kitchen garden.



HALF MILE OF FISHING ON THE RIVER RIBBLE

At present in the ownership of a large public company and maintained regardless of expense. Presenting an excellent opportunity for expansion or development in a variety of ways.

FREEHOLD AND CONTENTS FOR SALE AT REASONABLE PRICE

Joint Sole Agents: EDWIN BRADSHAW & SON, 53, Upper Brook Street, Manchester, 13. Tel. Ardwick 2675; and KNIGHT, FRANK & RUTLEY

By direction of Richard Sharpley, Esq.

ON THE COTSWOLDS—3 MILES FROM STROUD

THE FREEHOLD RESIDENCE AND FARM. MIDDLE LYPIATT—71 ACRES



DELIGHTFUL COTSWOLD STONE HOUSE
of some antiquity and local interest, 600 ft. up and with fine south-easterly aspect.
3 reception, 3 main bedrooms, 2 bathrooms, offices.

Two self-contained Flats could be incorporated.

Modern drainage. Ram water supply.

Mains electricity (newly re-wired).

SEPARATE COTTAGE

Mainly stone buildings enclosing yards.

FOR SALE AS A WHOLE (or the residence with 14 Acres) LOCALLY IN JUNE AT A DATE TO BE ANNOUNCED



Solicitors: Messrs. HAINES & SUMNER, Bastion House, Brunswick Road, Gloucester. Tel. 21830.

Auctioneers: W. BROWN & CO., 2, Church Street, Aylesbury, Bucks. Tel. 4706 and at Tring, Berkhamsted and Hemel Hempstead; and KNIGHT, FRANK & RUTLEY

BERKSHIRE—HAMPSHIRE BORDER

Between Reading and Newbury.

PICTURESQUE SMALL COTTAGE



Conveniently placed for weekends or daily travelling to London.

3-4 bedrooms, sitting room, small dining room.

Main water and electricity.

Garage.

SWIMMING POOL

Large paddock.

FOR SALE FREEHOLD WITH OVER 2½ ACRES

Agents: KNIGHT, FRANK & RUTLEY (57584 M.J.A.)

By direction of the Executors of G. L. Mackeson, deceased.

HYTHE, KENT

Within a minute's walk of the town centre.



THE DENE

3 reception rooms

billiards room,

7 bedrooms,

2 bathrooms.

Staff bedrooms and sitting room.

All main services.

Attractive garden.

Cottage.

Double garage.

Outline planning permission for 2 houses.

About 1 ACRE. All with Vacant Possession.

For Sale as a Whole or in 4 Lots, in May (unless previously sold)

Joint Auctioneers:

F. W. BUTLER, 86, High St., Hythe, Kent (Hythe 66022) and KNIGHT, FRANK & RUTLEY

PORTSCATHO, CORNWALL

St. Mawes 4½ miles. Village 2 miles.

ARCHITECT-DESIGNED HOUSE with wonderful views over the Peninsula.

Hall, 2 reception rooms, sun room,
5 bed and dressing rooms, 2 bathrooms,
modern kitchen.

Double garage.

Delightful garden.

For Sale Freehold with 1½ Acres

Joint Sole Agents: H. TIDY & SONS, St. Mawes, Truro, Cornwall.

Tel. St. Mawes 212, and KNIGHT, FRANK & RUTLEY (57537 I.M.)



SIDMOUTH

Magnificent views to the sea.

MOOR COURT COTTAGE

An attractive well-built House.

Hall, 3 reception rooms, 4 bedrooms, bathroom.

Garage.

Main electric light and water. Gas.

Lovely garden.

For Sale by Auction in May.

Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C.2. Tel. HOLborn 8131.

Joint Auctioneers: RICKEARD, GREEN & MICHELMORE,

82, Queen Street, Exeter, Devon. Tel. 74072; and

KNIGHT, FRANK & RUTLEY





JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WILTSHIRE DOWNS

MARLBOROUGH 10 MILES, HUNGERFORD 12 MILES, SWINDON MAIN LINE STATION 5 MILES

AN ATTRACTIVE ELIZABETHAN MANOR HOUSE

THE MANOR HOUSE, HINTON PARVA

LOUNGE HALL
3-4 RECEPTION ROOMS
CLOAKROOM
GOOD DOMESTIC OFFICES
8 BEDROOMS
4 BATHROOMS

Main electricity and water.

24 loose boxes. Outbuildings.

2 good cottages.

Pasture and woodland **ABOUT 38 ACRES**



Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. PETTIT & WESTLAKE, 111, Baker Street, London, W.1 (Tel. WELbeck 2261).

FREEHOLD WITH VACANT POSSESSION

Which will be offered
FOR SALE BY AUCTION
(unless previously sold privately),
ON THURSDAY, JUNE 1,
AT THE CASTLE & BALL HOTEL,
MARLBOROUGH, AT 2.30 p.m.

PRELIMINARY NOTICE.

YORKS—LANCS BORDER

LUNEDALE. Between Settle and Lancaster.

THE WENNINGTON HALL ESTATE

A CHARACTER RESIDENCE

containing 3 reception rooms, 4 principal bedrooms and surrounded by riverside paddocks.

CAPITAL STOCK FARM, **314 ACRES IN HAND. 127 ACRES WOODLANDS**

4 TENANTED FARMS AND VILLAGE PROPERTIES

PRODUCING £1,337 p.a.

REARED PHEASANT SHOOT

OVER $1\frac{1}{2}$ MILES OF SEA TROUT WATER

880 ACRES

FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Preliminary particulars from:

JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

By order of DAVID H. L. WIGAN, Esq.

BERKSHIRE

In a top class residential road on the outskirts of the town $1\frac{1}{2}$ miles from the station.

ASHLEIGH, PARKSIDE ROAD, READING

Edwardian House, superbly modernised and fitted.

3 reception rooms,
conservatory, sun lounge
and breakfast room,
modern kitchen,
5 principal and
2 secondary bedrooms.
2 bathrooms.

Main services.

Automatic oil-fired
central heating.

GARAGES
with playroom over.

Greenhouses and
outbuildings.
Swimming pool.
Hard tennis court.



Professionally laid out garden. **ABOUT 1 ACRE**

FOR SALE BY AUCTION ON FRIDAY, JUNE 9, 1961
(unless previously sold privately).

Solicitors: Messrs. TAYLOR & EMMET, 2, Norfolk Row, Sheffield.

Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (GRO 6291).

WEST SUSSEX

BILLINGSHURST $4\frac{1}{2}$ MILES, PETWORTH 8 MILES, HORSHAM 12 MILES, GUILDFORD 14 MILES

THE HOLMBUSHES ESTATE, LOXWOOD

FINE PERIOD RESIDENCE

with

3 RECEPTION ROOMS, 8 BEDROOMS

4 BATHROOMS

LOVELY GARDEN WITH
HARD TENNIS COURT

Main water and electricity.
Oil-fired central heating.

3 COTTAGES, FLAT

EXTENSIVE OUTBUILDINGS

EXCELLENT RANGE OF GREENHOUSES



Solicitors: Messrs. EAGER & SONS, 8, North Street, Horsham.

Land Agents: Messrs. R. H. & R. W. CLUTTON, East Grinstead, Sussex (Tel. 3933).

Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (GRO 6291) and 37, South Street, Chichester (Tel. 2633).

**103 ACRES LAND IN HAND, INCLUDING
51 ACRES VALUABLE WOODLANDS**

TWO FARMS LET WITH A FURTHER
148 ACRES AT £451 p.a.

IN ALL ABOUT 251 ACRES

AND ALSO

MANORIAL RIGHTS OVER SOME **55 ACRES**

AUCTION AS A WHOLE OR IN 9 LOTS

(unless previously sold)

ON WEDNESDAY, JUNE 28, 1961

OF INTEREST TO TIMBER MERCHANTS, FORESTRY INVESTORS AND SPORTSMEN

IN THE COUNTIES OF SHROPSHIRE AND STAFFORDSHIRE

SALE BY AUCTION

300 ACRES OF FREEHOLD WOODLANDS

Comprising:

MATURE TIMBER, YOUNG PLANTATIONS
AND LAND SUITABLE FOR RE-AFFORESTATION

**TO BE SOLD IN LOTS AT THE STATION HOTEL, STAFFORD, ON
THURSDAY, MAY 25, 1961, AT 2.30 p.m.**

Solicitors: Messrs. HENRY LEE, BYGOTT & ECCLESTON, 30, Noble Street, Wem, Shropshire (Tel. Whitchurch 2950); Messrs. F. S. HAWTHORN & SON, 45, Market Place, Uttoxeter, Staffs. (Tel. Uttoxeter 23).

Particulars and plans upon application to:

AUCTIONEERS AND FORESTRY CONSULTANTS

JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990),
and at London and provinces.

ESKDALE, Nr. WHITBY, YORKS

Whitby $3\frac{1}{2}$ miles, Middlesbrough 28 miles, York 43 miles.

A FAMILY RESIDENCE OF CHARACTER IN IMMACULATE ORDER

Delightfully situated on village outskirts with unrivalled views of Dale and River Esk.

4 RECEPTION ROOMS, MODEL KITCHEN, 4 PRINCIPAL BEDROOMS
2 BATHROOMS

2 ACRES SLOPING TO RIVER

SALMON AND SEA TROUT FISHING

IF REQUIRED

FOR SALE PRIVATELY WITH IMMEDIATE POSSESSION

Details from: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

KNIGHT, FRANK & RUTLEY

OXFORDSHIRE

Thame 2 miles, 6 miles Princes Risborough station
(Marylebone 65 minutes.)
Superbly modernised period House



Close to centre of small
village and amid
unspoilt country.

3 reception rooms,
5 bedrooms,
3 bathrooms.

Oil-fired central heating.
Main water and electricity.

Garage.

Partly walled Garden, ABOUT 1/2 ACRE

Auctioneers: KNIGHT, FRANK & RUTLEY (57227 M.J.A.)

MAYfair 3771
(15 lines)

NORTH NORTHUMBERLAND Nr. WOOLER

ATTRACTIVE STONE-BUILT HOUSE

Standing on high ground commanding wonderful views across
the hills to the south of Wooller.



Hall, 2 reception
rooms, 8 bed and
dressing rooms,
3 bathrooms, staff flat.
(3 rooms with bath).
Electric light and power.

Oven water.

Septic tank draining.

Stabling.

2 excellent deep litter
houses for hens.

Fishing and hunting
available nearby.

Sole Agents: ANDREW OLIVER & SON LTD., Auction Mart, Hawick;
KNIGHT, FRANK & RUTLEY (57394 I.M.)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:

"Galleries, Wesdo, London"

NICHOLAS

(ESTABLISHED 1882)

147, FRIAR STREET,
READING
READING 54055 (4 lines)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

PANGBOURNE-ON-THAMES

On high ground above the village. Paddington in 60 mins.

A DELIGHTFUL COTTAGE-STYLE BUNGALOW

of considerable character and well modernised
throughout.

Entrance hall, gent's cloakroom, 2 reception rooms,
kitchen with steel sink unit and Rayburn, 4 bedrooms,
bathroom. Separate w.c.

Main electricity, water and gas.

Easily maintained garden, greenhouse.

GARAGE, etc.

PRICE £5,750 FREEHOLD

Sole Agents.

EAST SUSSEX

Occupying a very pleasant position on the Weald midway
between Tunbridge and Eastbourne.

A SMALL SPORTING ESTATE

ATTRACTIVE AND COMPACT RESIDENCE

3 reception rooms, kitchen, 3 bedrooms, bathroom, etc.
Main electricity and water. Well maintained garden with
large pleasure pond well stocked with fish and suitable for
boating. Numerous outbuildings including small cow-
shed, food stores, store sheds and cattle shelter.

THE LAND comprises two meadows of about 14 ACRES
the remainder being fine woodland. In all about
68 ACRES

PRICE £14,500 FREEHOLD

Vacant Possession.

Cottage available if required.

CHILTERN HILLS

In an unsurpassed position overlooking a delightful
common. Reading 15 miles. Marlow about 8 miles.

A BEAUTIFUL AND LUXURIOUS SMALL COUNTRY RESIDENCE

of much character, well modernised and not isolated.

Fine hall with galleried landing, cloakroom, 3 reception
rooms, modern kitchen with Aga cooker, 2 suites each of
bedrooms and bathroom, dressing room, two further
principal bedrooms, two servants' bedrooms and third
bathroom.

Main water and electricity. Oil-fired central heating.

TRULY DELIGHTFUL GROUNDS OF ABOUT 3 ACRES

Modern Gardener's Cottage in keeping with main house.
DOUBLE GARAGE. GREENHOUSE

FOR SALE FREEHOLD

Sole Agents.



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

AUCTION ON THURSDAY OF NEXT WEEK

HOWE OF FIFE

CUPAR 5 miles, KINROSS 15 miles, EDINBURGH 36 miles.

THE WELL KNOWN AND IMPORTANT ESTATE OF

RAMORNIE

BY LADYBANK. Comprising
RAMORNIE HOUSE—UPSET £1,500.
with Policies extending to approximately 5 1/2 ACRES
RAMORNIE MAINS FARM.

Approximately 214 ACRES arable and 43 ACRES woodland. 2 houses, shooting rights, fishing in the River Eden.

HOME FARM.
Approximately 80 ACRES arable and 23 ACRES woodland.
SOUTH LODGE. KENNELS COTTAGE with 22 ACRES.

Approx. 170 ACRES arable and about 10 1/2 ACRES woodland. Fishing in Eden.
NORTH LODGE. SWEETHOME COTTAGE with 3 1/2 ACRES

ACCOMMODATION FIELD of 16 ACRES

EXTENDING IN ALL TO ABOUT 612 ACRES

ALL WITH VACANT POSSESSION

and with excellent sporting with shooting rights over an additional 125 acres of woodland.

WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold by Private Treaty)
WITHIN THE ROYAL HOTEL, CUPAR, FIFE, ON THURSDAY NEXT, MAY 11, 1961, at 3 p.m.

Solicitors: Messrs. W. & J. BURNES, 12, Hope Street, Edinburgh, 2 (Tel. CALedonian 7261). Estate Factor: Mr. JAS. W. KING, 5, Atholl Place, Perth (Tel. 1778).
Auctioneers: BERNARD THORPE & PARTNERS, 1, Buckingham Palace Road, London, S.W.1 (Tel. VIC. 3012), and 34, George Street, Edinburgh, 2 (Tel. CAL. 2943).

On instructions from Miss Buchan Robertson.

A HOUSE OF QUALITY IN A CHARMING PART OF KENT

Tunbridge Wells 3 miles, London 35 miles.

On the market for the first time since it
was built in 1928

THE HOUSE CONTAINS:

Entrance hall with cloakroom, elegant draw-
ing room, dining room and study, 5 bedrooms,
bathroom and additional large studio/bedroom.

Double Garage.

Lovely garden of ABOUT 1 ACRE with
rose-beds, mature hedges and masses of spring
bulbs.

The property adjoins and has glorious views
over unspoilt farmland.

FOR URGENT SALE
ALL REASONABLE OFFERS
CONSIDERED



Details from BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel. GROsvenor 6611). (WJNS/3488)

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford;
37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpope, Hexham; 34, George Street, Edinburgh, 2; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selaniet, Piccy,
London"

A MINIATURE RESIDENTIAL ESTATE TOGETHER WITH A BEAUTIFULLY PRESERVED TUDOR HOUSE

SURREY—25 MILES LONDON, AMIDST RURAL COUNTRYSIDE, 4 MILES MARKET TOWN WITH BUS ROUTE AT END OF DRIVE

LOVELY OUTLOOK OVER
SURROUNDING FIELDS,
BOUNDED BY RIVER

IN SUPERB ORDER THROUGHOUT

EXCELLENT TIMBERING

HIGH CEILINGS

OIL-FIRED CENTRAL HEATING



SQUARE ENTRANCE HALL

3 RECEPTION (one 34 ft. 6 in. by 20 ft. 2 in.)

GOOD OFFICES, INCLUDING STAFF

SUITE OF 3 ROOMS AND BATHROOM

3 PRINCIPAL BEDROOMS

DRESSING ROOM

2 BATHROOMS

3 SECONDARY BEDROOMS

RANGE OF OUTBUILDINGS INCLUDING GARAGE FOR 3, TWO STALLS, POTTING AND STORE SHEDS, ETC.

FIRST CLASS BUNGALOW. MATURED GROUNDS AND FIELDS, TOTALLING 23 ACRES

OFFERS INVITED FOR FREEHOLD—OR WOULD SELL WITH LESS LAND

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26340)

PITCH PLACE, GUILDFORD, SURREY

Just over 2 miles from the City centre, 5 miles Woking, 29 miles London.

A HANDSOME, BEAUTIFULLY MODERNISED CHARLES II RESIDENCE



The Dutch gabled House contains:
3 reception rooms, cloakroom, kitchen, utility room, etc., 6 principal bed and dressing rooms, 2 bathrooms.

Built-on self-contained staff cottage.
Central heating.
All services.

DETACHED COTTAGE (close by) with 4 bedrooms, 3 reception rooms, kitchen and bathroom.

Tree-sheltered grounds of great beauty.
Swimming pool. Garages for 3. Heated greenhouses. Well-kept gardens.

Paddock. Sties. Other excellent outbuildings. **3½ ACRES FREEHOLD**

For Sale privately or by Auction as a whole or in 2 lots on May 17, 1961

Solicitors: Messrs. F. P. RUGG & CO., 12, Henrietta Street, Strand, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1.

WITH GLORIOUS VIEWS TO THE SOUTH DOWNS SUSSEX

High secluded situation, only ½ miles from village.

DELIGHTFUL COUNTRY HOUSE OF CHARACTER

Extremely well appointed and having large well-proportioned rooms.



Hall, 3 fine reception, 5 bedrooms, 2 bathrooms and excellent domestic offices.

Complete oil-fired central heating.

Main water and electricity.

Garages, outbuildings, also self-contained Annex with 3 bedrooms, bathroom, 2 reception, hall and cloakroom. Main water and electricity. Garage.

WELL-TIMBERED GROUNDS
with lawns, paddock, 9-acre field (let on agricultural tenancy).

IN ALL ABOUT 11 ACRES. FOR SALE £13,500 FREEHOLD

Strongly recommended from personal inspection by the Sole Agents,
HAMPTON & SONS, Estate Offices, Mayfield (Tel. 2294); or
6, Arlington Street, St. James's, S.W.1. (C.44706)

CLOSE TO RICHMOND PARK

The comfortable, Detached, Freehold Residence

COMELY BANK, 6, VICARAGE ROAD, EAST SHEEN, S.W.14



Hall, cloakroom, 3 fine reception rooms, study, 6 bed and dressing rooms, 2 well-appointed bathrooms, playroom, sun lounge, modern domestic offices.

Partial central heating.

Detached double garage.

ATTRACTIVELY DISPLAYED GARDENS

Tennis lawn.

Ornamental lily pool.

Greenhouse.

In all **ABOUT ½ ACRE**
Vacant Possession on completion.

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Wednesday, May 24, 1961 at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. SIMPSON, NORTH, HARLEY & CO., 6, York Buildings, Adelphi, W.C.2. Brochure from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BETWEEN REIGATE AND HORSHAM

Lovely rural setting near two villages 1½ miles station.

LUXURIOUS MODERN RESIDENCE BUILT 1956

Lavishly equipped and in first-class order.

4 bedrooms (3 basins), 2 superb bathrooms, galleried hall, 3 reception rooms, model kitchen.

Complete oil heating.

Main services.

FINE GARAGE for 2 cars with flat over of 2 rooms, kitchen and bathroom.

Partly walled garden with wide lawns, rockeries, kitchen garden, in all **ABOUT 1½ ACRES**



FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.69222)

BUCKINGHAMSHIRE CHILTERN

3½ miles High Wycombe and Gt. Missenden; London 35 miles.

SMALL RESIDENTIAL ESTATE WITH HOME FARM OF 78 ACRES

Attractive residence of great charm and character dating from the XVth Century.

Hall, 4 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with Aga cooker.

Annexe with 2 bedrooms, 2 sitting rooms and bathroom.

Main water and electricity.
Partial central heating.

Useful range of **FARMBUILDINGS**

Garage and stabling.

The land is laid down to pasture and is well watered.

Orchard and small kitchen garden, the whole extending to some **78 ACRES**

FREEHOLD FOR SALE

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.70712)

CO. KERRY, EIRE

Overlooking the Bay of Kenmare.

DELIGHTFUL SMALL RESIDENCE WITH 70 ACRES

ROUGH GRAZING

All on two floors—no basement.

3 reception rooms, 5 principal bedrooms all with basins, 2 bathrooms (one en suite), staff bedroom, modern kitchen with Aga.

Main electricity.

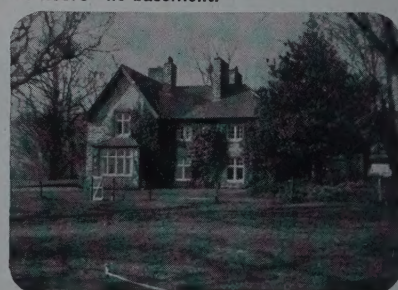
Attractive well stocked garden.

DOUBLE GARAGE COTTAGE

Outbuildings.

Good local sporting facilities.

An outstanding small property in first-class condition, set in some of the finest scenery in the West of Ireland and adjacent to excellent golf course (9 holes).



FOR SALE FREEHOLD £7,000 (plus fees)

With Vacant Possession.

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.70229)

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

OXON. NEAR GLOS AND BERKS BORDER
Attractively situated in a picturesque old village.
A Charming Old Cotswold Style Cottage
recently constructed from two old stone-built cottages and
incorporating all up-to-date amenities



Dining hall, large drawing room, cloakroom, modern kitchen, 3 bedrooms (2 with basins), bathroom. Main electricity and water.
Large garage and garden.
FREEHOLD ONLY £5,950

Agents: OSBORN & MERCER, as above. (21920)

KENT AND SUSSEX BORDER
Situate in a village about 12 miles from Tunbridge Wells.
AN ATTRACTIVE OLD HOUSE
Modernised and having: Hall, 3 reception rooms, maid's room and kitchen. 8 bedrooms, 2 bathrooms.
Central heating. All main services.
GARAGE, STABLING
Well timbered, sheltered garden of **ABOUT 1 ACRE**
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (21869)

SOUTH DEVON
A CHARMING MARINE RESIDENCE IN A SUPERB POSITION WITH MAGNIFICENT VIEWS OVER HARBOUR AND SEA
Hall, cloakroom, lounge, dining room, 7 bedrooms (5 with basins), 3 bathrooms.
CENTRAL HEATING THROUGHOUT
Main services. Brick-built garage.
Small terraced garden.
FOR SALE FREEHOLD AT £11,000
All in excellent order.
Agents: OSBORN & MERCER, as above. (21927)

SUSSEX COAST
In a picked position in well-timbered surroundings in Aldwick Bay.
A PICTURESQUE MODERN HOUSE



Hall, cloakroom, 2 reception, utility room, 5 bedrooms (2 with basins), 2 bathrooms.
Main services and garage.
Charming matured and well-stocked garden.
FREEHOLD ONLY £6,950
Agents: OSBORN & MERCER, as above. (21921)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

CRIMSCOTE FIELDS, CRIMSCOTE, WARWICKS

A FINE AGRICULTURAL AND RESIDENTIAL ESTATE

On the borders of the North Cotswolds. Stratford-on-Avon 6 miles.



Delightful farmhouse. Foreman's house. 3 cottages.
Main electricity and water. Septic tank drainage.

EXTENSIVE RANGE OF FARM BUILDINGS
Well laid out, with excellent access and in first-class order.
Highly productive, well drained land in a ring fence with ample water supplies and large enclosures for mechanised farming.

SUNNY CLOSE
AN ATTRACTIVE COTSWOLD STONE HOUSE
3-4 bedrooms, bathroom, 2 reception, modern domestic quarters. Garage, garden and paddock.

Main services. Part central heating.
The whole extending to **ABOUT 452 ACRES**
TO BE OFFERED FOR SALE BY AUCTION
(unless sold previously) **IN JUNE, 1961**

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1 (Tel. GRO 2861).

SLOANE SQUARE, S.W.1, and at
52, CHURCH ROAD, HOVE

Handy for yachting facilities.

OVERLOOKING THE MEDWAY



Beautiful small Queen Anne house in quiet cul-de-sac at Brompton, Gillingham. (London 40 mins.) Thoroughly overhauled; modernised: perfect order. 2 reception, 4 bed., new bath. and kit., small garden.
Freehold £4,200 inc. frig., cooker, etc. London Office.

WILLET

Tel. SLOane 3435 and 8141
Tel. HOVE 34055

STEYNING—WEST SUSSEX

Rural position with magnificent views.
A delightful post-war centrally-heated house, with studio, all in a matured garden setting, convenient for the centre of this sought-after village.
Hall, cloakroom, 3 south bedrooms, open-plan ground floor reception rooms, bath, breakfast-room type kitchen. Garage. 1/4 Acre garden with artist's studio.
FREEHOLD £6,500. Hove Office.

WEST SUSSEX
On a private estate about 12 miles of Worthing. Built of stone and converted from an old Sussex barn.
Hall, cloakroom, 2 reception rooms, 4 bedrooms, bath., separate w.c., kitchen. Garage. Small paddock, copse with stream, and garden, 2 1/2 Acres. **FREEHOLD £7,000 including some fixtures. Hove Office.**

DESPERATELY WANTED

Gentleman seeks small house between Haywards Heath and Winchester with 5 to 20 Acres of paddock for horses. The house not so important as the land, provided modernisation and extensions can be carried out. Price depends on property. Details to Hove Office.

HAVING SOLD PEER'S HOUSE IN HERTS. smaller one wanted in Sussex: W. Kent or E. Hants, for week-ends, etc. Essentials: 4 bed., good ceiling height, rural or village, accessible good trains. Details to London Office.

A unique House in a quiet elevated position with the
MOST WONDERFUL VIEW AND GARDEN

Only 15 miles North West of London.



Hall, dining room, drawing room and study communicating (40 ft. together), 6 bedrooms (h. and c.), 2 bathrooms.
Partial central heating. Garage. **1 1/2 ACRES**
FREEHOLD £15,000. London Office.

ESTABLISHED
1850

WOODCOCK & SON

IPSWICH

16, ARCADE STREET
Tel. IPSWICH 54352

FRAMLINGHAM—SAXMUNDHAM
BETWEEN
With attractive outlook over small valley.



FINE RESIDENCE IN FIRST CLASS ORDER, and with unique features. Hall, lounge, modern kitchen, cloakroom, dining room, 3 bedrooms (basins), bathroom and w.c. Main electricity/water. 2 garages, etc. Beautiful terraced garden, 1/2 ACRE. **FREEHOLD £5,000**
Just inspected and recommended.

SOUTHWOLD 7 MILES

Massive oak beams, brick fireplaces, leaded lights.



FINE XVth-CENTURY MANOR HOUSE in unspoilt country. Beautiful lounge, dining room, modern kitchen, cloakroom, 4 bedrooms (3 basins), bathroom and w.c. Main electricity/water. Central heating. Attractive garden. **PIG AND POULTRY FARMERY** with modern houses for extensive production. **5 ACRES**
FREEHOLD £6,750, or as going concern.
Highly recommended.

IPSWICH 7, COLCHESTER 11 Miles
Easy reach of main line stations.



SMALL TUDOR RESIDENCE, in country situation. Drawing room, dining room, breakfast room, kitchen (Agas), playroom, bathroom and w.c. 3 bedrooms, 2 attic rooms. Main electricity/water. Garden and orchard.
1 ACRE. FREEHOLD £4,750
Only just on the market.

GEORGE TROLLOPE & SONS

13, Hobart Place,
Eaton Square,
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Belgrave Square,
London, S.W.1

GROSVENOR 1553
(5 lines)

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

OXSHOTT, SURREY

*In a quiet cul-de-sac, adjoining open farmland at the rear.
Half-mile Shops & Station.*

A DELIGHTFUL MODERN HOUSE IN A BEAUTIFUL GARDEN



3 bedrooms, bathroom,
2 reception rooms,
hall and cloakroom,
well-equipped kitchen.

*Oil-fired central heating and
domestic hot water systems
(separate immersion heater
for summer use).*

GARAGE

Workshop, greenhouse
Garden in perfect order, in
all just over 1/2 ACRE

PRICE £8,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (E. 1095)

NEAR NEWBURY, BERKS

Facing South, 350 feet above sea level.

WELL-MAINTAINED FAMILY HOUSE

3 reception rooms, billiard or games room, 6 principal and 3 staff bedrooms,
3 bathrooms, usual offices.
Full thermostatically controlled central heating. Main services. Modern drainage.
2 garages. Useful outbuildings including stabling. Charming gardens. 2 paddocks.

IN ALL ABOUT 9 ACRES
FOR SALE FREEHOLD—£12,500

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. T.G.B. (A.4915)

BICKLEY, KENT

London 13 miles. Two stations 1/2 mile.

CHARMING SMALL RESIDENCE, CONVERTED FROM COACH HOUSE

1-2 RECEPTION ROOMS, BREAKFAST ROOM, 3 BEDROOMS, 2 BATHROOMS
USUAL OFFICES.

Central heating. All main services.
GARAGE SPACE. ABOUT 1/2 ACRE

£9,000 FREEHOLD

TO INCLUDE CERTAIN CARPETS AND FITTINGS

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ESTATES PROPERTY INVESTMENT COMPANY LTD.*

LONDON'S FINEST FLATS

Acknowledged throughout Europe for their architectural beauty.

OAK HILL PARK, HAMPSTEAD

EXCLUSIVE FLATS OF 3, 4 OR 5 BEDROOMS
DOUBLE RECEPTION ROOMS WITH PICTURE WINDOWS

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ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
BASINGSTOKE

SUITABLE FOR RETIREMENT

*In a quiet country road 1 mile village centre and convenient
for bus routes.*

SMALL COMPACT HOUSE
the principal rooms facing South.

3 BEDROOMS, BATHROOM
CLOAKROOM, 2 RECEPTION ROOMS
AND KITCHEN

Main electricity and water.

Matured garden and garage space.

FREEHOLD £3,750

Hartley Wintney Office (Tel. 233).

NEAR BODMIN, CORNWALL

*A well appointed small Residence and Farmery occupying
sheltered and pretty valley on the edge of Bodmin Moor,
5 1/2 miles Wadebridge.*

XIXth-CENTURY STONE RESIDENCE
ideally suited for use as Country Guest House.

6 BEDROOMS, 2 BATHROOMS
3 RECEPTION ROOMS
KITCHEN WITH "SOFONO"

Attractive spacious gardens.
GARAGE, STABLES, COW HOUSE
POULTRY HOUSE

Main services.

Pastures and orchard 8 acres in all.

FREEHOLD £6,000

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SOUTH BERKSHIRE

In a well wooded area, 2 miles town and main line station.

SUPERIOR MODERN BUNGALOW

in a quiet situation on high ground.

3 BEDROOMS, BATHROOM
LOUNGE AND KITCHEN

DETACHED GARAGE

GREENHOUSE

Well laid out garden.

FREEHOLD £4,400

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VIRGINIA WATER

*Very convenient and attractive position, 10 mins. walk from station. Close to Wentworth
Golf Course.*

A SMALL HOUSE OF OUTSTANDING QUALITY AND DESIGN



Beautifully fitted
oak joinery and floors.
*Central heating from oil
fuelled boiler.*

Accommodation on 2 floors.
Hall, 2 reception rooms,
study, 5 bedrooms, 2 well-
appointed bathrooms,
compact domestic offices
of modern trend.

Garage for 2 cars, large
games room over.

All main services.

Greenhouse and useful
outbuildings.

LANDSCAPED GARDENS in immaculate order and of great beauty, with large
lawns, shrubberies, specimen trees, BRICK BUILT SUMMER HOUSE, Kitchen
and fruit garden. In all NEARLY 1 1/2 ACRES

FREEHOLD FOR SALE

Strongly recommended by the Owners Agents: GOSLING & MILNER, as above.

NORTH WALES COAST

A COUNTRY RESIDENCE OF CHARM AND CHARACTER

BRYN EGLWYS, BRYN-Y-MAEN, NEAR COLWYN BAY
*standing in 1 3/4 ACRES, conveniently situated easy distance from Colwyn Bay and
being the principal residence in the picturesque village of Bryn-y-Maen.*

Accommodation on 2 floors
of spacious hall,
3 fine reception rooms,
cloakroom (h. and c.),
sep. w.c., domestic offices
with Aga, 6 bedrooms
(4 h. and c.), boxroom,
2 bathrooms and sep. w.c.s.
excellent timber-built 60ft.
hobbies room / playroom.

BRICK-BUILT

2 STOREY BUILDING
of 2 Shippens with rooms
over; large brick garage,
barn, pig sties, etc.



Attractive gardens with hard tennis court. Modern conveniences.

PRICE £10,000. VACANT POSSESSION.

Additional land is available and can be purchased if required.

Further particulars from: Messrs. F. A. DEW & CO.,
The Auction and Estate Agency Offices, Llewellyn Chambers, Colwyn Bay.
Tel. 2421 and 2135.

5, MOUNT STREET,
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CURTIS & HENSON

ESTABLISHED 1875

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BANBURY, OXON
Tel. 3295-7

NORTH DEVON—NEAR COMBE MARTIN

AN ATTRACTIVE MODERN BUNGALOW IN RURAL POSITION
With magnificent views over unspoilt countryside.



Hall, cloakroom, 3 reception rooms (one 22 ft. by 15 ft.), 4 bedrooms (all with basins) and 2 dormer bedrooms, kitchen with Aga, bathroom.
Garden with tennis lawn, kitchen garden and 1 Acre paddock. Double garage, deep litter house.
Secondary bungalow with living room, 2 bedrooms, kitchen and bathroom. Own garden.
Central heating to both (main bungalow being oil fired.)
2 ACRES IN ALL

PRICE £5,750 FREEHOLD FOR THE WHOLE

Inspected and recommended by the Agents: CURTIS & HENSON, London.

ROTHERFIELD GREYS OXFORDSHIRE—BERKSHIRE BORDER

4 miles Henley, 7 miles Reading.

Facing south amidst the scenic beauty of the Chilterns.

Reception hall,
3 reception rooms,
6 bedrooms, 4 bathrooms.
Modern domestic offices.
Excellent pair of cottages.
Garage for 4.
Fine formal old-world and walled garden, woodlands and paddock, about
20 ACRES IN ALL



FOR SALE FREEHOLD

Agents: CURTIS & HENSON, London.

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S.W.1

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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A MOST ENCHANTING PROPERTY IN RURAL ESSEX

Peaceful setting surrounded by farmlands within easy reach of Chelmsford, Dunmow and Bishop's Stortford and just over one mile from Felsted Public School.

MOST FASCINATING TUDOR RESIDENCE OF CHARACTER



With most attractive interior on spacious lines, extremely well appointed and in excellent condition. Entrance hall and cloakroom, 3 reception rooms, modern kitchen, 6 bedrooms, 2 well appointed bathrooms.
Part central heating.
Main services.
DOUBLE GARAGE
Delightful gardens forming a most attractive setting; small paddock, in all about 1 1/4 Acres.
FOR SALE FREEHOLD £8,500

Agents: F. L. MERCER & Co., 66/68, Haymarket, London, S.W.1.
Tel. WHITEhall 7761.

DELIGHTFUL PART OF THE COTSWOLDS

On edge of picturesque village within easy reach of Oxford; 3 miles main line station with fast trains to Puddington 90 minutes.

BEAUTIFULLY APPOINTED COTSWOLD STONE-BUILT MANOR HOUSE

Recently subject of considerable expenditure and in immaculate condition.
3 CHARMING RECEPTION ROOMS, 7 BEDROOMS (fitted basins), 3 LUXURY BATHROOMS

Oil-fired central heating, all main services. Aga cooker.

GARAGES FOR SEVERAL CARS. EXCELLENT STABLING WITH 14 LOOSE BOXES

SPLENDID BUNGALOW COTTAGE

Lovely walled gardens with lawns, mulberry, quince and walnut trees, terraced garden having loggia with lovely views over the Cotswolds, vegetable garden and paddock.

ABOUT 4 ACRES. FOR SALE FREEHOLD

Grazing rights over 20 acres of fenced common land.

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PETERSFIELD 2 1/2 MILES

Set amidst some of the finest scenery in Hampshire.
Easy reach of coast and train service for Waterloo.

A PICTURESQUE AND SKILFULLY RESTORED XV CENTURY COTTAGE

In immaculate order. Modern, yet retaining charm and character of the period.



3 BEDROOMS
BATHROOM AND W.C.
2 RECEPTION ROOMS
MODERN KITCHEN
AND DINETTE, HALL

Main water,
electric light and power.
Modern drainage system.

GARAGE. GARDEN
of ABOUT 2/3 ACRE

FREEHOLD. PRICE £6,250

CUBITT & WEST, 16, Station Road, Petersfield (Tel. 213) Hants.

AN EXCEPTIONAL COUNTRY HOUSE

IN SPOTLESS ORDER. QUIET AND SECLUDED. IDEAL FOR STAFF

Station within easy walk (Waterloo under 1 hour).

Architect designed, on rising ground. Most charming setting.
HALL, CLOAKS
3-4 RECEPTION ROOMS
6 BEDROOMS
BOX ROOM
3 BATHROOMS
Main services.
Modern drainage.
OIL-FIRED
CENTRAL HEATING
Some 2 ACRES matured grounds, easily maintained.
THOROUGHLY RECOMMENDED



£14,000 inclusive. FREEHOLD. VACANT POSSESSION

CUBITT & WEST, Haslemere (Tel. 2345-6-7). Ref. H.409.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE—HAMPSHIRE BORDER

Midway between Salisbury and Bournemouth. In good fishing country.
A LOVELY OLD WORLD COTTAGE



3 bedrooms, bathroom, cloakroom, drawing room, study, dining room and kitchen.

Main electricity,
gas and water.

ATTRACTIVE GARDEN

DOUBLE GARAGE

Vacant Possession.

£5,750 FREEHOLD

Apply: Salisbury Office. Tel. 2467-8.

SOUTH-WEST WILTSHIRE

3 1/2 miles Shaftesbury, 17 miles Salisbury. Easy reach 2 main line stations (Waterloo).
CHARMING SMALL COUNTRY RESIDENCE

Near Roman Catholic Church.

Staircase hall, cloakroom, drawing room, study, dining room, kitchen, 3-4 bedrooms, bathroom.

Main water and electricity.
Oil-fired central heating and hot water supply.

2 GARAGES

Garden with stream.



£6,000 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

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BLACKHILLS, ESHER. ONLY 16 MILES FROM LONDON

One of the most sought-after positions in Surrey. About 2 miles from Esher adjoining Claremont Park and close to Esher Common. First-class golf courses nearby. Waterloo 20 minutes by train.



FAIRWOOD COTTAGE. A most attractive, easily-run modern house in charming setting. Ideal for the business man. 4 bedrooms (3 with basins, h. and c.), bathroom, hall with cloakroom off, sitting room (20 ft. by 16 ft.), dining room with door to excellent tiled kitchen with all modern requirements, airing room. Main electricity and water. Automatic radiators. Brick-built garage, open bay for 2 cars. Gardens of 1/2 ACRE with easy upkeep.

FREEHOLD. FOR SALE BY AUCTION ON MAY 11 (unless sold privately beforehand).
Illustrated details from the Sole Agents: WILSON & Co., 23, Mount Street, London, W.1.



IN WEST SUSSEX VILLAGE FEW MILES FROM COAST

CHARMING BRICK AND FLINT HOUSE dating to Georgian period. In perfect order, easy reach Worthing. Sitting room 18 ft. by 18 ft., double doors to dining room, modern kitchen, 4 bedrooms, luxury bathroom. Central heating. Mains. Garage. Delightful paved courtyard. Garden. **FREEHOLD.**

MID SUSSEX. BETWEEN HORSHAM AND BRIGHTON

CHARMING HALF TILE HUNG SUSSEX COTTAGE with green-shuttered windows on edge of unspoilt village. 8 miles South of Horsham. 3 bedrooms, bathroom, large hall and sitting room with parquet floors. Breakfast/kitchen room. Garage. Main electricity and water. 1/4 ACRE. **£6,750 FREEHOLD**

KENT—SURREY BORDERS 50 MINUTES LONDON

PLEASANT CHARACTER HOUSE with spacious rooms on outskirts of Edenbridge within easy walking distance of shops, station and bus. 4 bedrooms (basins), bathroom, 2 reception rooms, breakfast room. Mains. Double garage. Lovely garden 3/4 ACRE. **FREEHOLD. £7,750.** Recommended.

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BRENTWOOD, ESSEX
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ESTABLISHED 1899
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EMERSON PARK

A CHARMING INDIVIDUALLY DESIGNED FAMILY RESIDENCE
Sited in a much sought after area.



The property has a frontage of 96 ft. **DOUBLE GARAGE** and 2/3 ACRE of beautifully maintained gardens, part of which may be converted into a full sized tennis court.
£8,250 FREEHOLD

4 spacious bedrooms, dressing room, coral bathroom suite.
10-ft. square hall.
Through lounge, sun lounge, dining room, 20 ft. 8 in. by 11 ft. 6 in.
Breakfast room, drawing room, kitchen well fitted.
Courtyard w.c., greenhouse.

ESSEX

Wealth of oak beaming.

2 large bedrooms,
4 further rooms, kitchen,
ample room for extension and conversion.

Delightful view to the rear over unrestricted countryside.

A delightful cottage with quaint and unique accommodation, brick fireplaces, and beaming.

FREEHOLD

CHIPPING ONGAR

A 200-YEAR-OLD THATCHED COTTAGE

Situated in a picturesque village with a frontage of approximately 145 ft.



OTHER OFFICES AT GOODMAYES (Tel. 2371, 4 lines); ILFORD (Tel. Valentine 6229, 3 lines); and BILLERICAY

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CHOBHAM
GUILDFORD and
FLEET, HAMPSHIRE

COBHAM

HIGH, FAVOURED POSITION



Extremely attractive property. 4 bedrooms, bathroom, 2 excellent reception rooms, panelled hall, cloakroom, well-fitted kitchen. Gas-fired central heating. Garage. Secluded 1/4 acre. **FREEHOLD £10,000.** Sole Agents. (Cobham Office: EWBANK & Co., 19, High Street. Tel. 47 and 2722.)

BETWEEN HASLEMERE AND MIDHURST



Charming, detached Character Residence with stone-faced and tile-hung elevations. 500 ft. above sea level, magnificent views. 6-7 bedrooms, 2 bathrooms, lounge, dining room, study, staff room, cloakroom. Full central heating. 3 garages, swimming pool, outbuildings. 10 acres, including beautiful formal garden, paddock and heathland. **£13,000.** (Guildford Office: 8, Epsom Road. Tel. 62911-2.)

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CLOSE PROXIMITY TO STATION



Post-war detached Character House in quiet position. 3 bedrooms, bathroom, 2 reception rooms, loggia, excellent kitchen. Garage. Delightful garden. **£7,000 FREEHOLD** (Cobham Office: EWBANK & Co., 19, High Street. Tel. 47 and 2722.)

A. T. UNDERWOOD & CO.

ESTATE OFFICE, THREE BRIDGES, SUSSEX
(Telephone (anytime) Crawley 528)

AN ESTATE IN MINIATURE. Delightful rural situation on the Surrey and Sussex border within daily travelling distance of London. **Attractive modernised old-fashioned Gabled Residence.** Standing nicely back from the road, containing porch and hall, 3 excellent reception rooms, 4 bedrooms (3 with fitted washbasins) and bathroom. Garage and stabling and permitted site for staff cottage. Matured grounds and paddock of nearly 3 ACRES. **PRICE FREEHOLD £7,850.** Ref. 3171

LAND AND BUILDINGS AND SITE FOR FARMHOUSE. Remaining part of attractive estate in **Sussex close to Surrey Border**, consisting of 58 to 60 ACRES of agricultural land, together with range of stabling and delightful walled garden. Outline planning permission granted for erection of farmhouse. **PRICE FREEHOLD £8,500**

Ref. 6566C

£5,950 WILL PURCHASE attractive small Country House enjoying seclusion and unspoiled rural views just 26 miles south of London, (35 minutes journey from main line station). Drive flanked by ornamental shrubs and lawns. Spacious hall with radiator, 3 reception rooms, kitchen, 4 bedrooms (1 with washbasin) and bathroom. Double garage. Pleasant garden of nearly 1 ACRE. Inspected and recommended. Ref. 1379

SUSSEX within daily reach of London. **Unusually commodious and recently built Chalet-Bungalow** about 1/2 mile from Three Bridges station. Vestibule. Lounge 19 ft. by 19 ft. (max.) with doors to dining room, 4 double bedrooms and 2 bathrooms. Nicely appointed kitchen. Garage and easily run garden. Ideal for invalid or elderly person as 2 bedrooms and one bathroom are on the ground floor. **PRICE FREEHOLD £5,850.** Ref. 12548

C. M. STANFORD & SON

COLCHESTER

POLSTEAD, SUFFOLK

CHARMING, SMALL THATCHED COTTAGE

In this delightful village on the Essex/Suffolk border. 9 miles Colchester. Hall, 2 good living rooms, kitchen, 2 bedrooms. Main light and water. Productive garden 1/4 ACRE on southern slope. **FREEHOLD £2,500.** (D.2731/2.)

COLCHESTER. 7 MILES MAIN-LINE STATION

High position on Essex/Suffolk border.

BRICK-BUILT FARMHOUSE

4 bedrooms, bathroom, cloakroom, lounge (25 ft. by 13 ft.), 2 other reception, Main electricity and water. 2 grass paddocks. 3 1/4 ACRES **£5,750.** Additional buildings and 17 acres if required. (A.814/2.)

STOKE-BY-NAYLAND

Pleasant, open position in the heart of the Stour Valley only 6 miles Colchester main-line station.

ATTRACTIVE XVth-CENTURY RESIDENCE

3 large reception, modern kitchen, 4 bedrooms, bathroom. Picturesque barn and other buildings. Garden of 1 ACRE **FREEHOLD £6,750.** (D.2723/24.)

Agents' Offices: 23, High Street, Colchester. Tel. 73165.

JOHN D. WOOD & CO.

SOUTH-WEST KENT

10 MILES FROM RYE

A PROPERTY OF QUITE EXCEPTIONAL QUALITY



Comprising:
AN ANCIENT HOUSE OF GREAT DISTINCTION
Dating back to the XIVth and XVth centuries but now fully modernised and equipped for labour saving.

4 reception rooms, 5 suites of bedroom bathroom, plus 3 staff rooms and bathroom.
SELF-CONTAINED STAFF FLAT AND 2 SUPERIOR MODERN COTTAGES

Main electricity and water.
Complete oil-fired central heating.

6-CAR GARAGE, ETC.

Secluded timbered grounds of great beauty with **luxurious swimming pool**.
The property is registered as an agricultural holding and comprises a fruit farm of dessert apples and pears.

ABOUT 16 ACRES IN ALL

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by the Owner's Agents: **JOHN D. WOOD & CO.** (H.32207.)



By direction of **L. CRAUFORD ROBERTSON, Esq.**

With Vacant Possession.

THE SLUDGE HALL ESTATE, COLD NEWTON, LEICESTERSHIRE

Leicester 9½ miles. Oakham 9½ miles. Melton Mowbray 11½ miles.

A CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY

With

BEAUTIFULLY APPOINTED RESIDENCE

Comprising

PANELLED DRAWING-ROOM, STUDY
DINING-ROOM, NURSERY

Completely modernised domestic offices with Aga.
6 principal bedrooms, 3 bathrooms, 2 secondary bedrooms and bathroom.

SERVICE FLAT



Comprehensive ranges of Farm Buildings.
5 Service Flats, 2 Cottages, 2 outlying Farmsteads with Farm-houses and buildings.

IN ALL ABOUT 348 ACRES

FOR SALE BY AUCTION
(unless previously sold privately)

at
THE BELL HOTEL, LEICESTER
on **WEDNESDAY, JUNE 14, 1961, at 3 p.m.**

Solicitors: Messrs. **HARDING & BARNETT**, 14, New Street, Leicester. Tel. 29033.

Joint Auctioneers: **JOHN D. WOOD & CO.**, and Messrs. **SHAKESPEAR, McTURK & GRAHAM**, 17, Wellington Street, Leicester. Tel. 23987; and Granby Street, Loughborough. Tel. 2108.

WILLESLEY HOUSE, NEAR TETBURY, GLOUCESTERSHIRE

THE DELIGHTFUL COTSWOLD STONE PERIOD RESIDENCE AND FIRST-CLASS STOCK FARM



HALL, DRAWING ROOM, DINING ROOM
STUDY, KITCHEN WITH AGA
7 PRINCIPAL BEDROOMS AND 3 BATHROOMS
3 SECONDARY BEDROOMS AND BATHROOM

Central heating.

Estate water (main available). Main electricity.

FINE STONE BARN

CATTLE YARDS AND STABLING

Delightful garden.

Over 100 acres of productive well-watered pastures.

3 COTTAGES

IN ALL 104 ACRES. FREEHOLD

Vacant Possession (except 1 cottage).



TO BE SOLD BY AUCTION (unless sold privately) at **THE KING'S HEAD HOTEL, CIRENCESTER**, on **WEDNESDAY, MAY 17, at 3 p.m.**

Full particulars from the Auctioneers: **JOHN D. WOOD & CO.** Solicitors: Messrs. **BROOMHEAD & SAUL**, Lloyds Bank Chambers, Taunton.

Wanted for a Private Client

COUNTRY HOUSE OF DISTINCTION AND IMPORTANCE WITH FROM 400 TO 1,000 ACRES

WHICH SHOULD INCLUDE A VACANT FARM OF AT LEAST 160 200 ACRES

STRONG PREFERENCE FOR THE COUNTRY BETWEEN LONDON AND OXFORD BUT BUYER WILL CONSIDER OTHER GOOD RESIDENTIAL AREAS UP TO 75/80 MILES FROM LONDON

NO HURRY FOR POSSESSION

Brief particulars please, and photographs if possible to:

Purchaser's Agents, **JOHN D. WOOD & CO.** (Ref. H.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34



By direction of JOHN MASON, ESQ.

**HANDSOME REGENCY HOUSE WITH
CAROLEAN DOWER HOUSE
ADJOINING**

FACING DUE SOUTH

**CROSS BOW HOUSE
TRINITY, JERSEY**

Total accommodation gives:

7 BEDROOMS, 3 BATHROOMS, 4 RECEPTION AND
STAFF COTTAGE. EXCELLENT FARM BUILDINGS

MODERN GARAGE (5 CARS)

75 ACRES

RICH FARMLAND

FREEHOLD £35,000

Further particulars from Sole English Agents:

RALPH PAY & TAYLOR
3 Mount Street, London, W.1

KENT, BETWEEN SANDWICH AND DEAL

In rural setting overlooking orchard and farmlands.



CHARMING PERIOD COTTAGE RESIDENCE partly dating back to
XIIIth century. 4 bedrooms, bathroom, double sitting room with large inglenook,
study, modern kitchen. *Main services.* Manageable garden. Close to first-class golf.
FREEHOLD £4,500

IN A QUIET BERKSHIRE VILLAGE

3 miles Didcot. 1 hour Paddington.



DELIGHTFUL SMALL FARMHOUSE RESIDENCE dating back to the
XVIIIth century. Modernised and easy to maintain. 8 bedrooms, bathroom,
L-shaped lounge-dining room (30 ft. by 15 ft.), study, cloakroom, large loft. *Main
services.* 2 Barns. Pretty garden. **ABOUT 1/2 ACRE. FREEHOLD £5,750**

CHAMBERLAINE-BROTHERS & EDWARDS

FOR MIDLANDS
AND THE WEST

1, Imperial Square, **CHELTENHAM** (Tel. 53439). High Street, **SHEPTON MALLET**, Som. (Tel. 2857). 18, Southernhay East, **EXETER** (Tel. 72321).

BEAUFORT HUNT. (3 mls. Badminton) DELIGHTFULLY MODERNISED COTSWOLD FARMHOUSE

Excellent buildings and walled paddocks. 4 Acres.
*On outskirts of good village, 1 mile main road with lovely
views.*

3 rec., cloakroom (basins and w.c.), compact kitchen,
large utility or tack room with sink h. and c., 5 bedrooms
(3 with basins), bathroom (space for another). *New
central heating. Main elec. and water.* 4 good loose boxes.
Double garage. Fine old barn and other buildings.
walled garden. **£6,950**

Sole Agents: Cheltenham (as above).

Between STRATFORD-on-AVON and WARWICK

A COTTAGE-RESIDENCE, GARDEN AND PADDOCK

Drive approach, in quiet pretty village.

2 rec., excellent mod. kitchen, etc. 3 bed., bath.

Mains. Garage. 2 ACRES

£5,500

Agents: Cheltenham (as above).

STONEBERROW HOUSE, DYMOCK GLOUCESTERSHIRE

*Secluded in the pretty village, on bus route to Ledbury and
Gloucester.*



A SMALL GEORGIAN HOUSE

In an old matured garden of 1/2 ACRE.

3 good reception rooms, 4 bedrooms and bathroom.

Main services.

Needs redecoration. **OFFERS AROUND £3,600**

Sole Agents and Auctioneers: Cheltenham (as above).

A SUPERBLY MODERNISED

STONE-BUILT COUNTRY HOUSE AND 3 ACRES. £13,000. N. WILTS

*Near a charming town, 12 minutes Kemble Junction (fast
trains). Hunting with the Beaufort and V.W.H. Perfect
Georgian decor of much elegance and lavishly fitted for
comfort.*

Lounge hall, 3 lovely rec. rooms, cloaks, first-class kitchen,
6 bed. (all h. and c.), 4 bathrooms. *Mains, new oil fired.
Central heating.* Garages and stables. An outstanding
property.

Agents: Cheltenham (as above).

MORETON-in-MARSH 3 miles

COTSWOLD COTTAGE-RESIDENCE £6,250

*In quiet unspoiled village in delightful country with lovely
south view.*

3 rec., compact kitchen (Rayburn). Small sunroom,
3 good bedrooms, excellent bathroom.

Mains. 2 garages, etc.

Old-world garden and orchard.

Owner's Agents: Cheltenham (as above).

TURNER LORD & RANSOM

127, MOUNT ST., W.1. GRO. 2838

"SOUTHFIELDS," NEAR HORSHAM

In a quiet position picked for its uninterrupted south views.

AN EXCEPTIONALLY WELL PLANNED MODERN HOUSE



6 bedrooms, 3 bathrooms,
3 reception rooms.

Oil-fired central heating.

DOUBLE GARAGE

POST-WAR COTTAGE

23 ACRES

**A particularly well
maintained property.**

BY AUCTION MAY 17

(if not sold privately beforehand).

JORDAN COOK

33, SOUTH STREET, WORTHING. Tel. 700

ELPHICKS FARM, DITCHLING, Nr. Brighton

Delightfully situate in the beautiful Sussex countryside.

RESIDENTIAL FARM WITH ATTRACTIVE MODERN COTTAGE- STYLE HOUSE

4 bedrooms, bathroom,
G/F cloakroom, lounge
with dining recess, sitting
room, kitchen, etc.

Pleasure garden.

STABLING FOR 12

Cowhouses for 15, ample
farm buildings.

*At present used for stock
rearing, and the training
and schooling of show
jumpers and hunters.*

Excellent pasture land,
in all **50 ACRES.**



FOR SALE BY PUBLIC AUCTION MAY 24

Full illustrated details from: JORDAN & COOK, 33, South Street, Worthing (Tel. 700).

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamstead

HIGHEST POSITION IN ESHER

SOUTHERN SLOPE OVERLOOKING CLAREMONT PARK AND GOLF COURSE

ARCHITECT-DESIGNED RESIDENCE



**MAHOGANY PANELLING
AND POLISHED TEAK FLOORS**

Wide hall and cloakroom, through lounge, sun room,
dining room, 6 bedrooms, 2 bathrooms, maid's room
and bathroom, expensively fitted offices.

DOUBLE GARAGE

GAS-FIRED CENTRAL HEATING.

TERRACED GARDEN

Masses of rose trees, rockery, fish pool. Orchard.
Small kitchen garden.

**IN ALL $\frac{3}{4}$ ACRE
FOR SALE FREEHOLD**



Recommended by Joint Sole Agents: W. J. BELL & SON, High Street, Esher (Tel. Esher 3551), and
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENSINGTON 1490. Etn. 806.

EASTBOURNE

PICKED POSITION ON HIGH GROUND

Lovely views over country, town and sea. On bus route, easy reach of station.



**AN ATTRACTIVE
MODERN HOUSE**

Hall, cloaks, lounge
(20 feet), dining room,
sun lounge, 4 bedrooms,
bathroom.

DOUBLE GARAGE

Easily kept but very
pleasing and
SECLUDED GARDEN

FREEHOLD £8,750

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 809.

A MINUTE FROM THE SEA

Fine position at Middleton-on-Sea on the Sussex coast with outlook over fields at the rear.

AN OUTSTANDING MODERN LUXURY RESIDENCE



**Beautifully equipped
throughout and with
full central heating.**

Hall, cloakroom,
2 reception rooms,
sun lounge, excellent
kitchen, 5 bedrooms,
2 bathrooms, sun roof.

GARAGE

All main services.

PLEASANT GARDEN

FREEHOLD £7,775

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 807.

OVERLOOKING EPPING FOREST
LOUGHTON/BUCKHURST HILL BORDERS.

*In quiet, select road. 2 minutes shops, buses and station.
(Liverpool Street 20 minutes).*



**AN EXCELLENT
FAMILY HOUSE (DETACHED)
Also suitable Flats/Home, etc.**

SPACIOUS ROOMS
3 RECEPTION
BREAKFAST ROOM
and KITCHEN
6/7 BEDROOMS
BATHROOM (space for second).
DETACHED DOUBLE GARAGE

WELL LAID OUT GARDENS
plot 315 feet deep.
NEARLY $\frac{1}{2}$ ACRE

**ONLY £10,250 FREEHOLD
(Open to near offer)**

IMMEDIATE POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 827.

AUCTION JUNE 14 NEXT (unless previously sold)

ARUN HOUSE, DENNE ROAD, HORSHAM, SUSSEX

*Secluded position, yet only 4 minutes town centre.
London 50 minutes (electric trains).*

**A charming long
low-built
FREEHOLD HOUSE,
mainly of the
XVIIIth century.**

3 reception and
5 bedrooms, 2 bathrooms
All main services.

2 GARAGES

Good garden buildings,
delightful gardens of
ABOUT $1\frac{1}{2}$ ACRES
with
RIVER FRONTAGE



**N.B. HOUSE MIGHT DIVIDE
SUBJECT TO PLANNING PERMISSION**

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 809.

KINGSWOOD

Easy reach station and golf course. Retired, pleasant situation.

FASCINATING, LONG, LOW RESIDENCE

Two floors only. Good
lounge hall, 2 excellent
reception rooms,
4 bedrooms, 2 good
bathrooms, compact
offices.
Excellent garage for
2 cars.
Parquet flooring.
*Gas-fired central heating
throughout.*
Company's mains.
Matured grounds.
Lawn, good fruit trees,
kitchen garden, etc.
1 ACRE



FREEHOLD FOR SALE

Sole Agents: SLADE & CHURCH, Kingswood,
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 806.

EAST SUSSEX

*Within easy reach of the coast and several main-line stations.
Enjoying fine views in quiet seclusion.*

A PICTURESQUE FARMHOUSE PROPERTY

**Originally of the Tudor
Period.
Beautifully restored
and modernised.
No low ceilings.**
Lounge/dining room
(about 25 ft. by 18 ft.),
well-fitted kitchen,
cloakroom, 3 bedrooms,
modern bathroom.
Main electricity and power.
**RANGE OF
OUTBUILDINGS**
Orchard, grassland, about
2 $\frac{3}{4}$ ACRES



FOR SALE FREEHOLD £7,360

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490, Etn. 806.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester

By direction of The Right Hon. Viscount Powerscourt.

CO. WICKLOW, IRELAND

CITY OF DUBLIN 12 MILES NORTH. BRAY AND THE SEA 4 MILES EAST

THE POWERSCOURT ESTATE

One of Ireland's best known estates and renowned for its magnificent gardens.

IN ALL 1023 ACRES

THE FINE EARLY GEORGIAN PRINCIPAL RESIDENCE NOW FULLY MODERNISED AND COMMANDING OUTSTANDING VIEWS OVER THE GARDENS TO THE WICKLOW MOUNTAINS.



VIEW FROM HOUSE

4 RECEPTION ROOMS
15 PRINCIPAL BEDROOMS AND
DRESSING ROOMS
7 BATHROOMS
STAFF AND DOMESTIC
ACCOMMODATION

MAIN ELECTRICITY

PRIVATE WATER



ENTRANCE FRONT

THE HOME FARM
WITH EXTENSIVE BUILDINGS
ADEQUATE HOUSES AND COTTAGES
ABOUT 376 ACRES

230 ACRES OF VALUABLE AND
ATTRACTIVE WOODLAND
THE WELL-KNOWN DEER PARK AND
400-FT. HIGH WATERFALL

**FOR SALE FREEHOLD
WITH VACANT POSSESSION**



ENTRANCE HALL

In addition the contents of house, etc. may be purchased at valuation, thus making it possible for the estate to be taken over as at present.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER. Head Office, as above.

HOAR & SANDERSON ASSOCIATED WITH C. BRIDGER & SONS

ASHTED BOOKHAM EAST HORSLEY EPSOM FARNHAM GODALMING GUILDFORD HASLEMERE LEATHERHEAD TOLWORTH WOKING

FARNHAM, SURREY TOWN HOUSE OF CHARACTER *Close every amenity.*



SPACIOUS RESIDENCE of considerable charm and individuality, recently modernised and redecorated. Entrance hall, 2 reception, kitchen/breakfast room, utility room, 4 bedrooms, bathroom, sep. w.c. Walled garden with space for garage. *All main services.*

PRICE £4,400 FREEHOLD

Details from Farnham Office, 29, South Street. Tel. 4407/8.

7 MILES GUILDFORD *37 minutes Waterloo.*



A HIGHLY SUCCESSFUL BUSINESS with charming farm-house accommodation, close village centre and station. Delightful tea-room, car park, and garden, cloakroom, kitchen, barn (suitable overflow), self-contained accommodation, 3 bedrooms, 2 reception, kitchen, bathroom, garage, grounds **APPROX. 1/3 ACRE. £9,500 FREEHOLD** including fixtures and fittings.

Sole Agents, 33, North Street, Guildford. Tel. 67781.

A NOTABLE PERIOD RESIDENCE *Easy walk main station, 3 miles south Godalming.*



SPACIOUS HOUSE of great character, secluded situation in Surrey's prettiest country district. *Central heating.* Principal bedroom suite with bathroom. 7 other bedrooms, 2-3 baths. 3-4 excellent reception. Well-fitted kitchen. Staff rooms. Garage and garden studio. Easy pleasure garden, orchard or paddock, and woodland. Modern services. Strongly recommended. **£15,500**

IMMEDIATE POSSESSION

Godalming Office. Tel. 1010-1.

CHELMSFORD
BRAINTREE

TAYLOR & CO.

MALDON
BILLERICAY

FORTHCOMING SALE BY PUBLIC AUCTION OF

FREEHOLD RESIDENTIAL PROPERTIES IN ESSEX on MAY 26, 1961 (unless previously sold).

LITTLE BADDOW, CHELMSFORD 6 MILES

High position in popular village.
FLETT COTTAGE

Charming detached house in sylvan setting. Individually designed and built 5 years ago with compact accommodation of 2 reception rooms, kitchen, hall, 3 bedrooms, bathroom, separate w.c. Garage. *Usual services.* Small wooded garden.

VACANT POSSESSION

DANBURY, CHELMSFORD 5 MILES

Convenient position in village with frequent bus services.

NEW BOWERS

Attractive small detached cottage built of red brick with slated roof. 2 reception rooms, kitchen, 3 bedrooms, bathroom and w.c. Garage. *Usual services.* **1/3 ACRE. VACANT POSSESSION**

Particulars and conditions of sale from the Chartered Auctioneers: **TAYLOR & CO.**, Head Office, 17, Duke Street, Chelmsford Tel. 55561, (5 lines), and Branches as above.

NABBOTTS, SPRINGFIELD, NEAR CHELMSFORD

THE CHARMING

MODERNISED GEORGIAN COUNTRY RESIDENCE

ENTRANCE HALL, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN AND OFFICES, 5 BEDROOMS, BATHROOM, OUTBUILDINGS (INCLUDING STABLING)

Services, including oil-fired heating.

PLEASANT GARDENS. ABOUT 1 ACRE

VACANT POSSESSION

BOURNEMOUTH
POOLE
RINGWOOD
NEW MILTON

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING
EXETER

IN A BEAUTIFUL PART OF SOUTH DEVON

In a peaceful village 4 miles Honiton, 13 miles Exeter.



Most delightful old
world Cottage Residence
possessing great charm
and character.

3 bedrooms, bathroom,
2 reception rooms, kitchen.

Main services.

Small garden with
GARAGE SPACE

PRICE £2,500 FREEHOLD

Fox & Sons, 22a, Queen Street, Exeter. Tel. 74295.

WEST SUSSEX

A MOST ATTRACTIVE MODERN FARMHOUSE-STYLE COUNTRY
RESIDENCE WITH MANY EXPOSED OAK BEAMS

Facing south with fine views of the South Downs and only 11 miles from Brighton.



4 bedrooms, bathroom,
lounge, dining room,
cloakroom, kitchen.

GARAGE

SEVERAL
OUTBUILDINGS

The gardens are well-
maintained, and the
grounds extend in all to
ABOUT 7 ACRES

PRICE £10,300 FREEHOLD

Fox & Sons, 117-118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

HAMPSHIRE

Convenient to Salisbury, Bournemouth and Southampton.

AN ELIZABETHAN RESIDENCE OF GREAT CHARM AND CHARACTER



Fully restored and in
exceptional order,
containing:

Lounge/hall, drawing room
dining room, breakfast
room, modern kitchen,
housekeeper's room, 5 bed-
rooms, 2 bathrooms, etc.

GARAGE FOR 2 CARS

Mains electricity and water.

Unique and beautiful
gardens.

PRICE £10,000 FREEHOLD

Very highly recommended by Owner's Agents.
Fox & Sons, New Forest Office, 12-14, High Street, Ringwood.
Tel. 24 and 1124.

WALKER BARNETT & HILL

3, WATERLOO ROAD, WOLVERHAMPTON. Tel. 20888-9 and 23247/8,
3, EAST CASTLE STREET, BRIDGNORTH. Tel. 2458.

SHROPSHIRE BORDERS

7 miles Wolverhampton and 7 miles Bridgnorth.

DELIGHTFUL SMALL LATE XVIII-CENTURY RESIDENTIAL
PROPERTY



In unspoilt position with
extensive views.

Fully modernised
with central heating
throughout.

Spacious entrance hall,
3 reception rooms,
5 bedrooms, bathroom,
etc. Super modern kitchen
with Aga and breakfast
recess. Excellent range of
outbuildings, with two
garages. Delightful old
world garden with running
stream and chain of pools.

Also paddock. 2 ACRES in all. *Main services.*

FOR SALE BY AUCTION, MAY 30, 1961 (unless previously sold).

WALKER BARNETT & HILL, 3, Waterloo Road, Wolverhampton. Tel. 20888-9 and
23247-8. 3, East Castle Street, Bridgnorth. Tel. 2458.

OCCUPYING

BEAUTIFUL POSITION ON HAMPSHIRE COAST

Overlooking golf course and commanding unrestricted views to the Isle of Wight.

BEAUTIFULLY BUILT AND UNIQUE RESIDENCE OF CHARACTER

Possessing all modern
conveniences and com-
forts and in immaculate
order throughout.

6 bedrooms with fitted
basins 3 bathrooms, 3 fine
reception rooms. Excel-
lently fitted tiled kitchen.

TILED GARAGE
(3 cars)

All main services.
Full central heating.

Oak floors throughout.
Teak window frames.
Very charming gardens of
nearly 2 ACRES



PRICE £16,000 FREEHOLD

Possession by arrangement. For particulars apply:
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.
or Westcroft Chambers, Station Road, New Milton. Tel. 2424.

CLOSE HAMBLE RIVER

On the outskirts of much favoured yachting village in secluded setting.

MODERNISED COTTAGE RESIDENCE
In good decorative order.

3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
STUDY
BREAKFAST ROOM
KITCHEN

Main services.

Septic tank drainage.

Small secluded garden
backing on to woodland.



PRICE £3,450 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton.
Tel. 25155 (7 lines).

DORSET

4 miles Poole Harbour and the old Minster town of Wimborne.

ELEGANT AND CHARMING RESIDENCE WITH CERTAIN TUDOR
STYLE FEATURES

Convenient position,
handy for shops and
station.

3 bedrooms, bathroom,
2 reception rooms, sun
lounge, kitchen.

INTEGRAL GARAGE

Main services.

Medium attractive and
easily managed garden.



PRICE £4,850 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.
Tel. 24242.

TAYLOR & CO.

Estate Agents, Auctioneers, Surveyors and Valuers
AXMINSTER, DEVON (Tel. 2323-4). CREWKERNE, SOMERSET (Tel. 546)
COUNTRY PROPERTY SPECIALISTS

EAST DEVON

Commanding magnificent views of the Axe Valley and sea beyond.

WELL APPOINTED DETACHED RESIDENCE

3 RECEPTION ROOMS
KITCHEN
4 BEDROOMS
BATHROOM

DELIGHTFUL
GARDEN AND
ORCHARD

MAIN SERVICES



A UNIQUE OPPORTUNITY AT £7,250 FREEHOLD

Full details may be obtained from our Axminster Office.

Telegrams:
"SALES, EDINBURGH"

C. W. INGRAM & SONS

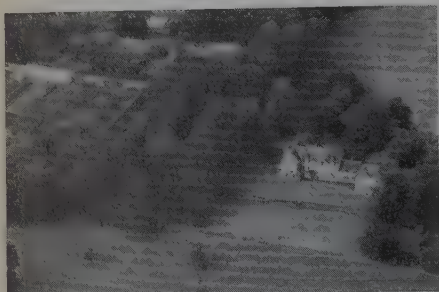
CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
CAledonian 3271 (3 lines)

For Sale by Private Treaty.

30 miles South of Edinburgh. 8 miles Melrose.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF CHAPEL-ON-LEADER, EARLSTON, BERWICKSHIRE



THE HOUSE AND POLICES

Please apply to ANDREW OLIVER & SONS, LTD., Hawick; or to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

In the beautiful wooded valley of the Leader Water.
ABOUT 320 ACRES all in the Proprietor's Hands.

CHAPEL-ON-LEADER HOUSE, a completely modernised old Scottish Country House close to the Leader Water with 3 public rooms, 7 principal bedrooms, 5 bathrooms, etc. Main electricity, oil-fired central heating.

3 modernised ESTATE COTTAGES. 3 Lodges.
Garages. Stables.

Home Farm about 160 ACRES. Farmhouse. Cottage. Steading. All main electricity.

WOODLAND ABOUT 150 ACRES.

LOW GROUND SHOOTING. HUNTING

Also on long lease to 1972.

SALMON FISHING, RIVER TWEED, 1 mile BOTH BANKS. (1959—205 salmon; 1960—165 salmon.)



THE FARMHOUSE

32, QUEEN STREET
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Maidenhead 62 and 577 (4 lin
24-hour service on Maidenhead 62

A GEORGIAN HOUSE FACING NATIONAL TRUST COMMONS, MAIDENHEAD



3 RECEPTION, GARDEN ROOM,
SUPERB KITCHEN, 6 BEDROOMS.
3 BATHROOMS. TWO FLOORS ONLY
DOUBLE GARAGE

Oil-burning central heating.

All services.

BEAUTIFULLY APPOINTED
THROUGHOUT

1½ ACRES
DELIGHTFUL GROUNDS

ONLY £13,000 FREEHOLD. R.V. £132

Agents: L. DUDLEY CLIFTON & SON, as above.

MAIDENHEAD

Handy for the river.

DETACHED BUNGALOW

2 reception rooms, kitchen, 3 bedrooms, bathroom.
GARAGE
Janitor central heating.
£24,950 FREEHOLD

HURLEY

Between Maidenhead and Henley and close to Temple
Golf Links.

DETACHED HOUSE

3 bedrooms, bathroom, 2 sitting rooms, kitchen.
AMPLE GARAGE SPACE
Excellent order.
FOR SALE TOGETHER WITH COMPLETE
CONTENTS £5,250
(or would be sold without furniture).

HENLEY

High ground.

DETACHED HOUSE 2 YEARS OLD

3 bedrooms, bathroom, 22-ft. lounge,
dining room, kitchen.
Complete central heating.
£5,950 FREEHOLD

16, KING EDWARD
STREET, OXFORD
Tel. 44637 and 44638

JAMES STYLES & WHITLOCK

9, MARKET PLACE
CHIPPING NORTON
OXON. Tel. 39

OXFORD TEN MILES

Peacefully set in a little Berkshire village, within a few miles of the Downs.

A DELIGHTFUL, PART QUEEN ANNE,
PART EARLY GEORGIAN RECTORY
Built of stone, under a Stonesfield tiled roof.

THIS CHARMING
WELL MODERNISED FAMILY HOME

contains, briefly:—

Attractive entrance hall, 3 sitting rooms, 7 bed and
dressing rooms, 2 bathrooms and 2 attics.

MAIN ELECTRICITY
AND WATER SUPPLIES

CENTRAL HEATING THROUGHOUT
BY OIL-FIRED BOILER



GOOD GARAGING

Small flower garden, walled kitchen garden,
orcharding and well-timbered grassland, together
with a detached paddock, in all, nearly

4 ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Strongly recommended by the Sole Agents, as
above, Oxford Office.

THE VICARAGE, PYRTON, NEAR WATLINGTON, OXON

Oxford 18 miles, London 41 miles.

AN INTERESTING AND WORTHY SUBJECT FOR REPAIR AND MODERNISATION. 3-4 sitting rooms, 7-8 bed and dressing rooms, 2 bathrooms, 2 attics.
Main electricity and water supplies. Garage. ABOUT 1 ACRE. FREEHOLD, WITH VACANT POSSESSION
TO BE SOLD BY PUBLIC AUCTION ON JUNE 1 (unless sold privately meanwhile).
Full particulars and order-to-view from the Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

ORMISTON KNIGHT & PAYNE

HIGHCLIFFE-ON-SEA, HANTS. Tel. 2326

And at Bournemouth, Ringwood, Brockenhurst, Barton-on-Sea and Ferndown.

ON THE S.W. BORDERS OF THE NEW FOREST

3½ miles from the coast, close to village shops and bus route.

THIS VERY CHARMING OLD WORLD COTTAGE



THE COTTAGE is approached by a short private lane and is delightfully secluded
in its lovely garden of ABOUT ¼ ACRE

PRICE £3,950 FREEHOLD

In excellent condition
and fitted with central
heating comprising:

Entrance porch, lounge
with old open brick
fireplace and beamed
ceiling, dining room ditto,
modern kitchen.

3 bedrooms (2 with
wardrobe cupboards),
modern bathroom and w.c.
GARAGE 20ft. x 10ft.

Main water and electricity.
Modern drainage.

LALONDE BROS. & PARHAM

64, QUEEN'S ROAD, BRISTOL, 8. Tel. 27732

IN THE CHEW VALLEY, SOMERSET

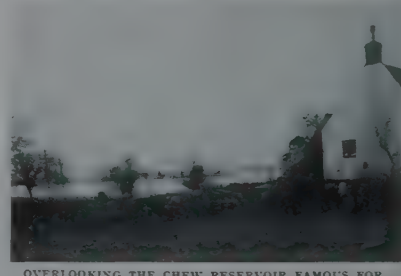
Bristol 12 miles, Bath 15 miles, Weston-super-Mare 20 miles.

DETACHED FARMHOUSE AND 10½ ACRES

Stone-built and tiled

Entrance porch and hall,
3 reception rooms, kitchen
and offices, 3 principal
bedrooms, 2 secondary
bedrooms, fitted bathroom
and w.c. Gardens and
orchard.

The range of farm build-
ings and pastureland are
let at £52 p.a. Freehold
and free from ground rent.
Rateable value only £20.



OVERLOOKING THE CHEW RESERVOIR FAMOUS FOR
TROUT FISHING

VACANT POSSESSION ON COMPLETION (except as stated)
£6,750

LALONDE BROS. & PARHAM, 64, Queen's Road, Bristol, 8. Tel. 27732.

BIDWELL & SONS

FORTHCOMING AUCTIONS

By direction of LORD TERRINGTON

WALKERN, HERTS

Within 34 miles of London.

The Most Delightfully Situated and Attractive Residential Property

WALKERN OLD RECTORY

AND SMALL HOME FARM OF 80 ACRES

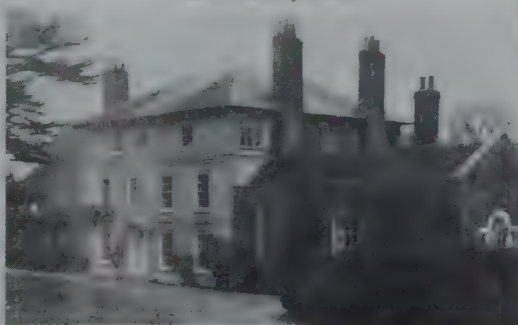
A convenient-sized country house of character and exceptional charm in park-like surroundings and intersected by the river Beane.

Large hall, 3 reception rooms, 6 principal bedrooms, 3 bathrooms, excellent domestic quarters and staff accommodation.

GARAGE STABLING

Oil-fired central heating, main water and electricity, modern drainage.

STAFF FLAT



THE HOME FARM PREMISES

INCLUDE FIRST CLASS DAIRYING PREMISES TO ATTESTED STANDARDS

Covered yards, bull box, calf and pig places.

GOOD DETACHED FARM MANAGER'S HOUSE

KITCHEN GARDENS OPERATED AS COMMERCIAL MARKET GARDEN

VACANT POSSESSION

FOR SALE BY AUCTION, IN CONJUNCTION WITH MESSRS. KNIGHT, FRANK & RUTLEY, DURING JULY, AS A WHOLE OR IN LOTS (unless previously sold privately)

By direction of J. L. H. ARKWRIGHT, ESQ.

HERTFORDSHIRE—WITHIN 27 MILES OF LONDON

TIMBER HALL AND SWANGLES FARM

THUNDRIDGE, near WARE

266 ACRES

WITH VACANT POSSESSION AT JUNE 24, 1961, WITH THE PURCHASER TAKING OVER THE GROWING CROPS

Also

TIMBER HALL FARMHOUSE, in its PARTIALLY FIRE-DAMAGED CONDITION, but CAPABLE of RESTORATION to a most ATTRACTIVE RESIDENTIAL PROPERTY; 2 MODERNISED COTTAGES; and SWANGLES FARM PREMISES with Good Dairy Buildings let at £100 a year, and 2 VACANT COTTAGES

FOR SALE BY AUCTION AT BISHOP'S STORTFORD ON MAY 25, 1961
AS A WHOLE OR IN 4 LOTS (unless sold privately)

By direction of LUDDINGTON ESTATES LTD., and MAJOR J. H. L. LUDDINGTON

ISLE OF ELY AND NORFOLK

THE LITTLEPORT ESTATE

COMPRISING

HIGHLY PRODUCTIVE FARMS AND SMALLHOLDINGS AND MODERN GENERAL PURPOSE BUILDING (floor space 9,500 sq. ft.)

AND

FERRY AND KEY FARMS, SOUTHERY

2,090 ACRES

WITH VACANT POSSESSION

FOR SALE BY AUCTION AT ELY IN JULY IN 47 LOTS (unless previously sold as a whole)

By direction of Owen S. Ambrose, Esq., and J. C. Ambrose, Esq.

CAMBRIDGESHIRE AGRICULTURAL PROPERTIES

Swaffham Prior, Burrell, Reach, Swaffham Bulbeck and Lots

Mainly with Vacant Possession.

Comprising:

DETACHED FIELDS AND SMALL BLOCKS OF PRODUCTIVE FENLAND AND HIGHLAND ARABLE

And the tenanted

VICARAGE FARM, SWAFFHAM PRIOR—270 ACRES

684 ACRES

FOR SALE BY AUCTION AT CAMBRIDGE IN JULY IN 31 LOTS

By direction of F. V. Warren, Esq.

EAST SUFFOLK STUD FARM, EASTON—379 ACRES

WITH MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN FARMHOUSE

EXTENSIVE PREMISES INCLUDING ATTESTED COWHOUSE AND 7 COTTAGES

ROOKERY FARM, KETTLEBURGH—126 ACRES

With good set of farm buildings and 3 cottages together forming

AN EXCEPTIONALLY FINE RESIDENTIAL, MIXED FARMING AND SPORTING PROPERTY OF

505 ACRES

VACANT POSSESSION

FOR SALE BY AUCTION AT IPSWICH IN JULY AS A WHOLE OR IN 2 LOTS (unless previously sold as a whole privately)

Particulars of TIMBER HALL and SWANGLES FARM can be obtained from the Auctioneers and particulars of the REMAINING PROPERTIES ARE IN PREPARATION and will be available shortly from

Messrs. BIDWELL & SONS

Chartered Surveyors and Land Agents, HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE and at Ely, Ipswich and London.
and in the case of WALKERN OLD RECTORY also from Messrs. KNIGHT, FRANK & RUTLEY, 28, HANOVER SQUARE, LONDON, W.1

CHARLES J. PARRIS & QUIRK

CHARTERED SURVEYORS, TUNBRIDGE WELLS. Tel. TUNBRIDGE WELLS 272 (5 lines).

By order of J. D. A. Woodroffe Esq.,

ROYAL TUNBRIDGE WELLS DECIMUS BURTON REGENCY RESIDENCE IN PRIVATE PARKLAND



affording
6 BEDROOMS, 3 RECEPTION ROOMS
3 BATHROOMS, LUXURY KITCHEN
USUAL DOMESTIC OFFICES

OIL-FIRED CENTRAL HEATING

WELL LAID OUT MATURE GARDEN
LARGE GARAGE

Overlooking and forming part of the exclusive
7-acre Calverley Park.

FREEHOLD £12,250

SUBJECT TO CONTRACT



Sole Agents: CHARLES J. PARRIS & QUIRK, Chartered Surveyors, Auctioneers and Land Agents, 2, Lonsdale Gardens, Tunbridge Wells. Tel. 272 (5 lines).

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HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

HAMBLEDON, SURREY

In the village. 1 mile Willey Station. 4 miles Godalming.

FASCINATING PERIOD HOUSE WITH DISTANT SOUTHERLY VIEWS



MALTHOUSE FARM

Hall, cloakroom,
2 reception rooms,
small study,
modern offices,
4 bedrooms (basins),
2 bathrooms.

Main electricity and water.

Large Surrey barn.

2 GARAGES

Modernised farmery
buildings.

ABOUT 15 ACRES
all pasture.

FOR SALE BY AUCTION IN JUNE, 1961

Illustrated particulars: Godalming Office.

BLUE CEDARS, FARNHAM, SURREY

On fringe of the town. Electric train service to Waterloo, ½ mile.

A GENEROUSLY PLANNED MODERN RESIDENCE

Wistaria and creeper clad.

6/7 bedrooms (3 basins),
3 bathrooms, lounge-hall
and 2 further reception rooms,
sun room, breakfast room,
cloakroom, kitchen, etc.

Central heating by Janitor.

All main services.

DOUBLE GARAGE

Outbuildings.

Delightful gardens,
comprising nearly

1½ ACRES

FREEHOLD WITH VACANT POSSESSION. AUCTION MAY 12, 1961

(or privately meanwhile).
Joint Auctioneers: PROTHOROE & MORRIS, 12-13, Bow Lane, London, E.C.4 (Tel. City 3672-3) and H. B. BAVERSTOCK & SON, Farnham Office, as above.



20, LOWER BAGGOT STREET
DUBLIN, IRELAND

By direction of Colonel P. H. Considine.

IVERK, PILTOWN, CO. KILKENNY, IRELAND. On 2 acres.

Gentleman's very attractive, small Residence, in excellent order.

Situated 100 miles from DUBLIN and 70 from CORK, in the centre of best hunting
country with fishing and shooting available locally.



Accommodation includes
hall, 2 reception rooms,
modern kitchen etc., 4
main bedrooms (all h. and
c.), 2 bathrooms (1 en
suite), 2 maids' rooms. The
yard contains cottage (3
rooms and kitchen), 2 loose
boxes, double garage and
other stores. Very attrac-
tive gardens with lawns
surround the house.

The Agent strongly recom-
mends this small
FREEHOLD PROPERTY
with very low outgoings.

FOR SALE BY AUCTION AT 20, LOWER BAGGOT STREET, DUBLIN
(unless sold previously) at 3 p.m. on **MAY 24, 1961**

Solicitors having Carriage of Sale: WM. ROCHE & SONS, 20, St. Stephen's Green,
Dublin.

Full particulars and appointment to view from Auctioneer.

OWEN MARTIN, M.I.A.A.

Telephone:
Dublin 66613

By direction of Major E. T. T. Lloyd.

CORREEN CASTLE, OLDTOWN, Co. Roscommon, Ireland.

Situated 4½ miles from Ballinasloe, and 88 miles from Dublin, in the centre of a
fine sporting district, with hunting, fishing and shooting easily available.

Correen is one of the most attractive small country properties in Ireland.
Period Residence in superb order with oil-fired central heating throughout.

This small property, on 10 acres, is recommended as an ideal family residence in the West of Ireland, with very low outgoings. Accommodation includes entrance hall, 3 reception rooms, 4 double bedrooms, 1 single bedroom, 2 bathrooms. Self-contained servants' flat with another bathroom. Very modern fitted kitchen and usual offices. Double garage. Range of farm and other outbuildings in two small yards.



THE LANDS ARE DIVIDED INTO THREE PADDOCKS
FOR SALE BY AUCTION AT 20, LOWER BAGGOT STREET, DUBLIN
(unless sold previously) at 3.30 p.m. on **MAY 24, 1961**

Solicitors having Carriage of Sale: O'CONNOR & DUDLEY, 1, College Street, Dublin.
Full particulars and appointments to view from Auctioneer.

THAKE & PAGINTON

ARE SEEKING ON BEHALF OF A CLIENT

A GOOD CLASS RESIDENCE

WITH ABOUT 5 PRINCIPAL BEDROOMS, 3 BATHROOMS AND 3 LARGE
RECEPTION ROOMS, ETC.

STAFF FLAT OR GOOD COTTAGE IS AN ESSENTIAL

LAND (Dairy or Mixed) of between 300-600 ACRES IN HAND
and with good buildings.

AREA—WITHIN 5 MILES OF NEWBURY ONLY, and preferably South.

NO COMMISSION REQUIRED

Owners or Agents please write to:

Messrs. **THAKE & PAGINTON**, 28, Bartholomew Street, Newbury.
(Tel. 582-3.)

RELPH & SONS

102, BROADWAY, BEXLEYHEATH. Tel. Bexleyheath 1188/9

DEAL

FLATS FOR DISCRIMINATING PEOPLE AT DEAL

The rapidly returning to popularity sea coast town, overlooking the Straits of Dover.
A BLOCK OF 8 ATTRACTIVE FLATS IS TO BE ERRECTED ON THE SEA FRONT

2 double bedrooms, lounge, etc. with garage.

FOR SALE FREEHOLD £4,000

RELPH & SONS, Estate Agents, 102, Broadway, Bexleyheath, Kent.
Tel. Bexleyheath 1188/9.

LUXURY MEDITERRANEAN FLATS AT CANNES ALPS MARITIMES

For personal occupation, holidays for friends or valued clients. Valuable income when
not in own use. In a premier position overlooking sea.

A SMALL BLOCK OF 8 LUXURY FLATS IS TO BE ERRECTED IN AN AREA OF HIGH AMENITY VALUE

FLATS CONTAINING 3, 4 or 5 rooms plus usual offices to be carried out in a
luxurious style.

PRICES £12,800 TO £21,400

Completion at end of 1961. Exchange control permission required for transfer of
sterling.

Full details and floor plans from Sole U.K. Agents: RELPH & SONS, 102, Broadway,
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ASHFORD
(Tel. 25-27)

GEERING & COLYER

HAWKHURST
(Tel. 3181-3)

TUNBRIDGE WELLS (996-7), KENT; RYE (3155-6), HEATHFIELD (533-4) AND WADHURST (2262), SUSSEX

7 MILES BATTLE AND RYE

*In beautiful unspoilt setting, 8 miles coast.***A DIGNIFIED COUNTRY HOUSE, WELL APPOINTED
SOUTH ASPECT. WIDE VIEWS**

7 principal bed and dressing rooms,
3 bathrooms, fine hall,
4 light sitting rooms,
modern domestic offices
with Aga.

COTTAGE (4 rooms,
bath and kitchen).
GARAGE for 3 cars.
STABLING and
BUILDINGS

Grounds, with paddock,
orchard and superb
specimen trees,
12 ACRES

**TO BE OFFERED FOR SALE BY AUCTION at THE PUMP ROOM,
TUNBRIDGE WELLS, on JUNE 16 (unless previously sold).**

Apply Rye Office.

ON LOVELY KENT—SUSSEX BORDER

*In the beautiful country, 3 miles Tenterden and 9 miles Headcorn station.***A FINE SMALL RESIDENTIAL ESTATE WITH AN IMPOSING
COUNTRY RESIDENCE**

Galleried hall, 3 fine
reception rooms,
library, cloakroom,
12 bedrooms, 5 bathrooms,
modernised
domestic offices.
*Complete central heating.
Main water and electricity.*
**SUPERIOR
ENTRANCE LODGE**
(5 rooms and bathroom).
2 LARGE GARAGES
Loose boxes and extensive
range of other buildings.
Delightful gardens,
small paddock,
orchard and parkland,
18 ACRES

SUITABLE PRIVATE OCCUPATION, SCHOOL or NURSING HOME

PRICE FREEHOLD £12,500

Apply Hawkhurst Office.

ADJOINING BEAUTIFUL PRIVATELY-OWNED PARK
BEECHWOOD FARM, HEATHFIELD, EAST SUSSEX*A perfectly secluded small Residential Farm.*

IDEAL FAMILY HOUSE

Full south aspect, glorious views.

5 bedrooms, bathroom,
separate w.c., 3 reception
rooms, offices.

All main services.

Lovely mature garden.

USEFUL BUILDINGS
suitable small herd,
horses or pigs.

Useful grassland,
with long road frontages,
about **22½ ACRES**

**FOR SALE BY AUCTION during MAY (unless previously sold).**

Apply Heathfield Office.

IN THE LOVELY OLD VILLAGE OF WYE

*Mid-way between the Church and station. 5 miles Ashford.***COBBLERS,
123, BRIDGE STREET, WYE****A CHARMING SMALL
PERIOD HOUSE**

Tastefully modernised in keeping with its character.

4 bedrooms, modern bathroom and
kitchen, 2 comfortable reception
rooms.

*Main water and electricity.**Main drainage.***GARAGE****GREENHOUSE AND OTHER
OUTBUILDINGS**

Delightful gardens, easy of
maintenance.

**TO BE OFFERED FOR SALE BY AUCTION at THE SARACEN'S HEAD
HOTEL, ASHFORD on MAY 16 (unless previously sold).**

Apply Ashford Office.

Tel.
NEWBURY 2961 (3 lines)A. W. NEATE & SONS
NEWBURY AND HUNGERFORDTel.
HUNGERFORD 8

BERKSHIRE

*On the fringe of a village in beautifully timbered surrounds,
5 miles Newbury main-line station.***EXCEPTIONAL SMALL RESIDENCE**

with large rooms, almost entirely on one floor, comprising
5 bedrooms, 2 bathrooms (h. and c.), 3 reception rooms
and domestic offices. Garage.

*Unusually attractive shrubbed grounds.**Main water and electricity.**Possession.***FREEHOLD FOR SALE FOR TRUSTEES**

WILTSHIRE

*In one of the most attractive villages on the fringe of the
Downs.***300-YEAR-OLD COTTAGE**

Stone-built and tiled. Modernised.

Containing 3 bedrooms, bathroom (h. and c.), 2 sitting
rooms and offices.

Small secluded garden.

FREEHOLD WITH POSSESSION £2,700

NORTH BERKS

*Outskirts of village close to the Downs. 1½ miles from small
market town.***SMALL PERIOD MANOR HOUSE**
with many features.

6 bedrooms, 3 bathrooms, 3/4 sitting rooms and domestic
offices. Garage and 2 loose boxes. Pleasant garden.
3 paddocks intersected by stream.

IN ALL 3 ACRES*Main water and electricity.***FREEHOLD, WITH POSSESSION £7,250**

HAMPSHIRE

*Overlooking a small village green, absolutely rural and
unspoiled.***DELIGHTFUL SMALL HOUSE**

Recently expensively converted and now in first-class
condition.

3 bedrooms, bathroom (h. and c.), 2 sitting rooms and
good kitchen. Pleasant small garden and garage.

*Main water and electricity.**New septic tank drainage. Constant hot water.***FREEHOLD WITH POSSESSION AT £3,800**

WILTSHIRE DOWNS

*Amidst rural country about 2½ miles from village.***OLD BRICK, STONE AND TILED COTTAGE**

Well modernised and offering 4 bedrooms, bathroom
(h. and c.), 3 sitting rooms and domestic offices. Garage
and workshop. Well-kept garden.

¾ ACRE*Main electricity. Water laid on.**Modern septic-tank drainage.***FREEHOLD WITH POSSESSION £3,350**

BERKSHIRE

*In a superlative situation with extensive southern pano-
ramic views, yet only 2½ miles from market town and
main-line station.***ENCHANTING SMALL BUNGALOW**

of unusual design and expensively fitted. Large sitting
room, dining room, 2 bedrooms, bathroom (h. and c.),
modern kitchen. Patio along southern elevation. Garage
and 2 rooms easily convertible to further accommodation.

ABOUT 4 ACRES ORCHARD*Main water and electricity. POSSESSION.***FREEHOLD FOR SALE AT £4,650**

P. N. DEWE & CO.

42, COLLEGE ROAD, HARROW-ON-THE-HILL, MIDDLESEX
(Telephone HARROW 4288)

*have been favoured with instructions to dispose of
THIS PERFECTLY APPOINTED RESIDENCE
occupying a magnificent position overlooking the famous Moor Park Golf Courses,
Herts, and set in formal gardens of 1 ACRE.*



MASTER SUITE. ADDITIONAL 3 BEDROOMS AND BATHROOM
2 LOUNGES. DINING ROOM. STAFF SUITE. GAMES ROOM. GARAGING
3 CARS. *Central heating. All main services.*
FREEHOLD £16,500

CHESTERTON & SONS

HADLEY WOOD, HERTFORDSHIRE

*15 miles from town and within easy reach of frequent Underground and diesel-electric
services to London.***A DELIGHTFUL FAMILY HOUSE***In spacious grounds overlooking and with direct access to Hadley Wood
Golf Course.*

6 BEDROOMS
BATHROOM
DINING ROOM
DRAWING ROOM
STUDY
KITCHEN AND
SCULLERY
CLOAKROOM
LARGE HALL
Central heating
DOUBLE GARAGE

**PRICE £15,750 FREEHOLD**

Further details from CHESTERTON & SONS, 40, Connaught Street, Hyde Park,
London, W.2. Tel. AM Bassador 7202 and 116. Kensington High Street, London, W.8.
Tel. WESTERN 1234.

8, QUARRY STREET,
GUILDFORD
Tel. 2992

MESSENGER MORGAN & MAY

SUNDIAL HOUSE
CRANLEIGH,
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BETWEEN GUILDFORD AND HORSHAM

A LOVELY GEORGIAN VILLAGE RESIDENCE

ON HIGH GROUND WITH PLEASING
VIEWS

WELL MODERNISED

CONTAINING

FLAGGED HALL WITH CLOAKROOM, DRAW-
ING ROOM, DINING ROOM, MORNING ROOM
OR NURSERY, GOOD KITCHEN, 4 OR 5
BEDROOMS, BATHROOM

ALL MAIN SERVICES



FINE SUMMERHOUSE

LOVELY OLD BARN
PROVIDING GARAGE FOR 3 CARS

ATTRACTIVE GARDEN

ORCHARD AND Paddock FOR PONIES

IN ALL ABOUT 3 ACRES

FOR SALE BY AUCTION SHORTLY (unless previously sold privately)

DRIVERS, JONAS & CO.

Established 1725

CHARTERED SURVEYORS AND LAND AGENTS

BETWEEN CREWKERNE AND YEOVIL

A PRODUCTIVE

MIXED FARM EXTENDING TO 180 ACRES

WITH STONE-BUILT 4-BEDROOMED FARMHOUSE
3 COTTAGES AND AMPLE BUILDINGS

MAIN WATER AND ELECTRICITY

FOR SALE WITH VACANT POSSESSION

NEAR CANTERBURY

122 ACRES OF MARSHLAND (NO BUILDINGS)

FOR SALE FREEHOLD AS AN

AGRICULTURAL INVESTMENT

SUBJECT TO THE EXISTING AGRICULTURAL TENANCY

For plans and particulars apply to:

DRIVERS, JONAS & CO., 7, CHARLES II STREET, ST. JAMES'S SQUARE, LONDON S.W.1. Tel. TRAfalgar 4744.

Branches:
RADLETT, WATFORD,
HATFIELD, BUSHEY

MANDLEY & SPARROW

38, CHEQUER STREET, ST. ALBANS

Tel. ST. ALBANS
56781-4

CLAVERING, ESSEX

In the heart of the Puckeridge Hunt Country.

A DELIGHTFUL XVth-CENTURY TIMBERED FARMHOUSE

In a charming rural setting yet convenient to Bishop's Stortford, Royston, etc. London
60 minutes by train.



In all 1¼ ACRES. Further land may be purchased if required.

PRICE £9,750 FREEHOLD

4 bedrooms, 2 bathrooms,
3 reception rooms,
Usual offices.

CENTRAL HEATING
GARAGE FOR 2 CARS

Together with and
including

STAFF BUNGALOW
and many useful outbuild-
ings.

Delightful garden and
pond. Paddock.

WHEATHAMPSTEAD, HERTS

London 25 miles. St. Albans only 6 miles with trains to London (21 minutes). Golf
course 10 minutes' walk.

A DELIGHTFUL MODERN FAMILY HOUSE in charming 1½ ACRE
garden.



5 bedrooms (with basins),
2 bathrooms,
3 reception rooms,
large kitchen and larder.

CENTRAL HEATING

BUILT ON GARAGE

Situated in a quiet secluded
position in a beautifully
matured garden.

FOR SALE BY AUCTION IN MAY

(unless previously sold).

H. W. WHITE F.A.I.

Chartered Auctioneer and Estate Agent.
CHIPPER LANE, SALISBURY. Tel. 4464.

SOUTH WILTS

MOST ATTRACTIVE AND WELL-APPOINTED MODERN COTTAGE

On outskirts of village. 12 miles from Salisbury.



3 bedrooms,
bathroom,
drawing room
18 ft. by 14 ft.
kitchen with Aga,
dining alcove.

Detached garage.

Main electricity and power.

Main water.

Septic tank drainage.

Simple garden with
small copse and stream.
NEARLY 1 ACRE

£7,000 FREEHOLD. POSSESSION

Established 1830

GREEN & PEARCE

Chartered Auctioneers and Estate Agents, Surveyors and Valuers.
MOORLANDS HOUSE, 2, HIGH STREET, MARKET DRAYTON,
SHROPSHIRE. Tel.: Market Drayton 2314/5 & 2032.

By instructions from the Executors of the late T. W. Hudson.

SHROPSHIRE

On the outskirts of the market town of Wem, between Shrewsbury (10 miles) and
Whitchurch (8 miles).

Finely equipped small Freehold Agricultural and Residential Property

"THE PYMS ESTATE" WEM

EXTENDING IN ALL TO ABOUT 554 ACRES

Including the Home Farm known as "THE PYMS" with its distinctive and well-
maintained residence, delightful grounds, extensive farm buildings including
modern cow house for 40, garage and stable block, 5 cottages together with about
217 ACRES of fine pasture and fertile arable land. Excellent water supply.

Main electricity and drainage.

POSSESSION ON COMPLETION

Also 4 tenanted farms and accommodation land.

FOR SALE BY AUCTION IN 6 LOTS (unless previously sold) AND
SUBJECT TO CONDITIONS OF SALE AT THE WHITE HORSE HOTEL,
WEM, at 3 p.m. on THURSDAY, MAY 25, 1961

Full illustrated particulars, etc., from the Auctioneers' Offices or from those of
the Vendors' Solicitors, Messrs. WARREN, UFTON & GARDSIDE, 46, Cheshire Street,
Market Drayton (Tel. 2349), or from E. G. WHITFIELD, Esq., Estate Agent, 41,
Southfield Road, Tuffley, Gloucester (Tel. 21969). Viewing strictly by appointment.

HEAD OFFICE:
Sunninghill, Ascot,
Berkshire (Ascot 1666)

By order of G. V. Bridgewater Esq.

TUFNELL & PARTNERS

BRANCH OFFICES:
Windsor (Tel. 1) and Stratley,
Nr. Reading (Goring 45)

LUCAS GREEN MANOR, CHOBHAM, SURREY

A XVITH-CENTURY HOUSE OF GREAT CHARACTER

In unspoilt surroundings. 5 miles from Woking, 30 miles from London.



4 principal bedrooms and a bathroom.
3 secondary bedrooms and bathroom.
4 reception rooms including great hall 40 ft. by 13 ft. 6in.
Modern American kitchen. Staff sitting room.

MAIN ELECTRICITY
OIL FIRED CENTRAL HEATING

GARAGE FOR 3 CARS

GRANARY

OLD WORLD STABLE YARD WITH LOOSE BOXES
AND OTHER OUTBUILDINGS

54 ACRES IN ALL. FREEHOLD £25,000
AVAILABLE WITH 4 ACRES AT £17,500

Highly recommended by owner's Agents, as above.



ALL OFFICES OPERATE A 24-HOUR AUTOMATIC TELEPHONE SERVICE

228, FULHAM ROAD,
KENSINGTON, S.W.10

JOHNSTON & PYCRAFT

Telephone
FLAXman 6533

CHETWYND HOUSE, THE GREEN, HAMPTON COURT

FREEHOLD DOUBLE GEORGIAN HOUSE IN A UNIQUE POSITION ONLY 11 MILES FROM LONDON



FROM THE GREEN

Situated in quiet private cul de sac between the Green and
Bushy Park.

16 ROOMS, 3 KITCHENS, 4 BATHROOMS
ON 4 FLOORS

AT PRESENT DIVIDED INTO 2 FLATS AND A
MAISONNETTE BUT EASILY RECONVERTIBLE
INTO 1 OR 2 RESIDENCES

THE PROPERTY IS SURROUNDED BY

2,000 ACRES

OF OPEN CROWN LAND

FOR SALE BY AUCTION ON MAY 24th
(unless sold previously).

Full particulars from Auctioneers, as above.



VIEW FROM THE DRAWING ROOM

BUCKINGHAMSHIRE AND THE CHILTERN

HAMNETT, RAFFETY & CO.

AYLESBURY.

PRINCES RISBOROUGH.

HIGH WYCOMBE.

BEAONSFIELD.

FARNHAM COMMON, NEAR SLOUGH

WHITELEAF VILLAGE

Midway between Aylesbury and High Wycombe, 8 miles.

CHARMING PERIOD COTTAGE



Lovely garden of 1/3 ACRE

Apply Princes Risborough Office (Tel. 744-5).

Lounge, dining room,
kitchen/breakfast room,
3 bedrooms, bathroom.

OUTBUILDING

MAIN SERVICES

A COUNTRY HOUSE IN SOUTH BUCKS

Amersham 2 miles, Beaconsfield (Marylebone) 2 1/2 miles.

TUDOR ORIGIN. TASTEFULLY RESTORED WITH LATER ADDITIONS

Secluded in Green Belt
with wonderful views
and some frontage to
good road on bus route.
COMPLETE OIL-FIRED
CENTRAL HEATING
Double garage. Orchard
and paddock.
3 reception rooms, cloak,
large modern kitchen,
master bedroom, dressing
room, bathroom en suite.
3 other large double
bedrooms and second
bathroom.
Luxuriously appointed
throughout.
2 ACRES



PRICE £17,500 (OFFERS SUBMITTED) FREEHOLD
VACANT POSSESSION ON COMPLETION

Apply: HAMNETT RAFFETY & Co., Beaconsfield 1290/1.

FOR SALE BY PRIVATE TREATY

20 miles from Inverness by road. 4 miles from Dingwall. 10 miles from Inverness
by ferry.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF

BALAVIL

CONON BRIDGE, ROSS-SHIRE

On the slope of the western end of the Black Isle, the Estate extends to 1,383
ACRES and comprises the SMALL MANSION HOUSE OF BALAVIL with
surrounding arable Farm of Balavil (140 acres), Woodlands (171 acres, mainly
dedicated, of which 112 acres to clear and plant: 9 acres policies), all with immediate
Vacant Possession; together with tenanted subjects of 3 arable farms (521 acres),
arable crofts (483 acres), 2 quarries (8 acres); Shootings in hand over whole area, and
fenditures, etc. £70 per annum. The House is sheltered by fine old trees, has great
character, commands fine views, and contains 3-4 public rooms (all small), 7 main
bedrooms, 2 bathrooms, staff quarters in kitchen wing; oil-fired central heating;
walled garden, stable garage, cottage. Farm is in excellent heart and repair.
Whole property supplied by mains electricity and water.

The Sale affords an exceptional opportunity to acquire compact and
accessible Highland Estate in excellent farming area.

Full particulars (if with map, 1s.) and permission to inspect only from

FACTOR, ESTATES OFFICE, URRAY, MUIR OF ORD, ROSS-SHIRE
(Tel. URRAY 203)

ROTTINGDEAN, SUSSEX

4 MILES FROM BRIGHTON

UNIQUE TUDOR STYLE
RESIDENCE

MANY PERIOD FEATURES
EVERY MODERN
CONVENIENCE

GALLERIED HALL

2nd. LOUNGE

4 BEDROOMS, 2 BATHROOMS

MODERN KITCHEN

GROUND FLOOR CLOAKROOM

PRIVATE GARDEN

WITH SWIMMING POOL

PRICE £7,250 FREEHOLD



MAURICE P. HATCHWELL, F.R.I.C.S., F.A.I.,
Chartered Surveyor, Chartered Auctioneer and Estate Agent,
4, BARTHOLOMEWS, BRIGHTON, Tel. 23107 (4 lines)

AUCTIONS

CRAIGMILL ESTATE
IN MORAYSHIRE

For sale by Public Roup in the Gordon Arms Hotel, Elgin, Morayshire on Wednesday, May 24, 1961, at 3 p.m., the attractive agricultural and sporting Estate of Craigmill in Morayshire extending to 1,954 acres of which 507 acres are arable with Craigmill Lodge, Keeper's Cottage, garage, kennels and excellent grouse and low ground shooting.

Average bags for last five years:

Grouse 286
Pheasants 89
Partridges 56

Small plantation and ground suitable for planting.

Full particulars from: WINK & MACKENZIE, Solicitors, 54, High Street, Elgin. Telephone Elgin 2623.

FOR SALE

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See also page 1064

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PROPERTY CONTINUED ON PAGE 1064
CLASSIFIED ANNOUNCEMENTS
CONTINUED ON PAGES 1062-1064

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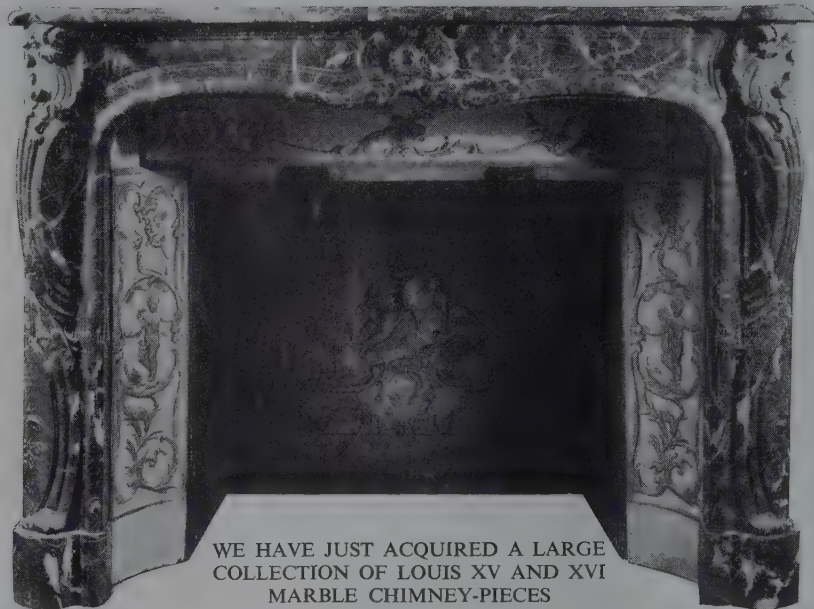


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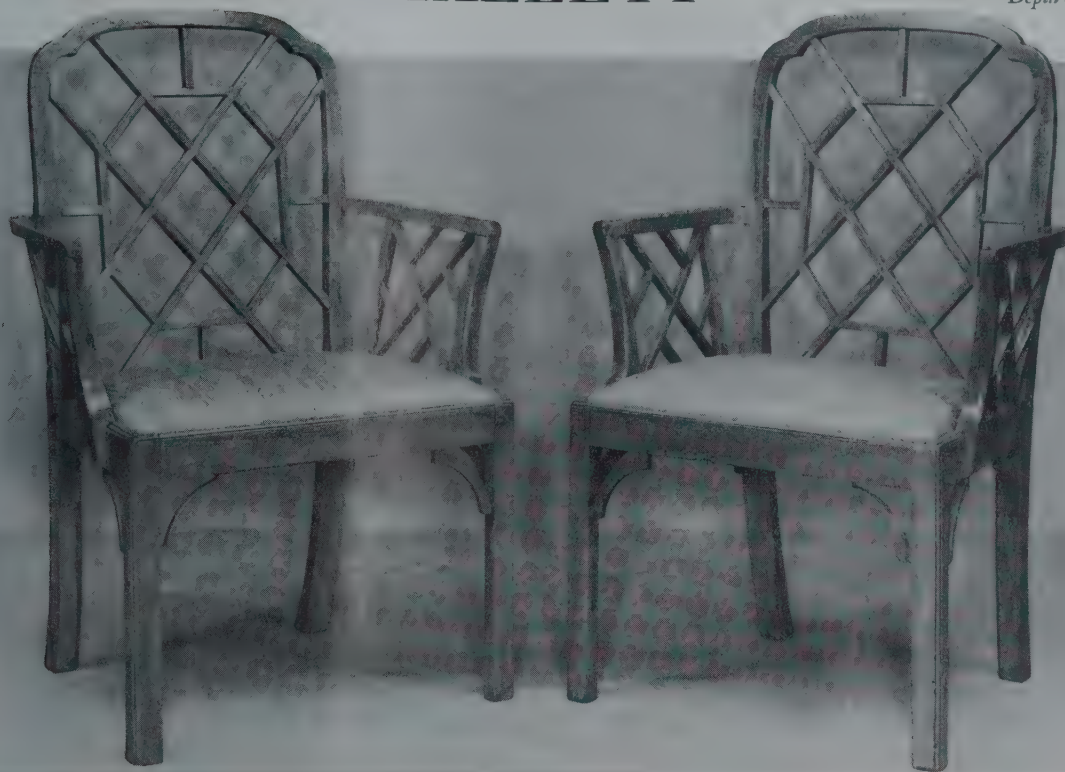


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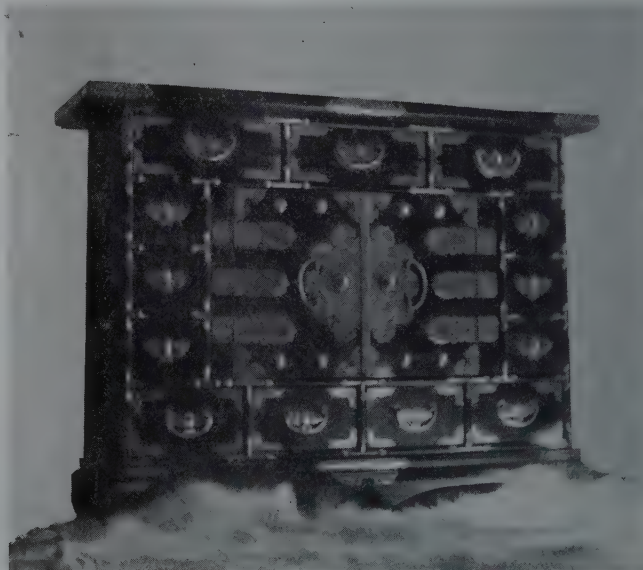
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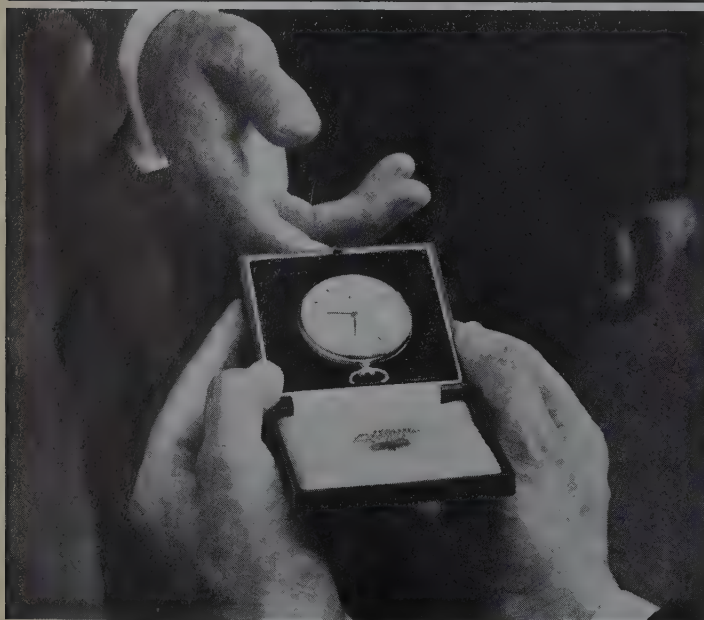
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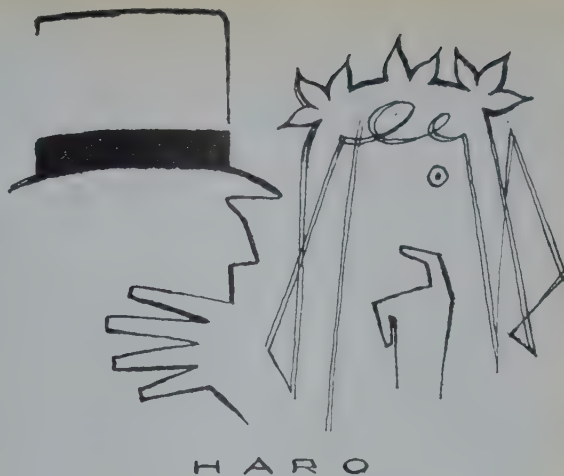
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What is life for?

I'VE BEEN prompted to ask this uncomfortably basic question by, of all things, Penelope Gilliatt's film reviews in *The Observer*.

I have always regarded myself as a non-film-goer, yet have become a devoted reader of hers in the few months she's been reviewing. For the first time in my life, I've been made to feel films *matter*. At first I was put out by her way of finding unexpected moral implications in the slightest of slight entertainment. But of course she's absolutely right: films do influence people for better or worse.

She is also that unusual thing, a woman who is a wit. Her mention of those anthropomorphic people who say 'Please don't feed the parking meters' has made her welcome to five minutes of my leisure any Sunday.

One thing I wonder. Will she in the end be stultified, as I would be, by having to see four or five films a week? I hope and trust she'll show the powers of survival of her mythological namesake, that unwearied picker apart.

Appetite for plays

Her colleague Kenneth Tynan thrives on seeing plays. The bad ones sharpen his appetite for the good. If his reviews are sometimes savage they only aim to clear the stage for better things to come. His praise is as unstinted as his obloquy. When he does have something to say for a play it is usually because the play itself has something to say.

Which brings me back to the question, what is life for? I believe the arts are to do with this question and help to answer it. This seems to be the point of view of the reviewers in *The Observer*, too, which is possibly why they're so well suited to a paper that's concerned with life—not frivolously nor earnestly but entertainingly and seriously. I commend it to you. J.B.L.

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COUNTRY LIFE

Vol. CXXIX No. 3348

MAY 4, 1961



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Miss Anna Duncan is the only daughter of Mr. and Mrs. Herbert Duncan, of Whitestone House, Hampstead, N.W.3, and of the Thatched Cottage, Ashridge Park, Hertfordshire

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MAKE-SHIFTS OR MASTER-PLAN?

AS the high buildings shoot up all over London and burgeon in other towns, pressure mounts in the congested thoroughfares and suspicion hardens that the processes of redevelopment are no longer adequately connected with one another and with the principles that should control them. This *malaise*, to put it mildly, was voiced strongly at last year's British Architects' conference on urban renewal. The latest report of the Royal Fine Art Commission goes to the crux of the problem by repeating that redevelopment can serve the interlocking needs of public amenity, architecture and traffic circulation satisfactorily only by being applied really comprehensively to far larger areas than are covered by most existing schemes. The failure—for such it is—can be partly accounted for by inadequate staffs and the limitations of finance and ownership; but it is mainly due to insufficient powers under a statutory set-up that encourages piecemeal approach to planning questions and their handling in two rather than three dimensions. The London County Council, for example, are quoted as telling the Commission that they "were not in a position to initiate three-dimensional planning" by preparing a model of a vital area of Westminster for which a poorly co-ordinated cluster of high buildings is proposed. Maps had been prepared, of course, indicating the broad lines of zoning and traffic circulation; "but at present it is only exceptionally," the report continues, "that anything further is done till a particular planning project is submitted, or thought given by the authorities to its relationship with the surrounding area . . . An essential stage or link in the procedure is missing."

That missing link, the report stresses, is the making of models by planning authorities for the whole of their central urban areas. "Unless this is done, the result will be a patch-work, often worse than what is being replaced." Much the same picture, or rather lack of a complete picture, is presented in traffic planning. New main or high-level roads are schemed that will inevitably transform, often cut clean across, the existing pattern of living and moving, without sustained thought seeming to have been given to the disastrous impact on the place as a whole. "The lack of everything but the most sketchy plans for the centre of our towns is alarming," says the Commission. "Even where they exist the most elementary principles of town planning tend to be ignored."

The report makes no specific proposals for remedying these failures of planning, but the revelation of them goes far to confirm the suspicions felt by the public. The Royal Fine Art Commission can only draw the attention of the authorities concerned to lack of

co-ordination where it is apparent, put pressure on them and create a climate of opinion in which legislation for comprehensive planning will be demanded. What form should it take? The first remedy lies, surely, in restoring the Ministry of Town and Country Planning as a General Staff at the highest ministerial level, to co-ordinate the Ministries of Transport and Housing and Local Government much as the Ministry of Defence co-ordinates the Service Ministries. The second remedy is to find a means to enable widespread replanning to take place within the framework of interest rates and land values associated with private enterprise and ownership. It has been proposed that consortiums should be formed in areas ripe for comprehensive redevelopment, with freeholds converted into leaseholds and all members of the consortium benefiting, proportionately to their share, from the enhanced values created by the replanning of the whole.

MORE POISONING OF BIRDS

REFERRING to the report of the joint committee of the British Trust for Ornithology and the Royal Society for the Protection of Birds on the deaths of bird and mammals connected with toxic chemicals used in agriculture, we pointed out in our leading article of March 2 that there was still insufficient evidence to allow any certain conclusion about what was happening over the country as a whole. Since then there has been time to study the effect of this year's spring sowing, and evidence of a new wave of poisoning of birds has been coming in at an alarming rate. In the House of Lords last week Lord Shackleton said that on one estate in Norfolk 600 dead birds had been picked up in an 11-hour search, and reports from other parts of the country suggest that this is not an exceptional rate of destruction. In a statement in the middle of last month the R.S.P.B. said that reports of casualties had come in this year from 34 counties compared with 23 counties in 1960, and that Lincolnshire appeared to be most heavily hit. The Government study group on the use of toxic chemicals in agriculture is not due to report until this summer, and feed trials are now being carried out by chemists of the Department of Scientific and Industrial Research on the toxicity of various dressings. In the meantime it is to be hoped that manufacturers will press on with the development of dressings that do their intended work without the side effect of endangering Britain's wild life.

A HOLIDAY CAMP AT MINEHEAD?

A PROPOSAL to establish anywhere an atomic power station, an open prison, a Borsal centre or a holiday camp is sure to meet some opposition. Yet these things must be. The well-publicised project to have a holiday camp at Minehead has received so much local support that the opposition has till lately been shrugged off as part of the inevitable reaction from fuddy-duddies plus bird-watchers and other minorities too trivial to merit serious attention. But in recent weeks the anti-camp party has been gathering strength. On May 9 the Minister is to hold an enquiry. The proposed camp would conflict with Somerset's county development plan of 1953, in which the particular territory, described as pastoral marshland of great landscape value, was marked for preservation, undeveloped, in the interest of amenity. Further, though Minehead is not in the Exmoor National Park, it is only just outside. A populous camp at Minehead would be, in effect, a camp on the very boundary of territory supposed to be preserved from just such things, for the continuation of wild Exmoor depends largely on there not being too many people there. Some of the anti-camp party speak from a national standpoint and say that Minehead is not the place for something that might be quite fitting at Blackpool or Southend. Others press more immediately local objections: the inadequate communications (access by road and rail is poor and roads in particular are badly jammed in favourite holiday months) and Minehead's growing shortage of water, which has for some time caused concern.

BEE RESEARCH

THE Bee Research Association, founded only 12 years ago by a small group of British beekeepers to supply a long-felt need for a clearing house for information and research, has already grown to a point where it is recognised in 76 countries as the world centre of scientific information about bees, honey, beeswax production and pollination. In financial matters, however, it has become the victim of its own success. Although it receives small annual grants from the British Government and other Commonwealth Governments, it still relies largely on private sources for its annual income, which is too small for its growing needs and quite unable to provide it with a permanent headquarters and staff. Launching an international appeal, the treasurer of which can be reached at 678, Salisbury House, London Wall, E.C.2, recently to raise a capital sum of £25,000 and a guaranteed additional annual income of £7,000, the Hon. Sir David Bowes-Lyon, the Association's president, pointed out that the B.R.A. has no rival or competitor and that "no country in the world, not even the United States or the Soviet Union, wants to substitute an organisation of its own." Since it is calculated that world trade in honey and beeswax is worth upwards of £50 million a year, and that the annual value of bees as pollinators is considerably greater, the figures aimed at seem a modest enough target if they help to ensure the safety of bees in a world that, with the growing use of chemicals in agriculture, is becoming increasingly dangerous for bees to live in.

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Next Week's Issue

COUNTRY LIFE of May 11 will contain articles on Youlston Park, Devon, the home of Major P. C. Cavan, by Christopher Hussey; on some surviving tide mills of this country, by Douglas Went; and on farming in the Quantock Hills, by N. T. Fryer. There will also be a report of the COUNTRY LIFE Schools' Shooting Competition, and J. Eason Gibson will describe the International Trophy race at Silverstone.

A COUNTRYMAN'S NOTES

By IAN NIALL

WHEN I lived in my old village, I often used to watch a squirrel that lived in the trees just across the road from my house. I used to see it at different times throughout the year. Sometimes it emerged for brief periods in the heart of winter; I was able to watch its progress a great deal better when the trees were bare.

It was a red squirrel, but a good part of its body was grizzled, I presume, with old age, although it was nimble enough and not averse to making leaps of extraordinary length. It never failed to achieve its object, although I have known squirrels that fell for fantastic distances.

I thought that everyone in the neighbourhood knew the squirrel with grey hair, but it seems I was wrong, because the other day a friend asked me if I had ever heard of a grey squirrel being crossed with a red. Such a specimen was to be seen in the trees opposite my old house. The explanation was too simple.

I had to say that I had known this venerable squirrel long before the first grey was reported within 20 miles of the place. I also pointed out that, far from inter-breeding with reds, the greys seem to prefer to have them for supper.

* * *

THE grey squirrel has come but lately to this part of the world. At one time I thought the red squirrels were safe, because the grey doesn't take so well to conifer woods and most of our woods are of fir and pine, but this was a forlorn hope. The grey squirrel was eating his way along, gnawing at the bark of trees, plundering the nests of birds and behaving like the tree rat he really is. One season he was reported at the far marches of the county and the next half way across, and the one after that he was there in the flesh and the gamekeepers were exchanging notes about his ways. Twenty or so were shot by one of the keepers I talked to at a shoot during the winter. The days of a bounty were past. The greys had never had it so good, although the forestry people and those who have to watch over young birds in copse and thicket promise to give the newcomer a run for his money.

The saddest thing about the whole business is that we shall lose our red squirrels, and we had a good stock of them. I remember one spring going up to a drey in the crotch of a tree and putting my hand in to see whether or not it was occupied. No fewer than six squirrels went out by an emergency exit. I think there was a sort of squirrel convention going on in there, or they were all adults. One remained to act as a guard. He fastened his teeth in my finger, and it was no fault of his that I didn't fall out of the tree. I have left squirrel dreys alone since then.

* * *

GUNS have a pathological fascination for some people. To be honest, my own interest in firearms has been lifelong, and I can only explain it by the fact that in the house where I lived as a child there were a number of guns, old hammer guns and a muzzle-loader that once took a piece out of my grandfather's thumb and brought my poor mother's initiation into the art of shooting to an abrupt end when it went off and blew her backwards. There were also a converted rifle and an old percussion cap gun that was sawn down for a boy to carry.

My introduction to shooting was inevitable. If I wanted to shoot, it was because I desired to acquire a certain skill. I also had a childish ambition to bring home a dinner or a supper.

I never used a gun for any satisfaction I got from destroying things; but a lot of youngsters today seem bent on working off a certain frustration by using guns to kill and to kill wantonly. Last week it was reported in my local paper that someone had killed a lamb with

a .22 rifle. He had shot it up, in fact. Could any responsible person have done such a thing? I think not. The person who fired at a lamb was mentally sick and almost certainly quite unconscious of the fact that he was sick.

This is not an isolated thing. People with guns wander in all sorts of places shooting at small birds and other helpless, harmless creatures. They bring discredit on many other people who own and use guns and who are, therefore, labelled as barbarians. It seems to me that a code of sportsmanship is needed to regulate the conduct of the people who use guns and some means of apprehending those

who offend against it, as well as severe penalties for such criminal acts as shooting at a lamb.

* * *

WE were up at the lake, sitting on the steep slope that leads down to the water recovering our breath before we put up the rods, when a man appeared on the far slope. He came steadily on and we began to speculate what he wanted in such a remote place. At length he skirted the apron of the dam, crossed the spillway and appeared over the skyline to our left. We bade him good-day when he reached us, and we exchanged trivialities about the weather before he came to the point. His first question put me on my guard. He wanted to know about the peregrines that last year nested in the crack away up on the cliff where the water tumbled down in a long mare's tail. Was he an egg-collector or a would-be falconer hoping to take a chick from the nest? I couldn't deny that there had been peregrines up there last year and the year before. In fact, they had nested there as long as I had known the place. They weren't there this year, I suggested; I hadn't heard them. This was perfectly true. I had been up three times and heard no mewling or screeching.

In past years I had always noted the peregrines first of all by their conversation as they flew in and out from the cliff. I wasn't prepared to say where they nested either, until the stranger identified himself as the Nature Conservancy warden for the area. He was taking



BIRDS OF HAPPINESS: STORKS IN JAPAN

DAWN SONG

THROUGH the stillness, like a shower of stones flung
Into the silence of night's placid pool,
Dropping through the dawn, pure and beautiful
Come the first sweet, rounded pebble-notes of song,
And widening echo-ripples run along
The alleys of the night, spreading brimful
Waves of breaking cadences, crystal cool,
Ringing through the distance clear and strong.

The hesitant pause: and the herald notes
Peal out again: then the full spate of sound,
The awakened glory of a thousand throats
To hold the radiance of morning spellbound,
While song answering song, voice and echo floats
Out beyond the fields and woods, beyond, beyond...

JEAN BOWMAN.

note of breeding peregrines and was interested in their welfare. He wasn't a robber of nests and he wanted to know if I took sides in the pigeon-peregrine controversy. I had never thought about it. I had to admit that my interest is in seeing that the peregrine isn't persecuted and is preserved from indiscriminate slaughter. An open season on peregrine or buzzard would be fatal to their numbers and perhaps might ultimately lead to their extinction, or at least make them as rare as kites.

* * *

I GAVE what information I could, and shortly afterwards the warden went off to the bottom of the cliff while I began to fish. I heard him whistling for a while and subsequently learnt that he had spotted a cragged sheep through his powerful glasses. While he was trying to get the sheep to move the

peregrine left her nest, confirming his theory that the birds were actually incubating eggs up there. A buzzard was also put up from the high cliff. I promised to keep my eye on the peregrines. Another pair nest on the steep crags of a mountain about two miles away as the peregrine flies. The nest there is marked by droppings, but it would be a daring man who lowered himself down the cliff, where the rock is rotten and slime-covered in many places. Incidentally, it was this pair of peregrines I watched harrying pigeons flying up the valley some years ago, and once, as I was leaving the lake, one of them struck down a fat grouse not 20 yards from me. I managed to find the bird in the heather while the peregrine flew off. It made a nice dish for the supper table one evening shortly afterwards.

A general survey of the breeding and survival of peregrines is taking place this season. No doubt both sides of the question will be

placed before the Minister concerned. Pigeon fanciers have become incensed at the loss of valuable birds, but on the whole I don't think the facts will be distorted by the pigeon fraternity, who are, after all, first and foremost bird-lovers. One of the unfortunate things about the business is that, though in the normal way a racing pigeon, well fed and in the prime of condition, can out-fly any predator unless taken completely unawares, it is the weary bird beating its way home after a long race that falls prey to the falcon. Here and there the falcon waits on pigeons to supply its young with food, just as a kestrel takes a frightful toll of thrushes when its young are clamouring to be fed. Perhaps some scheme will be worked out to discourage peregrines in certain areas, but to destroy them all along the flight lines of racing pigeons would be a brutal thing to do and would deprive us of the sight of one of the most impressive birds that flies.

THE ENDURING SPIRIT OF VILLAGE CRICKET

By A. J. FORREST

OLDER generations are apt to say that the great game of cricket is not what it was.

They recall the characters and fiery incidents on our greens in their playing days. Others bemoan the village game's lack of aristocratic graces and its more artisan approach to conflict. Some, moreover, hold that village cricketers to-day are spoilt by having too much done for them—pavilions provided by the rates, pitches maintained by local authorities, and a galaxy of vice-presidents ready to contribute a yearly guinea to the funds. But, from Tain in Scotland to rock-skirted fields in Cornwall village cricket strives hard to keep its ancient flavours. Some grounds are rough and brutal to bat on. Others retain an air of happy strife bequeathed to their turf by generations of cricketers.

No lover of the game can tread unmoved the turf of Henfield Common, Sussex (Fig. 4), off the Brighton to Horsham road. Farmer Marchant in his diary, first mentions cricket here in 1721. Parts of the common still remain sedgy bogs; so games probably took place originally on the very spot where umpires are standing 240 years later. Meopham, Kent, owns another historic green, exciting to one's sense of beauty and battle. Early accounts of its matches have disappeared. But in a match recorded against Chartham in 1766, one Chartham player distinguished himself by taking nine catches in the second innings. By that time, Meopham's cricket had grown so famous that the Leather Bottle Inn overlooking the Green was renamed The Cricketers. For grounds where lusty play

survives, Ifield, Sussex, and Hartley Wintney, Hampshire, can each claim a continuity exceeding 150 years. Then there are traditions of evergreen memory on Hampshire's Broad-halfpenny Down and Windmill Hill.

I recall with a smile the apprehension I once provoked among cricketers at the annual dinner of the Sevenoaks Vine Club in Kent. As guest speaker, I suggested that their famous club, whose ancestry goes back to 1734, was one of the oldest, but possibly not the oldest, in the country. No one present, I am sure, forgave me those words of sacrilege. What we do know beyond dispute is that cricket remains, as Lord Birkett has written, "essentially an English thing with its true home in the English countryside." And given the setting, what richness of



1.—CRICKET ON THE VILLAGE GREEN AT BEARSTED, IN KENT. "From Tain in Scotland to rock-skirted fields in Cornwall village cricket strives hard to keep its ancient flavours"



2.—A MATCH IN PROGRESS AT LINDFIELD, IN SUSSEX. "Much of the charm of the village game lies still in unexpected happenings, hair-raising run-outs, disputations and infamous calls"

character and astonishment of performance still abound!

Probably no bowler ever had so total a triumph as a Yorkshire villager, J. Tune. Playing for his home side, Cliffe, against Eastreingham on May 6, 1922, Tune wheeled down 30 balls at fast medium pace, and single-handed annihilated the opposition. He took all ten wickets, hitting the stumps every time, and not a run was scored off him. Village trundlers, as some of us know, still have brawny arms. And Saturday by Saturday on our greens some perform great feats of destruction. But Tune's achievement is not likely to be bettered.

Yet, as a sidelight on village cricket's lasting ability to produce the impossible, let me cite a game at Wortwell, Norfolk, in August, 1955. The visitors, Scole, turned up with 12 players. The home team obliged by playing an extra man. Before the match started, Scole's star bowler, H. Howlett, needed one victim to complete his 100 wickets for the season. When stumps were drawn—it was a single innings match—his tally had soared to 110. He took all Wortwell's 11 wickets for 21 runs, nine of them bowled, one stumped and the other caught and bowled. And to crown his triumph, he ended with a hat-trick.

Much of the charm of the village game lies still in unexpected happenings, hair-raising run-outs, disputations and infamous calls, fantastic feats of mis-fielding, dolleys dropped and catches of staggering brilliance, thunderous sixes and comic snicks. Records exist of some sixty occasions on which sides were dismissed for no runs, most of them village teams. But one record I have never been able to confirm, though the late Sir John Squire cherished it, was an incredible tie. Sometime in the 1890s in a match at Bobbington, Staffordshire, one side batted and amassed one run. Its opponents then went in and could do neither better nor



3.—"NO BRACES-SUPPORTED OR BLACK-BOOTED DEMON NOW APPEARS." A match beside Bamburgh Castle, Northumberland



4.—HENFIELD COMMON, IN SUSSEX, WHERE CRICKET WAS FIRST RECORDED IN 1721. "No lover of the game can tread unmoved the turf of Henfield Common"

worse. Perhaps someone has heard of a cricket match ending with 0-0 as the final score.

Television, I suspect, has exercised an influence on village games, and not always profitably. The policy of excessive caution, breathed into our national elevens by Sir Leonard Hutton, has spread to many a village green. I have taken part, in recent summers, in dour matches, distinguished chiefly for negative batting. One side's openers, approved plodders both, really played in the opposition's bowlers. Undefeated after an hour's play, and with perhaps a dozen runs, cautious singles all, on the scoreboard, they imagined they had worn out the attack. They had, bless them, more frequently broken the spirit, psychologically, of their own side.

Yet, with pitches improving each summer, a higher all-round skill finds its outlets on our greens. It is true that not so many landowners or squires, clergy or doctors as of old figure in village sides. Some villages, however, still preserve enviable traditions. One such is Garboldisham, Norfolk, whose present rector, the Rev. Lacey Webb, follows in a direct line of cricketing parsons whose playing records on the Langley, as the local ground is called, constitute an unbroken span of almost 100 years. And cricketers playing here hope to celebrate in 1963 a 50-year reign of a father and son captaincy; Garboldisham's present captain, Mr. F. R. Whiting, a Coney Weston farmer, succeeded his father in 1938.

Teams, too, are better dressed. No braces-supported or black-booted demon now appears. Almost every village eleven I know of takes a corporate pride in turning out in whites. Throwers sometimes crop up. But usually they are no more than an astute try-on, designed to test the wits of the opposing captain or umpire. If neither complains, then the thrower may heave away blatantly and, if effectively, get some wickets on the cheap.

In recent summers, 20-over or knock-out cricket competitions have gained an almost feverous popularity in many districts. Such matches, with sixteen or more villages and local Service stations competing for a silver challenge cup, generate a combative spirit of positively curdling hostility. I have played against sides like Northwold, Norfolk, winners once of five knock-out-competition cups in a season. Proud of their caps—all wear them—they give nothing away, but hurl their bodies recklessly on to hard-baked turf sooner than concede a boundary. It is breathless, thrill-ridden, nerve-stretching tournament stuff, with the coolest heads and a planned approach to tactics on the field snatching victory time and again from teams of individually more cultured cricketers.

The village umpire still acts decisively in some matches. His occasional interference with the laws would, no doubt, earn him black marks

from Lord's. But there is a rough justice in many of his decisions, however prejudiced. An example of outstanding perversity occurred a few seasons ago on a ground in North Essex. A local player had gathered a painstaking forty runs, after which his home umpire yielded to a

quite frivolous appeal and gave him out. As the batsman walked off, the umpire volunteered an explanation. "I know he wasn't out," he said, "but I'd just about seen enough of his pokey play for one week-end."

Father and son bowling partnerships can still be ominous, with father merely counting his pennies or pebbles as the balls go by, but dangerously ready to support an appeal with his cry—"Well bowled, son! Out!" And among a host of scrupulously fair umpires, I have met those whose pipe-smoking tactics arouse suspicion. Well-directed puffs seem calculated to act as a smoke deterrent to a too successful enemy. That enemy, being a bowler, thunders down, his eye directed for a fresh kill. But just before he reaches the wicket to deliver his pacey break-back or swerving yorker, so a dark cloud of smoke suddenly intervenes. An obfuscating coincidence, of course!

But, despite occasional set-backs and disappointments, the spirit of village cricket retains an unabated vigour and yields deep satisfactions. In its purest and most bucolic form, it can hardly be summarised in a more homely fashion than by a letter I once received from the secretary of the village club at Deopham, Norfolk. Replying to my request for a fixture in September, he wrote: "We will supply you with a good tea, home-made cakes. Our ground is pretty good. We are not first-class batsmen, but we are very good sportsmen. We have taken a 50-shilling collection when the weather was good."

Illustrations: 1, British Travel Association; 2, Gwyneth Pennethorne; 3, W. Exley; 4, Marjorie Baker; 5, The Yorkshire Post; 6, The Perthshire Advertiser.



5.—CRICKET IN A DOCTOR'S GARDEN AT CHAPEL ALLERTON, LEEDS, YORKSHIRE. "It is true that not so many landowners or squires, clergy or doctors as of old figure in village sides"



6.—"AN AIR OF HAPPY STRIFE." At Laggan Park, Comrie, in Perthshire

AN ENIGMATIC CHALK-STREAM

Written and Illustrated by HOWARD MARSHALL

THE Kennet is an enigmatic river. It glides down unobtrusively from Swallowfield Springs, giving no indication of its special quality, wandering towards Marlborough through East Kennet, West Overton, Lockesidge, Fyfield, Clatford, Manton and Presnute. And sometimes, during a drought, in these narrow upper reaches the Kennet runs dry.

Not an auspicious beginning, perhaps, but it is then, paradoxically, that the river gives a hint of its riches. Farm-hands with pitch-forks take out stranded trout, and these trout are often very large. I know of one brought down to Denford in the drought of 1921 that weighed 9 lb. It would be interesting to have a record of the big fish taken every year, sometimes on worm or minnow, from the deep holes at Clatford and above. At Hungerford last June I saw an illustrious angler hook a trout that in the first rush took out all his line and half his backing and then contemptuously broke his 1x cast as if it were pack-thread. Like a snapping banjo-string it was, and the huge boil on the surface that followed left the fisherman white and shaking.

Fishermen's tales, you may say, but these tales of great fish in the Kennet have persisted down the centuries. In the Bodleian Library there is a 14th-century manuscript that refers to the famous "troyte" of Newbury, and in 1761 Rocque, in his *Description of Berks*, said "the Kennet abounds with fish, particularly trouts of surprising bigness."

Here I would differ from Rocque. The great trout of surprising bigness are still there, but so are great pike, barbel, chub, perch and roach. The Kennet is a general fishery, and so rich in its feed that it breeds all species to an exceptional size. In this it is like the Hampshire Avon.

To give some idea of its catholic capabilities, specimens from the Kennet were shown at the Fisheries Exhibition of 1883. Among them were trout of 20 lb. (taken at Hampstead Marshall by Lord Craven), 10½ lb., 9½ lb., 8½ lb. and 8 lb.; pike of 27½ lb.; barbel of 14 lb.; chub of 5 lb.; and perch of 2½ lb. There is a suggestion that the 20-lb. trout had been fattened in a stew, but the others were wild fish, and their size does not surprise me at all. There have always been local tales of the huge trout of Littlecote—"as big as a big salmon," a rector of Froxfield once said—and the redoubtable General Popham used every year to send up to the Waterloo Banquet a brace of Littlecote trout never weighing less than 20 lb.

From the angler's point of view the 45 miles of the Kennet, from Swallowfield Springs to the Thames at Reading, may be regarded as two different rivers. Down to Hungerford it is a typical chalk-stream, with only pike and grayling fighting for food and territory with the trout. Below Hungerford the coarse fish gradually take over, and though there are famous trout-fishing stretches—at Barton Court, for instance, and on the Craven and Benham Park waters—more and more the river calls for float and ledger and spinning tackle, with trout, as a general rule, showing only during the mayfly and grannom seasons.

As a trout fishery, from Kintbury up the Kennet is superb. J. W. Hills, in *A Summer on the Test*, ranks it with the Test, Itchen and Driffield among the world's classic chalk-streams. No other English river, he says, can compare with the Kennet for the mayfly, and he adds that Kennet trout are the hardest to kill, for they are the strongest of all and make the most intelligent use of weed.

Mayfly on the Kennet! There is a phrase to quicken the pulse of any fly-fisherman. There is nothing quite like it. Corrib is wonderful, maybe, and the Test and other waters have their mayfly splendours, but somehow the Kennet excels them all.

It is not only the great hatch of fly, though this is a remarkable phenomenon. I have seen vast hatches myself, with the fly blown off the surface of the water like a storm of yellow snow-flakes, and there are endless tales of caf-

radiators choked with them on the Bath Road, and railway carriages filled with mayfly, and the river itself completely smothered, and trout and birds glutted. In recent years this prodigal display has diminished, but this, I am sure, is only temporary. The great hatches will return, and we shall not know where to put our artificial fly among the naturals.

But there is something more than this. Partly it is the expectation of huge fish rising through that clear, strong water, the certainty that during the mayfly period you will see a trout so big that your hands will be very clumsy as you tie on a new grey wulff, and your casting perhaps a shade less relaxed than it should be.

Many of these large fish are cruisers. You see a trout taking a fly 60 yards below you—then 30. He is big. The hump as he takes shows that. Kneeling, you place your artificial,

so, despite the disappearance of the blue-winged olive in 1926 and the dearth of iron blues. There is reason to believe that the tantalising b.w.o. is returning, and very welcome it will be, but no less welcome is the knowledge that trout fishing in the Kennet has never been better than it is to-day.

Styles of fishing have varied. Forty years ago rods were long and limber. They fished the mayfly at Hungerford with double-handed grilse rods, such was their respect for the trout, and the general method was downstream wet-fly or worm and minnow in the hatch-holes. Now the lighter, stiffer rod and the dry-fly and the nymph have taken over on the eight miles between Ramsbury and Kintbury that make up the classic chalk-stream stretch of the river.

Below Newbury the coarse fisherman comes into his own, and his difficult and delicate art



THE KENNET AT RAMSBURY, WILTSHIRE

as you hope, in his path, and then suddenly your fly disappears. Pause, if you can, while he turns down—tighten—and then the explosion and the reel screaming and the headlong rush for the weeds.

Is he three pounds—four—five? He may be all of that and more. Mr. Cecil Terry, that great Kennet fisherman, was up at the top of the Hungerford water two years ago. "I was all teed up," he told me, "awaiting the second rise of a fish about 20 yards out: 15 yards of line carefully coiled upon the bank, and rod at the ready and fly in left hand. Suddenly, with no warning, a fish rose right under my bank and ate my mayfly before he'd proceeded another yard." Mr. Terry, of course, reacted correctly. That trout weighed 7 lb. 3 oz.

But even this is not all. There are fish as big in other rivers. It is some quality in the Kennet itself, an infinite promise of great things to come even on the most unlikely of days. The Test has a fine arrogance about it, and the Itchen is an aristocrat, but the Kennet is the Mona Lisa of the chalk-streams, mysterious and alluring.

Mr. Terry has kept a Kennet fishing diary for 40 years, and it is his firm opinion that the river is as good to-day as ever it was. This I find very reassuring. There is always a tendency to imagine that in years past, before the car made rivers so accessible, the fishing everywhere was vastly better, the trout less hammered and the hatch of small fly more prolific. Mr. Terry assures me that this is not

brings great rewards. I would be hard put to it to say which was more enjoyable—a mayfly day in June, or summer roach fishing, fine and far-off, trotting down the gravelly runs between trailing weed, watching for the swift dip of the float. Or spinning for pike on a November morning, or ledgering for barbel at the tail of a weir-pool. And one day it may well be that the record barbel will come from the Kennet.

The chub run very large, and so do the dace, and it is one of the charms of the Kennet that you never know what you may run into—grayling, perhaps, or fighting perch, or even the handsome, golden rudd. They are there, the rudd, though you rarely hear of them. Bernard Venables had a fine bag of rudd not long ago where the river joins the canal above Kintbury.

A great and generous river, beyond a doubt. But if you take the valley road from Marlborough to Hungerford you will see, near Axford, a derrick jutting up. This marks the test boring site for the new Swindon water supply. This is ominous indeed for all who love the Kennet. Millions of gallons are needed for the rapidly expanding town, and if it is finally decided to take them from the Kennet, the whole character of this lovely river must inevitably change.

The prospect is tragic. The threat of water abstraction to the rivers of this country is real and great. It will be too late to think of this when the Kennet is a dwindling ditch where now its stream runs clear and deep and strong.

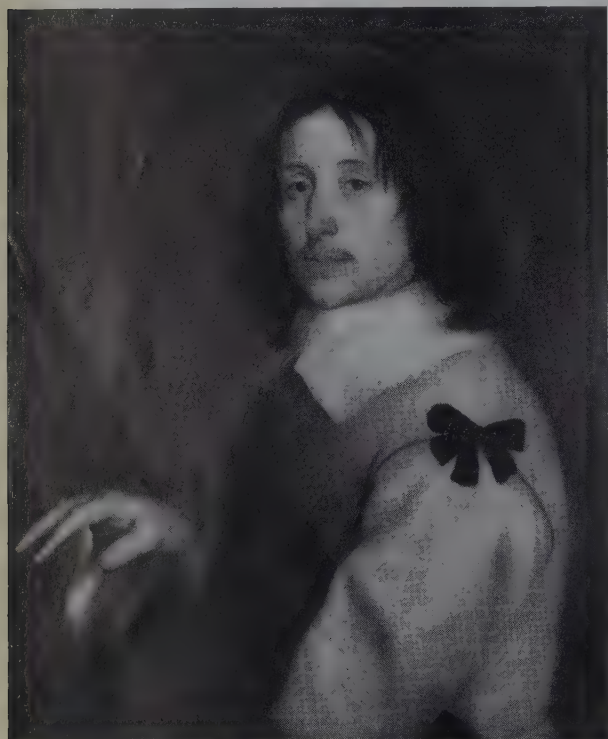
COLLECTORS' QUESTIONS

UNKNOWN SOLDIER

From Lady Muspratt.

I HAVE an oil painting, measuring 31 ins. by 26 ins., of which I enclose a photograph, and should be grateful for any help in discovering either the artist or the sitter. It was bought in Salisbury, but that is all I know of its history. The bow and sash are black and the jerkin is yellow leather. I am told that the picture was painted about 1640 and that to ascribe it to William Dobson would be wishful thinking.—ROSAMUND MUSPRATT, 56B, The Close, Salisbury.

Although this portrait lacks the draperies and other accessories that Dobson liked to bring into his paintings, an attribution to him is by no means impossible. It is doubtful, however, whether the man depicted was a Royalist. One would suppose that he is shown wearing the service dress of a Parliamentary officer.



PORTRAIT OF AN UNIDENTIFIED SOLDIER OF THE CIVIL WAR PERIOD

See question: Unknown Soldier

Dobson's Civil War portraits are of Royalists, most of them painted at Oxford when it was the King's headquarters. The painter most closely associated with the other side was Robert Walker. Although this portrait is not especially suggestive of what we know of Walker's work, it could be by him. The name of Adriaen Hanneman (1601-71) also comes to mind, but the fact is that the portrait eludes any confident attribution.

The sitter has not been identified. There is some resemblance to John Lambert, the Parliamentary general, and also to Colonel John Lisburne, but it is not close enough to establish this as a portrait of either.

ORIGINAL OR COPY?

I am enclosing a photograph of a fire-back in the lounge bar here. Can you tell me whether this is a genuine example, and, if so, give any particulars about it? I bought it at a sale of antiques in Chichester and found that it had been removed from an old property in the Pallant in that city.

I spent many hours with a chipping hammer and brush cleaning the face, finally finishing off with a coat of Berlin black.—L. C. ROWLAND, The Fox and Hound Inn, Funtington, Sussex.

The photograph illustrates a type of fire-back made by the Sussex ironmasters in the reign of Charles I. The addition of the date and initials shows it to have been a commissioned piece. It should be added that this type was reproduced during the 1920s and 1930s by a firm operating in Edenbridge, Kent, which made use of an old fire-back for casting.

If the finger tips are passed over the face of an old fire-back very little black lead comes away. Generations of black-leading give to the surface a kind of hardened patina, which does not soil the fingers. New specimens, on the other hand, blacken the fingers when touched.

To determine whether a fire-back is old or a modern copy, the back should be carefully examined. A wet rag should be used to see whether a patch of black lead can be washed away to leave the bare metal, while the thickness of the coating should be tested by scraping with a knife. It is not difficult to recognise the fresh, and more brightly coloured rust that covers the backs of copies.



IRON FIRE-BACK WITH THE ROYAL ARMS, THE DATE 1635 AND THE INITIALS I. T.

See question: Original or Copy?

CLOCKMAKER AT PARIS

I am enclosing a photograph of a clock in my possession, and I should be very glad to have any information regarding the maker of the movement. The name enamelled on the cartouche below the face is "MYNUEL A PARIS." This also appears engraved on the back-plate.

I believe that Mynuel worked in Paris from about 1693 to 1750, but I should be glad of some information as to his full name and birthplace, if possible. I should also welcome any suggestions as to the maker of the case and bracket. The marquetry appears to be in the manner of Charles André Boulle, consisting of copper on a shell ground, the whole overlaying an oak carcass. The ormolu mounts are finely chased.—GEORGE T. RICHARDS, 67, Southbourne Grove, West Southbourne, Bournemouth.

Mynuel's full name and birthplace are not recorded, but he was working in Paris about 1693 and during the first half of the 18th century. The evidence for the first date is a gilt watch, signed by him and dated 1693, in the collections of the Louvre. The case of a pedestal clock by Mynuel in the Wallace Collection (*Catalogue of Furniture*—1956—by Francis Watson, No. F.42, pp. 19, 20, plate 48) is described as in the "manner of André Charles Boulle and perhaps from his workshop," and the evident high quality of the case of this example suggests that a similar attribution would not be unreasonable.

The Louvre has a bracket clock by Mynuel, and an example is illustrated in Tardy, *La Pendule Française*, in the section *La Pendule Louis XIV*. Another in a private collection, is illustrated in colour in *Le XVIIe Siècle Français*, published by *Connaissance des Arts*, plate 120.

HADDON HALL CHAPEL

I was interesting to see the reproduction of the water-colour of Samuel Read showing the interior of the chapel at Haddon Hall in your issue of March 30. I have a beautiful picture of this chapel which has been much admired. It was bought in Brighton by my father about 90 years ago, and he gave it to me when I married. There is no signature, but I was told that it is by Sam. Rayner. Is he known to have painted similar pictures?—MARY PARKER (MRS), Flat 76, St. James Court, Buckingham Gate, London, S.W.1.

I also have a water-colour of the chapel at Haddon Hall, which we had not previously identified. It is signed "M. Rayner." It is considerably smaller, measuring only 12 ins. high and 9 ins. wide. The details shown are very similar, but in my picture an old and beautifully wrought sword is leaning against the font, and on the wall to the left of the window hangs an ancient, spiked helmet.

I have a companion picture, by the same painter, depicting the Bishop's Chantry, York Minster. I shall be grateful for any information about this artist.—STEPHANIE SOWERBY (MRS.), 6, Fairview Drive, Watford, Hertfordshire.

Samuel Rayner was a fairly well-known painter of architectural subjects and a frequent exhibitor from 1821 until 1872. Most of his work was in water-colour. In 1842 he exhibited at the British Institution an *Interior of Chapel of Haddon Hall*, the measurements of which were given as 1 ft. 3 ins. by 1 ft. 1 in. Mrs. Parker's water-colour may be this picture, which, it is interesting to note, was a few years earlier than the one by Samuel Read.

Samuel Rayner had several daughters who painted. Mrs. Sowerby's picture is probably by



BRACKET CLOCK OF LOUIS XIV PERIOD BY THE PARIS MAKER, MYNUEL

See question: Clockmaker at Paris

Margaret Rayner, who lived at St. Leonards and exhibited occasionally between 1866 and 1890.

The chapel at Haddon Hall seems to have been a favourite subject of the Rayner family. We are informed by Mrs. W. E. Hiley, of Westerland Hill, Paignton, Devon, that she also has a water-colour of this interior, 16½ ins. by 23 ins., signed "M. Rayner."

PAINTED FOR THE DUKE OF MARLBOROUGH

Recently the enclosed photograph of a mezzotint after Kneller was sent to me by friends in Austria. It portrays Joannes Wenceslaus, Count Gallas, who was Austrian Ambassador at the court of Queen Anne. These Austrian friends say that the portrait of their ancestor, painted by Kneller, was commissioned by the Duke of Marlborough. There seems to be no trace of their picture at Blenheim or at Althorp, and although there is a copy of the engraving at the National Portrait Gallery, there is no information about the whereabouts of the actual picture.

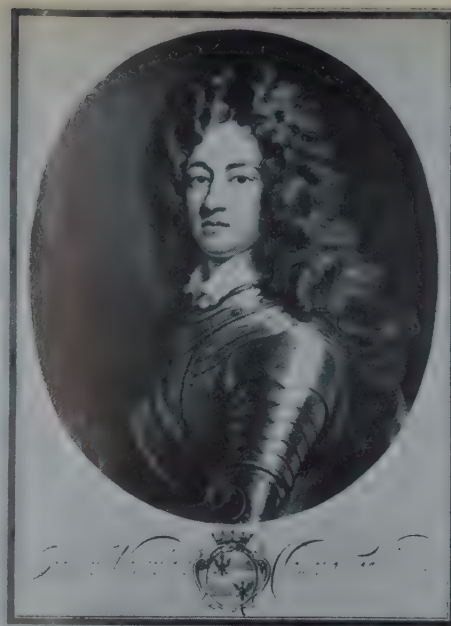
One of your readers may know where the original now is.—DEREK HILL, St. Colomb's, Churchill, County Donegal, Ireland.

A fine example of the work of John Smith, this mezzotint is dated 1707. We have no information about the present location of Kneller's original painting, and no record of its passing through the sale-rooms has been traced.

WILSONIAN LANDSCAPE

I enclose a photograph of a small oil painting in my possession. It is one of great beauty and seems to me to be reminiscent of Claude. It measures 13 ins. by 18 ins. inside the frame. I shall be so pleased if you can give me your opinion on it, or possibly identify it.—ROY GRAHAM TELFER, St. James' Cottage, South Petherton, Somerset.

The composition of this picture is evidently taken from a landscape by Richard Wilson, but the handling suggests that it is not by Wilson himself. The drawing and painting of the trees are less precise, especially in the rendering of foliage, the middle distance is treated rather summarily, and one misses the tonal qualities of an authentic Wilson. The composition seems to have been derived from a painting of a river mouth with a group of peasants in the foreground reproduced by Professor W. G. Constable as plate 104c in his *Richard Wilson* (1953). He enumerates several versions of this landscape, some by Wilson himself, others by followers and copyists. One by Wilson is in the Victoria and Albert Museum. The view has been identified, though not altogether convincingly, as on the coast near Naples. Wilson habitually altered and idealised the scenes he painted.



JOANNES WENCESLAUS, COUNT GALLAS, AUSTRIAN AMBASSADOR TO QUEEN ANNE. Mezzotint dated 1707, by J. Smith, after a lost painting by Kneller

See question: Painted for the Duke of Marlborough

Wilson had many pupils, copyists and imitators, and it is not possible to suggest who the artist may have been.

CHATEAU NEAR ANTWERP

I enclose a photograph of a painting by De Cort, believed to be of a chateau near Antwerp. I should be grateful if you or any of your readers could identify the place.—T. W. BEST, Hilfield House, Cuckfield, Sussex.

Hendrik de Cort, who was born at Antwerp in 1742, was a landscape painter who usually chose subjects in which some old building is the centre of interest, and until the last quarter of the 18th century his subjects were nearly all scenes in the Low Countries and particularly in the neighbourhood of his native city. He came to England in 1790 and remained here until his death in 1810. Although a few views painted in Belgium and Holland were among those he exhibited at the Royal Academy, English buildings and English scenery thenceforward pre-occupied him.

This painting probably dates from between 1775 and 1785. It may represent the Château de Vorselaer on the River Nethe, about 18 miles east of Antwerp and near the village of Herenthals, but it has not been possible to find a view from the same aspect that would confirm

this suggestion beyond doubt. The principal features appear to agree.

THE FLOWERS OF SHAKESPEARE

From Lady Nicholls.

I recently bought, from a stall in the Sablon market here, a book entitled *The Flowers of Shakespeare*, measuring about 12 ins. by 9½ ins. It is beautifully bound, by J. Wright, in green leather embossed with gold. On each of its thirty pages is a coloured lithograph of English flowers, with the appropriate quotation from Shakespeare below. The title-page gives no publisher's name or date of publication, but the floral design (like each of the individual plates) bears the indication "E. T. G. del. et lith." Underneath are the words "Day & Haghe, lithographers to the Queen."

The book is inscribed in long hand: "To Herbert Giraud Esq., M.D., of the Hon. E. I. C.S. Bombay, this Garland from his Native Land is dedicated by his sister. Faversham, Feby. 18th, 1845."

Judging by the initials quoted above and the dedication it seems clear that the artist was Miss Giraud. I should be most grateful if you could throw any light on this publication.—DOMINIE NICHOLLS, British Embassy, 17, Rue Ducale, Brussels.

The Flowers of Shakespeare was published by Ackermann in 1845 with thirty coloured plates drawn and lithographed by Miss Giraud, illustrating the flowers mentioned in Shakespeare's plays. The printers, Messrs. Day and Haghe, did much to develop and improve the art of lithography, and their productions rivalled the best of their period. Dr. Herbert Giraud, to whom his sister evidently presented the specially bound copy in question, entered the medical service of the East India Company in 1842. He later was appointed Deputy-Inspector-General of the Bombay Army medical service and in 1863 Dean of the Faculty of Medicine at Bombay University. He, like other members of the Giraud family, was a keen botanist. Another volume of a similar kind, *The Floral Months of England*, with ten coloured lithographs by Miss Giraud, was published in 1850.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



LANDSCAPE WITH A COMPOSITION DERIVED FROM RICHARD WILSON. The scene is sometimes thought to be on the coast near Naples

See question: Wilsonian Landscape



A CHATEAU IN THE LOW COUNTRIES, BY HENDRIK DE CORT. It is suggested that the building may be the Château de Vorselaer, east of Antwerp

See question: Chateau near Antwerp

THE NO-MAINTENANCE GARDEN

Written and Illustrated by MICHAEL HAWORTH-BOOTH

ONE might say that there are two quite different branches of ultra-modern gardening, one depending on the mechanical regulation of artificial growing conditions, and the other being the naturalistic "play-along-with-nature" method. At first glance it might seem that the first is the more recently advanced, but, in fact, the second has progressed with equally decisive though less noticeable discoveries, which have been put to practical use with great advantage.

Natural gardens of singular beauty and charm have been made that require no regular maintenance chores, such as mowing, sweeping and pruning. It is as though the house had been magically set down in a lovely wild place without the wrecking of the gardening possibilities of the site so regrettably often perpetrated by builders.

The cost of creating such paradisaical surroundings depends greatly on how much damage to the required growing conditions has been done in the past, and so must be put right, and on the inherent favourability or unfavourability of the soil and microclimate.

But the cost is usually very much less than that of making the traditional lay-out with its expensive paved paths, steps, retaining walls and pergolas. The final result achieved is frequently similar to one of the stream and rock gardens often seen at the Chelsea Flower Show, but with much less rock and without the alpine plants. These are replaced by dwarf evergreen flowering shrubs, such as *Vinca minor* varieties, dwarf evergreen azaleas, helianthemums, halimiums, varieties of the Scotch heath, genistas and hebes. Once established, these can look after



1.—A GARDEN PLANNED ON LABOUR-SAVING LINES. The shrubs give a continuous sequence of flowers throughout the season

themselves under lowland conditions much better than alpine, and provide both a continuous sequence of flower colour and attractive furnishings in winter.

The fact that good shrubs are priced twice as high as herbaceous and annual plants does not affect the cost of making a garden very much in the long run. This is because the proportion actually spent on plants compared with

that spent on labour and other materials and components is very low.

In forming the landscape the ups and downs that would, in days gone by, have been considered mere drawbacks to the convenience of the site, to be levelled out and obliterated, are now carefully preserved and even made bolder. Specially cherished are knolls, ravines and dells, for these offer natural sites for streams and pools—the most decisive focal points in any garden. This kind of landscape gardening has been decried as "copying nature," but it would be equally absurd to say that Velasquez or Veronese "copied" people and scenes. The picture is made in the language of nature, in the wild garden, just as the painter creates his composition in the language of paint on his canvas.

Having both pictorial and practical labour-saving qualities in mind, the designer generally treats the flanks and backgrounds of the more open centre of the picture with denser planting of taller material, as though the glade were surrounded by an enchanting forest of flowering trees (Fig. 1). This ultimately makes a considerable area of the site into, almost, a no-work area, for beneath the canopy of the tree branches the shading and mulching restrict invading weeds to tree seedlings and brambles, which are satisfactorily controlled.

In such parts the most spectacular plants such as camellias, rhododendrons, cornels, magnolias and eucryphias (Fig. 4) flourish as they never can in the earthy, bleak, over-cultivated beds of the old-fashioned garden. Indeed, it is an indictment of old methods of soil treatment that there is no more limiting and unfavourable site than an ancient kitchen garden. The nearest little copse or neglected spinney will



2.—CLOSELY-PLANTED SHRUBS. Tree heaths, genistas and azaleas are interspersed among hydrangeas, roses and later-flowering genistas

generally grow twice the range of plants possible in the over-limed, virus-ridden ground upon which so much labour and expense have been lavished.

The shrubs are usually grown as single specimens sited so as to be seen at their best from the main view-points. Convenient access is important, and grass paths, though attractive, need too much laborious edging and mowing and so are usually superseded by paths of firmed subsoil, sand or sawdust—depending upon the nature of the soil.

Paths such as these have proved to be perfectly satisfactory during many years of use, but require careful planning at the start so that they lead conveniently to all parts of the terrain at a gentle gradient that does not hinder the essential garden vehicles unduly (Fig. 3). Rather than having paths that wind gradually up the slopes on a series of traverses—like a ski instructor taking a party up the mountain—one faces the temptation to use logs to make uncomfortable and unsightly steps. But this is worth resisting at any cost, for the slopes are disfigured, and without comfortable access for vehicles there is no pleasure, only frustration and strain, in looking after the garden where all should be easy and serene. Paths do not need to be so wide that feet and wheels cannot keep them in order, for there are now little tractors, no bigger than a St. Bernard dog, that can bustle about with a trailer quite comfortably on a four-foot-wide path.

Among the new materials, polythene and plastic are outstanding blessings in the garden and help the work in a hundred ways. A little-known use for clear plastic or polythene is in making even the most flimsy forest wigwam of bamboo and tree branches into a perfectly waterproof shelter. The method is to suspend the material beneath the roof as a sort of almost invisible interior tent.

Labour-saving is of paramount importance in a modern garden, and one of the most helpful methods is to restrict soil fertility strictly to where it is wanted. The poorer the general soil conditions, the less work there is in keeping down over-ebullient weeds. Indeed, a garden on an absolutely infertile sand or subsoil has considerable advantages. Each flowering shrub or tree can be grown in a prepared pocket of



3.—PATHS WINDING AMONG SHRUBS, WHICH INCLUDE *GENISTA HISPANICA* (foreground) AND *AZALEA CHAMPAGNE*

suitable fertile soil just adequate to its needs, and the intervening spaces can be surfaced with fine gravel or can be raked to interesting patterns with a rubber-toothed rake in the Japanese manner.

Most garden sites already have more than adequate fertility for such labour-saving plants as flowering shrubs, and manuring of any kind would only produce over-exuberant, soft, flowerless growth. It is necessary for a plant, like an animal, to reach the age of puberty to breed, which means to flower, and so hard wiry growth is wanted in preference to over-abundant young shoots.

The only weed-killer used in the ultra-modern garden is a heavy dressing of fallen leaves. These smother most weeds and assist in producing healthy growth on the shrubs and trees. Chemical weed-killers often make heavy weather of killing persistent weeds, but will easily destroy a cherished camellia or magnolia with a mere whiff.

On acid soils natural gardening is very easy; it is on limed soils or chalky soils that difficulties arise owing to the limited number of attractive flowering evergreens that will tolerate such soils. The evergreen azaleas, camellias, rhododendrons, kalmias and heaths that provide such perfect year-round furnishing for the acid-soiled garden have to be replaced with helianthemums, cistuses, halimiums and hebes, which are less solid and long-lived. On lime the blue hydrangeas that make the later-summer garden as exciting as that of spring can only give pink, red or white flowers that are not quite so telling in the landscape. Weeds are much more vigorous and troublesome and shrubs and trees are weaker in growth, so that the conditions are altogether more difficult.

On such soil the gardener may turn to conifers and other non-flowering plant material, but such gardens seem to me to lack the essential qualities of changes and surprises. The more static garden landscape lacks the flowers proper to spring and summer, although it may excel in the beauty of foliage proper to winter.



4.—THE SPECTACULAR *EUCRYPHIA GLUTINOSA*. "Such shrubs are usually grown as single specimens." (Right) 5.—ROSE CHARMING MAID. Roses do well when grown among rhododendrons and hydrangeas

WHEN BOYS OF 12 WORKED 12 HOURS A DAY

By GORDON WOODWARD

CHILDREN spend too much time at school nowadays," some people say, "and they get so used to lazing about that when they do leave, they don't want to work."

That may or may not be true, but whenever the question of school-leaving crops up the greying polls and balding pates do a swift backward jump to the time when they eagerly, or reluctantly, broke the barrier.

The first World War, and the fact that we moved from Scrafield in Lincolnshire to Brogdale in the same county, influenced my school-leaving. My father was a farm-labourer with a very optimistic outlook. Somewhere, so he thought, there was a farm just made to his measure. So nearly every April he packed up our pots and took down our beds to move in search of a farm Utopia.

It was on one of these searching movements, when I was just turned twelve, that I set out for work instead of school. No school attendance officer ventured along the track that led to my home. Perhaps—with that war on—he had other things on his mind. Perhaps he did come to the field gate and look down that slippery, muddy, slope that led to the two old cottages.

After that he would think that he had done as much as any county school authority could expect of him, and no doubt he went straight home and polished his halo.

I started work on the same farm as my father, and scaring crows from a field of newly sown corn was the first job that was given me. It was in a field adjoining my home; and on paper that sounds pretty good; but the field covered 100 acres, and the other end of it was a mile away. That was the end where the crows attacked more fiercely, the end where I had to spend most of my time.

Nothing to Think about

It was one of those horribly cold Aprils with biting, drenching rain sweeping the countryside hand in hand with showers of hail and showers of snow. My hand that carried the clapper was almost frozen. My boots, with a yard of earth on them, seemed like a ton weight. I remember my mother persuading me to "come indoors an' warm up a bit." I was glad of the warmth and the cup of hot cocoa that she gave me, but all the time I was edging to be outside doing my duty.

I remember the blackbird that I found with a broken leg. It had a big ball of snow attached to its dragging foot. I cut off its broken limb and let it go. For days, because I was alone and had nothing else to think about, my mind settled in melancholy around that bird with only one leg.

My next job was helping with the sheep that were folded on the swede field. There I worked with another lad and a man or two. This ought to have suited me better, but it was a doubtful blessing if blessing at all. When I was on the job of scaring crows I got up at half past five, had my breakfast, popped just outside the door, and I was at work. But the field of swedes where the sheep were folded was near the Home Farm; that meant leaving my home at half past five to be at work by six o'clock.

Butt of all Jokes

Being just a boy and a new-comer to the gang, I was the butt of all the jokes. The work was strange and I suppose I was awkward at it. One of my jobs was to trim swedes. A turnip knife and fork were the tools I had to use. The fork had a wooden shaft, or handle—some were wood and iron—with two prongs two inches long sticking out of the end at right angles.

A right-handed person pulled up a swede with this tool by holding it in the left hand, and then trimmed off the dirt and roots with a short thick knife held in the right hand. When that was done, the swede was propelled towards a heap by loosely swinging the fork, swede foremost, and holding the knife so that the two made

contact during the swing and the swede went flying in the desired direction.

As I said, I may have been awkward. But the swedes were heavy for a boy of twelve and this way of casting them jarred my hands and arms terribly. The turnip forks gradually wore out at the place where they were continually making sharp contact with the back of the knife. I was given a fork that was very much worn and it soon gave way under my clumsiness. Another one was given to me accompanied by some fruity remarks that made me feel very sore at the time.

Although I gradually gained a looseness of movement that cut out most of the jarring, I continued to break a number of those nearly worn-out forks. "It ain't no use givin' you good tools," the men would say. "You'd only break 'em . . . Niver knew anybody so awkward in all our born days."

Envious of Ploughboys

My great ambition was to be a horseman. Horses were my one big love, and I detested all the other jobs on a farm. I enviously watched the ploughboys as they guided their teams, and said in deep tones of authority: "Come up, Daisy, Tinker, Boxer." I practised those tones

NOSTALGIA

*NOT the sea blankly curving calls me,
Nor trees shutting out the loveliness of clouds,
But the half-land, half-sea,
Border country of the estuarine salt-marsh
Clear and clean and cold:
Not for me the pleasure-beaches half a world away
Where the soft winds whisper in the palm fronds,
But the quick walk through the sharp hail
Past the last orchards and the pollard willows
Reaching mutilated hands to touch the dull brass sky.
Oh! to feel again the sting of the mad nor'-wester
Tearing at clothes and tangled hair,
Snatching from tingling ears the lark's song
And the curlew's wild keening from the tide's edge;
Or to see the sudden flight of dunlin
Like horizontal snowflakes,
But faster, much faster, across the dark water.
And the cormorant, perched upon the beacon
Like a tragi-comic scarecrow;
Oh! to hear again the redshank pipe its warning;
And to breathe the never-to-be-forgotten smell of
wrack
Uncovered by the tide.*

JAMES RHODES.

of authority when I was doing other distasteful jobs.

I expect the men I worked with thought I was mad. I know I thought they were. I couldn't understand why anyone who was grown up, and could please himself, should prefer the work of a low order instead of driving a magnificent team of horses.

Sorting out the Thistles

The weeks went by with one kind of job after another until the corn had grown six inches high in the field where I'd swung the clapper to frighten the crows. I didn't reflect that it was because of my devotion to duty that the corn was growing as a crop, instead of finishing its days in the crops of many crows.

However, there stood the corn. And there also stood many, many thistles. Looking back, I cannot imagine how I stuck the monotonous job of hoeing thistles from six o'clock in the morning until six o'clock at night. Most of the time it was chop, chop, chop, with eyes on the ground and nothing to break the sameness of it all, except the turning round at the headland, and that didn't happen very frequently in a 100-acre field.

I have never been afraid of thunderstorms, and at that time they were one of my greatest joys. I looked upon them as heaven-sent blessings, and when I was able, I made swift

glances skyward to see if there were any dark pillaring clouds on the horizon. Four hundred yards (as far as I can remember) from one end of the field there stood some farm buildings belonging to another farm. When a thunderstorm was fairly near, but long before it had started to rain, we would down our hoes and run for shelter.

An hour or so spent in listening to rain-drops on a roof made a lot of difference in a day of ten and a half hours slogging. We started at six o'clock and broke off at nine for lunch. That lasted half an hour. Then we hoed until one o'clock, and then had an hour off for dinner. But it was those afternoons . . . Four hours' continual hoeing without a break.

Lunch in the Shade

Sometimes the foreman would come round when we had just sat down to lunch. "I always reckon that you chaps make yourselves too comfortable," he would say when he found us on a shady side of a hedge. "Just a bite on one knee, and then off again. That's the best way, I say."

"That's what you say, but is that what you do?" some of the men in the gang would answer good-naturedly. After a few such quips, the foreman would end up by saying that we hadn't done half enough work during the time we had been at it, and then he would rein up his horse and canter away.

Quite a lot of the time I thought about the things I would be doing if I was able to do what I wanted to do. But at other times I listened to the tales the men told to one another. Quite a number of their yarns, I remember, had to do with selling oneself to the devil. It seemed that if you sold your soul to the devil he would be always at hand to help you while you were alive, but as soon as you began tottering towards the grave he would be there waiting to grab you.

There was a man on the next farm, so the story went, who sold his soul to the devil, and the devil always helped him to cut straw into chaff for the horses. In those days everything was done by hand, and one horseman always helped another to do the chaff cutting. That man, however, never mixed with the other chaps any more than he was obliged and henever shared any jobs with them.

Watch for the Devil

The other horsemen became curious, because although his chaff bin was empty at night, it was full in the morning. One night a young fellow decided to stay up and watch. He hung around outside the stables until he saw the man come from the direction of the house. He always went to bed with the others, but got up again at midnight when they were asleep. Into the stable he went and lit his stable lantern. Soon the lad outside heard the whirring of wheels. He went nearer, and still nearer, until he was able to peep inside.

There he saw Jones feeding the chaff cutter—they called it a cut-box—and the chaff cutter was spinning round by itself. After watching for a while the young man turned to go, but unfortunately his favourite mare caught a whiff of his scent and she whinnied a greeting.

Jones looked up sharper than lightning and he saw the young chap. "You'll pay for this," he snarled.

The lad ran to his bed as fast as his legs could carry him. But the next time he was feeding the chaff cutter, it cut his thumb, and while he was jumping about on the floor everybody realised that it was the doings of the devil.

I sometimes thought it would be nice just to walk along the rows of corn and watch the hoe chopping the thistles up by itself, but was never brave enough to carry out the formula of selling my soul to the devil. After the corn hoeing came the turnip hoeing, and the harvest, and it was then that my ambition to be with horses was partly fulfilled.

RACING NOTES

THE 2,000 GUINEAS SHOCK

By DARE WIGAN

IN some years it is comparatively easy to forecast the result of the 2,000 Guineas, or, at any rate, to get somewhere near the mark, by concentrating on a short list of the previous season's best two-year-olds, and selecting an animal whose pedigree is a mixture of speed and stamina, with the accent on the first-named quality. In fact, by a careful observance of these methods, an astute follower of form and breeding would have had no cause to complain, on balance, in recent years, and would have been rewarded by several winners, some of them at lucrative odds. This year, however, as in 1957, when Crepello won the race, this traditional method of locating the possible winner was suspect on two scores. In the first instance, there was no animal among the probable runners that measured up to the necessary qualifications; and, in the second, there was Pinturischio, a big, strong colt by Pinza, out of an Italian-bred mare, owned by Sir Victor Sassoon, trained by N. Murless, and ridden by L. Piggott, who was thought by many to be a potential champion, capable of following in the footsteps of the mighty Bahram, who, in 1935, won the 2,000 Guineas, the Derby and the St. Leger in the colours of the late Aga Khan. Indeed, so impressive had been the appearance and the galloping of Pinturischio in a mile race for maiden three-year-olds at the Newmarket Craven meeting that he started favourite at 7 to 4 against for the 2,000 Guineas last week.

It was a warm, spring day for the first of this year's classic races and the 22 runners were a fine sight as they walked slowly round the paddock. Those who had come primarily to see Pinturischio were not disappointed, for though, as with most sons of Pinza, there is a hint of grossness about him, he is a tremendously impressive individual of obvious strength. And, like all horses trained by N. Murless, he was beautifully turned out, though his appearance suggested that his preparation had not been hurried and that he was likely to strip even fitter when saddled for the Derby a month later. Of the remainder, Henry the Seventh, a chestnut son of King of the Tudors, is a particularly handsome colt, as is Prince Tudor, by the same sire. But I was a little disappointed with Test Case, who does not seem to have grown much since last year, and the appearance of Typhoon, an almost black colt by Honeyway, whom P. Prendergast was hopeful would duplicate Martial's victory of last year, was marred by the fact that he had been sweating copiously. L'Epinay, the principal invader from France, a tough, wiry colt by Buisson Ardent out of a Panorama mare, was suspect for stamina, but none moved more easily than he did on the way down to the start. The ground, which in spite of rain during the night was on the firm side, was ideally suited to his light, feathery action.

With such a large field of runners, it would not have been surprising had there been a long delay at the start, but Mr. Marsh got them away splendidly. Then came the familiar crackle from the loudspeaker and the voice of the commentator to tell the thousands packed in the stands and enclosures that Test Case and Henry the Seventh were leading a tightly grouped bunch on the far side of the course, with the outsiders Bally Vimy and Hot Brandy setting the pace on the stands side. Coming to the Bushes, Prince Tudor went to the front, with Test Case just behind him, and Pinturischio close on their heels, but as they began the descent into the Dip, Prince Tudor swerved violently, W. Rickaby was obliged to snatch him up in order to avoid going through the rails and the pair of them lost three or four lengths before they could get going again. Meanwhile, the unconsidered Rockavon, trained by G. Boyd at faraway Dunbar, and ridden by N. Stirk, who is not exactly a familiar figure in the jockeys' changing-room at Newmarket, sailed past both Prince Tudor and Pinturischio and ran on stoutly up the hill clear of them both, and also of the Irish colt Time Greine, who finished fast under the stands rails. In fact, Rockavon, who started at 66 to 1, won by two lengths from

Prince Tudor, another 66 to 1 chance, with Time Greine third at 25 to 1.

Rockavon, who is owned by Mr. T. C. Yuill, a dairy-farmer of Strathaven, Lanarkshire, is by the aged sire Rockefeller, a good horse (whom the late Capt. O. Bell trained for the late Sir Hugo Cunliffe-Owen) out of Cosmetic, a mare by Sir Cosmo. Rockefeller has not previously sired a classic winner in this country, but two of his sons, Gay Time and Elopement, were second and fourth respectively in the Derby, and Rock Star, a full brother to Rockavon, was an outstanding two-year-old whose career was curtailed when a saliva test, ordered by the Stewards after a race at Ascot, showed positive results. Another full brother to last week's classic winner, the four-year-old Powder Rock, is a consistent handicapper who finished a respectable third in the Rosebery Stakes at Kempton Park on April 1, and fifth in the City and Suburban Handicap at Epsom on April 19.

After the shock result of the 2,000 Guineas—Rockavon was the longest priced winner in the history of the race, which was first run in

Newmarket trainers, and was ridden by W. Rickaby, who has not always had the luck that his friends have felt that he deserved, and whose first success in a classic race this was. It was, in fact, poetic justice after the uncomfortable ride that had brought him so close to success the day before on Prince Tudor.

The reduction of this year's Craven Meeting from four days to three was generally voted to be a success, the quality of the supporting events being of a higher standard than usual. For instance, on the first day, there was a select field of eight runners for the Jockey Club Cup, run over the last mile and a half of the Cesarewitch course. This race was won cleverly by Mrs. David Montagu's Apostle, a really good horse on his day, though he disappointed more than once last season, notably in the Champion Stakes, in which he ran execrably, and in the Laurel Park International in America last autumn. On the other hand, he had shaken up St. Paddy in the Dante Stakes at York, and the probability is that he can give of his best only on firm going. Faust,



THE 66-1 OUTSIDER, ROCKAVON (*extreme left*), RIDDEN BY N. STIRK, WINNING THE 2,000 GUINEAS AT NEWMARKET LAST WEEK. Prince Tudor (on the rails behind the winner), ridden by W. Rickaby and also at 66-1, was second

1809—it was not surprising that backers should have approached the 1,000 Guineas gingerly, more particularly as fillies are known to be more fickle than colts. Up to the day of the race, Mrs. S. M. Costello's Sweet Solera had been clear favourite ever since it was known that the French filly Opaline II would be unable to run, and certainly hers were the best credentials, even though Henry the Seventh, whom she had beaten by three-quarters of a length in the Thirsk Classic Trial Stakes, had not paid tribute to her form, having run poorly behind Rockavon. But after the 2,000 Guineas the form book, temporarily at any rate, commanded little respect, and people were searching avidly for an outsider to upset the favourite's appercart, with the result that Sweet Solera started at the generous odds of 4 to 1. What is more, this genuine filly, by Solonoway out of Miss Gammon, a mare by Grandmaster, showed a proper sense of responsibility, going to the front immediately the tapes rose and remaining there to the end, though she had to withstand a determined challenge from Sir Percy Loraine's Sicambre filly, Ambergris. This she did comfortably by 1½ lengths, the two of them finishing well clear of the remaining 12 runners; Indian Melody, who was third, was six lengths behind Ambergris.

Sweet Solera, who is entered for the Oaks, is trained by R. Day, who, aged 78, is the oldest, as he is one of the most respected,

a strapping bay colt by Pinza, belonging to Sir Victor Sassoon, ran in promising fashion, as did Mr. H. J. Joel's Ancient Lights, who won the Dewhurst Stakes in 1959 on his only outing as a two-year-old, and who appeared only once last year, when he finished second to St. Paddy in the Chester Vase.

Another horse who has made a welcome return to racing this season is Major L. B. Holliday's five-year-old sprinter, Galivanter, winner of five races in 1959, but absent last year owing to elbow trouble. W. Hern, his trainer, had contrived to get him fit, and on April 22 he had slaughtered a modest field of handicappers at Ripon. Last week he showed that he was back to his form of two seasons ago when he thundered home in the Palace House Stakes, a length in front of Whistling Willie, a three-year-old colt to whom he was giving 22 lb.

At a meeting held at Newmarket last week the Stewards of the Jockey Club accepted the recommendations of the Earl of Rosebery's Committee advocating a revision of the Rules of Racing in order to provide more races to encourage stayers. They have also changed the rule by which a disqualified horse was automatically relegated to last place. This is a thoroughly sensible innovation, for it was incongruous that an animal who had interfered with only one opponent should have to surrender spoils to others in no way involved in the incident.

THE ACADEMY CASTS ITS NET WIDE

NO single painter or group of paintings dominates the 193rd Summer Exhibition of the Royal Academy of Arts as the posthumously shown works of Sir Stanley Spencer dominated Burlington House last year. The outstanding impression of this year's Academy is the remarkably wide range that it now covers; indeed, it is probably wider in scope than any other annual art exhibition in the world. The works shown—there are nearly 1,400 of them—range from the most conventional of Academy portraits and landscapes to some notable abstract paintings, such as William Gear's *Land-scape Presence*, and abstract sculpture such as Bryan Kneale's iron *Agamemnon* and F. E. McWilliam's bronze *Baal*. Representative painting predominates, but even here the scale runs from pictures that would scarcely have looked advanced in a 19th-century Academy, through impressionism and pointillism, down to the moderns and the near-abstracts.

Among noteworthy paintings, other than those shown here, are Carel Weight's *Children's Games*, Sir Gerald Kelly's *Ralph Vaughan Williams, O.M., No. 3, R. O.*, Dunlop's *Farm Path at Nutbourne, Sussex*, and Peter Greenham's Diploma portrait, *Eric Hebborn*. Ruskin Spear's *Nikita Krushchev* is entertaining but unlikely to contribute to international understanding. There are three works by Sir Winston Churchill, Hon. R.A., of which *The Bridge* is the most vigorous and effective. Formal portraits include paintings by James Gunn, R.A., of the Prime Minister, and by Simon Elwes, A.R.A., of H.M. Queen Elizabeth the Queen Mother. A notable

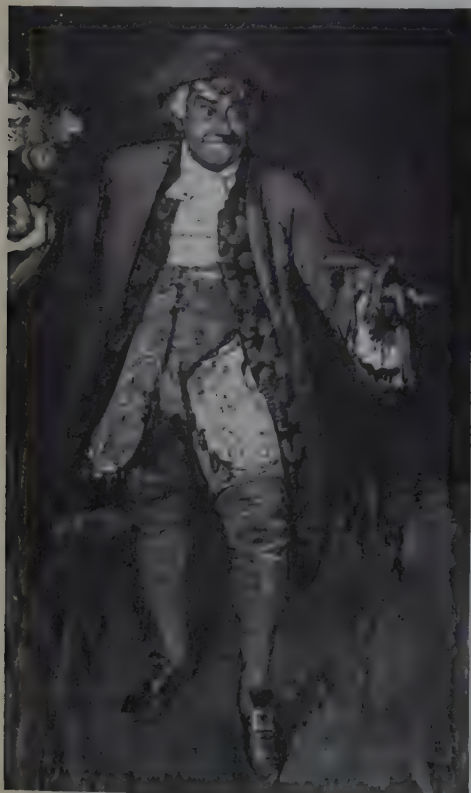


THE COFFEE ROOM AT WHITE'S, BY SIMON ELWES, A.R.A.

portrait group is *Dinner Given by the Gentlemen of the White Collar, Pytcheley Hunt, at Althorp: April, 1960*, by A. R. Thomson, R.A. Among informal portraits is Allan Gwynne-Jones's *The Hon. Anthony Asquith*. The water-colours, lithographs, engravings and drawings, which tend to be neglected by visitors to the Academy, who can often be seen walking rapidly through the

rooms where such works are hung to the next room containing oils, in fact deserve this year more than usual attention. John Merton's head of his father, reproduced on the opposite page, is only one of a number of examples of the brilliant craftsmanship to be found among the drawings.

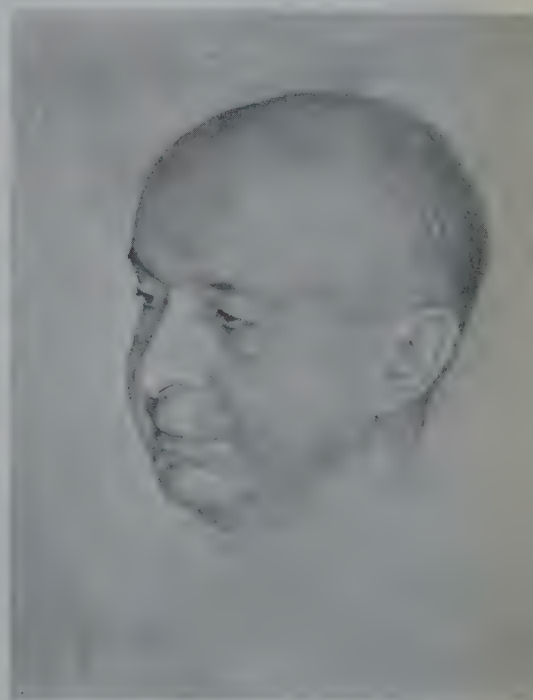
G. G. W.



HARRY LOCKE AS JUSTICE SQUEEZUM IN "LOCK UP YOUR DAUGHTERS" AT THE MERMAID THEATRE, BY RUSKIN SPEAR, R.A. (Right) PORTSMOUTH HARBOUR, BY R. O. DUNLOP, R.A.



NISSEN HUT, BY THE LATE ERIC H. KENNINGTON, R.A. (Right) STRAND ON THE GREEN, CHISWICK, BY ALBERT HAMMONDS



THOUARS (DEUX-SEVRES), BY LORD METHUEN, R.A. (Right) SIR THOMAS MERTON, K.B.E., F.R.S., A DRAWING IN CARBON PENCIL BY JOHN R. MERTON



JAMAICAN GIRL, BY DOD PROCTER, R.A. (Right) WILTSHIRE VILLAGE, BY THE LATE HENRY LAMB, R.A.



1.—THE BACKS OF HOUSES IN THE CANONGATE, LOOKING SOUTH FROM REGENT ROAD. The buildings seen are those in the Tolbooth housing scheme completed in 1956. The tower of the Tolbooth is on the left

RENASCENCE IN THE ROYAL MILE—II

POST-WAR HOUSING SCHEMES IN THE CANONGATE, EDINBURGH By ARTHUR OSWALD

Over the past few years a remarkable transformation has been going on in the Canongate, formerly the dreariest and most neglected stretch of the Royal Mile. This article describes and illustrates three important re-housing schemes for which Mr. Robert Hurd has been responsible, and allusion is made to other work completed or contemplated.



2.—THE CANONGATE TOLBOOTH, BUILT IN 1591, AND ITS CLOCK-TOWER. The Tolbooth was restored in 1952-54 and is now a museum

"SURVEY before alteration" and "diagnosis before treatment" with "conservative surgery" where the need for it has been established: these were some of the guiding principles in re-planning cities first enunciated by the late Sir Patrick Geddes fifty years ago and now widely accepted thanks largely to his inspiring work and influence. From the Outlook Tower on Castle Hill, "the world's first sociological laboratory," he looked down the whole length of the Royal Mile, the redemption of which was one of the projects nearest to his heart. It is only since his death, indeed since the last war, that some of the ideas and ideals that he fostered have come to fulfilment and that the Town Council of Edinburgh has been converted to his way of thinking. The Geddes principles have been faithfully followed in the remarkable work of reconstruction that has been going on during the last few years in the Canongate, which until recently was the most neglected and forlorn section in the whole mile-length of Edinburgh's historic street.

The Canongate for long reflected its origin as an independent burgh in its more open character. Indeed, in Gordon of Rothiemay's 17th-century map it looks like a garden suburb of the capital. But in the 18th century, and still more in the 19th, it became closely built up, and after the development of the New Town had drawn away the upper and middle classes from the old city, there was rapid degeneration to slum conditions. Moreover, in places industry was allowed to secure a footing, if not in the street itself, close behind. Between the wars the Canongate reached its nadir, in spite of the restoration of Huntly House and Acheson House described in the first of these articles. There was open advocacy of wholesale clearance, complete rebuilding and widening of the street, with the retention only of a few chosen buildings such as the Tolbooth, Huntly House, Acheson House and Moray House as reminders of the past. If this course had been adopted the dwindling number of Edinburgh's old houses would have been drastically reduced still further and the continuity and unity of the Royal Mile, both visual and historic, would have gone for ever.

That wiser counsels have prevailed is due to the patient but persistent pleading over many years of a few who saw clearly what could be done and knew they had behind them



3.—THE CANONGATE FRONTAGE OF THE HOUSES IN THE TOLBOOTH SCHEME, WITH SHOEMAKERS' LAND ON THE LEFT. (Right) 4.—LOOKING WEST UP THE CANONGATE FROM OPPOSITE THE TOLBOOTH. The arcaded walk, formerly a feature of old Edinburgh buildings, has been re-introduced in some of the new houses

a great weight of public opinion both in Edinburgh and outside. Sir Patrick Geddes has already been mentioned. His disciple and son-in-law, Sir Frank Mears, had the satisfaction of saving and carefully repairing Huntly House in the Canongate and Gladstone's Land in the Lawnmarket. Edinburgh Corporation were responsible for the restoration of Huntly House, but after 1932, under the difficult economic conditions of the time, they became increasingly disinclined to do anything further. Their failure to take any action over Acheson

House (which they had bought with Huntly House) led to the intervention of the late Marquess of Bute, as described a week ago. Lord Bute intended to buy and restore other derelict houses in the Royal Mile, but the outbreak of war prevented him from doing so.

The year war broke out Mr. Ian Lindsay produced his admirable little book, *Old Edinburgh*, which has since been several times reprinted. This is a compact survey of all the remaining old buildings in the old city, with

brief descriptions related to a numbered plan showing the precise location of each. It reveals how much of interest and importance still remains even after all the losses. The issue of this book in popular form reinforced the many appeals, articles and letters that appeared in the Press, and provided a handy reference book for all who were concerned about the fate of the Royal Mile. In any assessment of the factors that led to a change of heart and mind in the Corporation one cannot overlook the keen interest in the Royal Mile and its future



5.—OLD AND NEW WORK INTEGRATED: BIBLE LAND (1677) PRESERVES THE BELL-SHAPED ROOF OF ITS STAIR. (Right) 6.—THE CARVED DATE-STONE WITH OPEN BOOK OVER THE ENTRANCE OF BIBLE LAND

shown by members of the Royal Family ever since the late Queen Mary, half a century ago, initiated the restoration of the Palace of Holyroodhouse for regular use as an official royal residence.

After the war a decision had to be taken. The condition of some properties in the Canongate had become so deplorable that for safety reasons they were taken down. The unsightly gaps that resulted sometimes evoked expressions of sympathy from visitors to Edinburgh during the Festival over what appeared to be the serious damage done by bombing during the war. Acting on a report presented by the late City Architect, Mr. E. J. MacRae, putting forward a comprehensive plan for all its properties in the Royal Mile, and encouraged by the new housing legislation that made grants available, the Corporation decided to attack the problem in earnest. There is a limit to the number of buildings that can be adapted to become museums and also a limit to the amount of

The policy adopted has been to retain all the older frontages and features of architectural and historic interest, but in the intervals, where there had been later building with no claims to preservation, completely new blocks, attractively varied, modern in their design, but conforming in scale and general character, have been integrated with the old.

Variety has been obtained in a number of different ways. The eaves-line of the frontages changes and is broken in places by gables and dormers. Roofs show differences in height and pitch, and, along with slates and as a contrast to them, red pantiles, once much used in the Old Town, have been given a place. The traditional rubble masonry of the old houses has been varied by elevations with harled surfaces treated with a colour mix. The use of colour is really a revival of past usage, and these expanses of cream, terracotta and blue-green wash have brought a feeling of cheerfulness and even gaiety to a length of street that until

from the open book with a verse from the Psalms and the date 1677 carved on a panel over the entrance (Fig. 6). Between the two former there was an aggressive Victorian building. This has been replaced by one of simpler character, built of stone and in scale with its neighbours and having an arched "pend" (or way through) in the Edinburgh tradition (Fig. 3). In the restoration of Bible Land the original treatment of the roof-line has been recovered, and the charming bell-shaped termination of the turnpike stair, previously in part hidden, now strikes its note full, round and clear (Fig. 5). At the backs of the houses three projecting stair-turrets in the old tradition provide interest and relief, and by being relegated to this position free the whole of the street frontage, which faces south, for living rooms. Much care and thought was given to this north elevation of the line of buildings, which is so conspicuous in the view southward from Regent Road (Fig. 1) and from Calton Hill



7.—FRONTS OF HOUSES IN THE MOROCCO LAND SCHEME, NORTH SIDE OF THE CANONGATE. This is an entirely new development on a cleared site. There was a specific instruction that the front of Morocco Land (left) should be reproduced. (Right) 8.—VARIETY IN THE NEW HOUSES OF THE MOROCCO LAND SCHEME OBTAINED BY CONTRASTS OF COLOUR AND MATERIALS. SETTING BACK AND THE INTRODUCTION OF AN ARCADED WALK

public money that can be spent in this way. To preserve the more interesting buildings for offices and institutional purposes might have been feasible, but such a policy would have ended by reducing an historic street to an antique exhibit and leaving it with only a meagre resident population. The Corporation rejected this course and decided on a bold policy of rehousing that would retain the old character and atmosphere of the street but give it a new coherence and vitality. In the upshot, while some of the work has been carried out by the City Architect's office, much of it has been delegated to private architects working under contract for the Corporation.

Mr. Robert Hurd, who restored Acheson House for Lord Bute and had previously worked with Sir Frank Mears, has been responsible for three of the redevelopment schemes in the Canongate, two of which are complete and the third well under way. The largest and, at the time of writing, the farthest advanced of the various undertakings, they have already worked a remarkable transformation in the appearance and life of this quarter of Edinburgh.

recently was uniformly drab. Many of the fronts have shops at ground level. Special care has been taken over the design of these, so that the shop windows, while modern in character, are not too obtrusive, but discreet and inviting; and though at first they were viewed with alarm and suspicion by some of the shop-keepers, they have been won round by seeing how many more people, attracted by their intimate character, stop to peer through the glass. Windows, though more varied in their shapes and grouping, conform with the rhythm set by those of the older buildings and so maintain a unity of scale between the old work and the new.

The first of the three schemes, completed in 1956, comprises a long run of buildings extending west from the Tolbooth on the north side of the street (Fig. 3 and 4). In this stretch the important old buildings are Shoemakers' Land (left of Fig. 3), only the frontage of which has been preserved, a house unusual in having a cross-gable ending with a great chimney-stack on the street front, and, next to it, a large building known as Bible Land (Fig. 5),

It now very effectively marks the line of the Royal Mile in the lower reaches of its descent.

In two of the new buildings in this Tolbooth scheme Mr. Hurd has introduced a modern form of the arcaded walk (Fig. 4), once a feature of many of the old Edinburgh buildings but now only surviving in Gladstone's Land. It is not only practical for the protection it provides in wet weather and widening of the road allows, but it permits further variety in the treatment of frontages and pleasant shadow effects. At night the lit arcades can look very effective.

Another run of arcading, also in stone, occurs in the second of the three schemes which is on the same side of the street farther west (Fig. 8). Here the whole site had been cleared before Mr. Hurd was called in. There was only one old house of interest, a simple stone building, probably late-17th-century, called Morocco Land from a carved figure on its front, supposed to be that of a Moor. There were specific instructions that the front of the building should be reproduced from measure-

drawings that had been made before it was taken down. With this one exception greater freedom in handling was possible than in the Tolbooth scheme. The opportunity was taken to break up the long street frontage by slight variations in the building line (Fig. 7) and by one deep set-back, which is followed by a building brought out over the pavement on arches (Fig. 8). The relief is not only vertical but horizontal: two of the fronts project slightly, one of them at all three of its upper floor-levels. More extended use has been made of contrasted colour wash on harled surfaces. The recessed building has flats for old people at ground level, and they have their own way in along a raised path behind a railing. The reconstructed front of Morocco Land comes at the west end of the group.

The third and largest scheme, still in progress, is on the south side of the Canongate, opposite Morocco Land, and comprises a long row of buildings on the street front and the restoration of Chessels Court, a good mid-18th-century block, containing contemporary woodwork, which stands some distance behind. The western section, including Gullan's Close, is finished. Fig. 9 shows the rear elevation. The plans for the eastern section have now been passed, and the elevation for the frontage to the Canongate is illustrated (Fig. 10). The five-storey building on the right is a fine and typical 18th-century block; the three other buildings, replacing 19th-century ones, will be entirely new, and the middle one will have an open



9.—BACKS OF HOUSES IN GULLAN'S CLOSE. This is the first, completed portion of the Chessels Court Scheme on the south side of the Canongate



10.—THE CANONGATE FRONTAGE OF THE EASTERN PORTION OF THE CHESSLS COURT SCHEME. On the right is a fine 18th-century five-storey block

piazza giving a view of Chessels Court gardens behind.

Emphasis has been placed on the variety of treatment that has been obtained by imaginative touches and sensitive use of materials. But the outstanding characteristic of the Royal Mile is the continuity of the street architecture, which makes it one long procession of buildings from end to end, and this has been maintained with no uncomfortable gaps and without any feeling of monotony. In details here and there one is conscious of ideas taken from Swiss and Swedish towns, in which similar problems of integrating new work with old have been solved so successfully, but the general effect is not foreign at all: it is in key with the Scottish vernacular idiom.

Other schemes sponsored by the Corporation include a pleasant group lower down the street on the south side close to Queensberry House, by Mr. Ian Lindsay and Partners, and one, by Sir Basil Spence, which is under consideration, on the opposite side, adjoining Reid's Court. Panmure House, an L-shaped 17th-century building, where Adam Smith once lived, has been restored for use as a boys' club at the expense of Mr. Roy H. Thomson. Opposite Reid's Court, Nisbet of Dirleton's House, dated 1624, has been rebuilt by the former City Architect, the late Mr. A. G. Forgie. In this instance the building was so badly decayed that

it had to be taken down, but the reproduction is not altogether successful. Still awaiting careful reconditioning is White Horse Close, a former inn at the east end of the Canongate and one of the most picturesque old courtyard groups in the city (Fig. 11). Work here is soon to begin.

Anyone who last saw the Canongate fifteen or even ten years ago will find it astonishingly transformed, certainly not unrecognisable, but unbelievably revitalised. Presiding benignly over the scene of all this activity is the Canongate Tolbooth and its clock-tower (Fig. 2). The Tolbooth itself, which was built in 1591, has been restored by the City Architect as a museum and a place for meetings.



11.—WHITE HORSE CLOSE, FORMERLY AN INN, NEAR THE EAST END OF THE CANONGATE. Reconditioning work here will soon begin

TALKING ABOUT SALE-ROOMS

ENGLISH GOLD PIECE AND CHINESE TEA-POT

By FRANK DAVIS

THE coin of Fig. 3, cracked and buckled, was discovered recently in an old collection and identified as a hitherto unrecorded specimen of the Henry VIII gold piece, Crown of the Rose, struck between August and November, 1526. Only two other specimens are known, one in the British Museum, the other in the Museum of the American Numismatic Society, New York. This new coin differs in certain respects from the other two and caused something of a stir when it appeared at Glendining's; that is, as far as any coin collector, notoriously efficient at concealing emotion of any sort, can be said to display anything but indifference. The new coin, says the catalogue, is from the same obverse die as the American coin, with a new reverse die, which differs from the other two in that it does not repeat Henry's name. It received a warm welcome, selling for £4,000.

On the same day a Sotheby sale included a rather out-of-the-way little collection of mediæval and Renaissance metalwork, of the quality

illustrated in Figs. 1 and 2. The monstrance of Fig. 2, which realised £180, is silver and parcel gilt, with the cylindrical space for the Host beneath an elaborate Gothic steeple, in the centre of which is a statuette of the Virgin and Child surrounded by a flaming mandorla; on each side are two openwork buttresses set with gilt statuettes of saints. The stem has an elaborate knob above a stepped octafoil foot. The processional cross of Fig. 1, catalogued as 15th-century Umbrian, is in gilt metal; I can illustrate one side only, with its finely cast bronze Christ in the middle. The lotus-shaped terminals are decorated with, at the top, the *Agnus Dei* and the pelican in her piety, at the foot St. John the Baptist, on the left the Virgin and on the right St. John. The other side, has Christ enthroned, the arms decorated with prophets, evangelists and an angel. The whole is set on a wooden core. It made £290.

Among other nice pieces in this interesting little collection was a 15th-century Flemish gilt metal cross, with a representation of the Deity and the symbols of the evangelists at the intersection of the arms, gems at the terminals and crystals at the back and the sides covered with silver repoussé. This made £145. A rare 13th-century Crucifix of Limoges champlevé enamel, with the figure of Christ in half relief and the head and foot of the Cross cut through to receive oval-shaped crystals, was sold for £650. A 14th-century Spanish silver and parcel-gilt ciborium surmounted by a silver-gilt crucifix realised £250. Among some later pieces, an Italian silver-gilt chalice, early-17th-century, made £210.

The tea-pot shown in Fig. 4 was very much out of the ordinary as tea-pots go, and it went for 400 gns. at Christie's. The French were the first to classify the marvellous Chinese wares that came to Europe in such quantity at the end of the 17th and throughout the 18th centuries; their classification of the three main groups into *famille verte*, *noire* and *rose* has remained current jargon ever since. They are useful enough as three practical definitions, provided one realises that there are numerous variations and that the black is not jet black but a wonderfully subtle greeny-black. This tea-pot, a K'ang Hsi piece (1662-1722), is a typical *famille noire* piece—that is, the ground is black. The serpent handle is yellow, the spout, like the body, is hexagonal and modelled at the base with a mask in aubergine. The side panels, reticulated and enamelled in several colours, are modelled with flowering trees growing from rockwork, and this scheme is echoed by the flowering branches of the pierced cover. The base is modelled with lotus petals in *rouge-de-fer*.

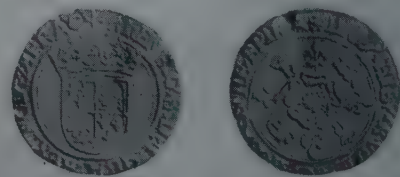
Some notable birds were seen earlier in this sale, with the usual notable prices paid for them. First came a pair of cranes, looking very knowing indeed, as well they might, having watched the antics of men and women since early in the 18th century; their heads have



1.—ITALIAN COPPER-GILT PROCESSIONAL CROSS, EARLY 15th-CENTURY UMBRIAN. 24½ ins. high. £290

pink top knots and their beaks and feet a dark red; they stand on rockwork bases pierced and splashed dark brown; there is some black and green here and there on the feathers. They were disposed of for 3,200 gns.; the last pair to be seen in the same rooms, very similar in size and attitude, were sold for 2,400 gns. five years ago. A few moments later the two halves of Fig. 5 were passed round—nice creatures decorated in sepia and gold with feather markings and with green eyes; the legs and claws are yellow with *rouge-de-fer* markings, the rockwork bases are splashed blue and pink. They were bought for 1,500 gns.

A pair of cloisonné enamel cranes later in this same sale went for 850 gns.; they have heads raised high, red coats, gilt beaks, wings mainly black and yellow and gilt legs, and are well adapted to strut solemnly through a fairy tale by someone of the calibre of Hans Andersen (though storks were more in his line). A comparable pair had been sold elsewhere a week or so before for £600. Next, 240 gns. was given for an 18th-century Chinese imitation European porcelain, a pair of *famille rose* figures of a boy and girl, copying a Meissen original; the boy is dressed as a sultan with black hair, orange drapery, green coat, pink undercoat and



3.—HENRY VIII GOLD CROWN OF THE ROSE. Diameter 1 in. £4,000



2.—A SILVER AND PARCEL-GILT MONSTRANCE, MADE IN THE 15th OR 16th CENTURY. 24½ ins. high. £180



4.—FAMILLE NOIRE TEA-POT AND COVER, REIGN OF K'ANG HSI (1662-1722). 6½ ins. high. 400 gns. (Right) 5.—CHINESE PORCELAIN HAWKS, 18th-CENTURY. 11 ins. high. 1,500 gns. the pair

yellow trousers; the girl wears a yellow fur-lined hat, green fur-lined cloak, pink coat and blue skirt—straight from a sugar-plum ballet.

In this sale were a single and a pair of armorial soup tureens and covers (the pair with their original stands). I thought 240 gns. for the single one and 620 gns. for the pair surprising, but nobody else raised an eyebrow. The unidentified coat-of-arms was painted in black and gold; widely spaced flower sprays were the only other and most engaging decoration—apart, that is, from the finials of the covers, in the one case a pomegranate, in the other an artichoke in the current European fashion of the day, for both porcelain and silver vessels.

The customary high prices for the rarer sort of old silver were paid a few days previously at Sotheby's, a pair of salvers by Peter Archambo, 1738, with the moulded rims known as Bath pattern (Fig. 6) selling for £2,200. Those of us who approach these high matters less sedately persist in labelling this very effective and dignified type of rim with the common-or-garden term pie-crust, and debate among ourselves—without reaching any accepted conclusion—as to which trade made use of the pattern first, the furniture-maker or the silver-smith.

The arms are those of George Booth, who succeeded as 2nd Earl of Warrington in 1694 and died in 1758, when the earldom became extinct. His wife, the daughter and heiress of a London merchant, brought him £40,000 as dowry. She spent it all to pay his debts and so "they quarrelled and lived in the same house as absolute strangers to each other at bed and board." The experience drove him to literature; in 1739 he published a treatise on the desirability of divorce on the grounds of incompatibility, his single contribution to English prose.

Earlier we witnessed a large modern silver nef, or ship model, of unknown origin but with a modern import mark, selling for £600. It is a very elaborate confection indeed, 41 ins. high—a three-masted galleon in full sail, with flags and pennants at the mast heads, and figures on deck and poop and climbing the rigging, the hull resting on wheels. This seemed to me an extraordinary price for a Hollywood dream.

Soon afterwards a dozen early-18th-century dessert knives, a dozen three-pronged dessert forks and a dozen rat-tail spoons were bought for £1,840. Then came a splendid box by Nicolas Besnier, one of the greatest of French goldsmiths, Paris, 1714, which made £2,900; it was Jacques Roettiers, Bernier's

son-in-law, who made the great Berkeley Castle service that was sold in the same room last year for the fantastic sum of £207,000. A bullet tea-pot of 1731, which had also belonged to George Booth, changed hands for £760, and a pair of dishes by that auction-room darling, Paul de Lamerie, from early in his career, 1724, for £1,550—good solid pieces, whose sole adornments are simple gadrooned rims, with no hint of the flourishes and fal-lals that came into fashion a few years later and which he carried out with such easy competence.

Among some rare books at Christie's, a copy of an old favourite, *Loyal Volunteers of London and Environs*, with its 86 hand-coloured plates by Thomas Rowlandson—a book that found its way into most great country houses when it was published in 1798—was sold for £330, while the famous illustrated *Recueil de tous les costumes des Ordres Religieux et Militaires* by Jacques-Charles Bar, six volumes with 604 hand-coloured engraved copper plates (Paris, 1778-1789), dedicated to Bignon, the King's Librarian, changed hands for £750.



6.—ONE OF A PAIR OF SILVER SALVERS BY PETER ARCHAMBO, 1738. The arms are those of George Booth, 2nd Earl of Warrington. Diameter 15½ ins. £2,200 the pair

A CITY THAT DEFIED ALEXANDER

Written and Illustrated by ANTONY HORNYOLD

WHAT led me to Termessus rather than to one of the many more famous Classical sites in Turkey was its remote and beautiful situation high up on a Pisidian mountainside some 18 miles to the north-west of the modern Turkish port of Antalya. I was intrigued, too, by the fact that Pisidia in general had for several centuries withstood attacks from Persians, Macedonians and Seleucids, while Termessus in particular had dared to defy even Alexander the Great en route from Phaselis to cut the Gordian Knot. The cities of Pisidia actually succeeded in maintaining their independence until they were systematically reduced by the Romans around 25 B.C. and incorporated in the Province of Galatia.

Little is known of the early history of Termessus or its inhabitants, though the latter were probably of native Anatolian blood, which may or may not have been boosted by a transfusion from Greece. In any case, the Hellenic influence would clearly have been out of all proportion to the blood. The city seems to have originated as a sanctuary for a mountain god called Solymus, but before our knowledge begins this deity had merged his identity with Zeus. Thereafter Termessus flashes on and off the stage of world events. Alexander was checked, a rebel Macedonian officer called Alcetas was surrendered to his enemies, while an attacking general called Manlius was bribed with 500 talents to go away, some agreements were made with the Romans, and then, by the 5th century A.D., Termessus had been abandoned by men.

My journey to Termessus from the Turkish capital of Ankara took me first along a fast road through the



1.—THE THEATRE, PROBABLY BUILT BEFORE THE 2nd CENTURY A.D. AT TERMESSUS, TURKEY. "Termessus dared to defy even Alexander the Great."

undulating ochre lapd of the Anatolian plateau; past the Tuz Gölü (Salt Lake) and then into the Taurus; through the Cilician gates in darkness to arrive in Mersin at midnight; then westward along the coast past the majestic columns of Pompeiopolis and on to the walled city of Alanya; and thence to Antalya, to persuade the Director of Security to lend me a jeep for the last phase of my journey.

The track that leaves the main Korkuteli road about ten miles from Antalya is sometimes a stream and seems to prefer that rôle. After bumping slowly upwards for about an hour, I passed through a massive archway. Termessus lay above, half buried and wholly entangled in trees.

The city sits astride a saddle, with steep slopes upward to east and west, an almost sheer downward one to the south and an only slightly less precipitous one to the north by which I had approached. Alexander was certainly wise to have abandoned all thought of storming the city without first softening it up with siege weapons, which, fortunately for the Termessians, he did not have to hand. My first impression was of a wilderness of wood and rock, with here and there the top of an arch protruding, its delicately ordered line making a moving contrast with such a chaotic background (Fig. 4).

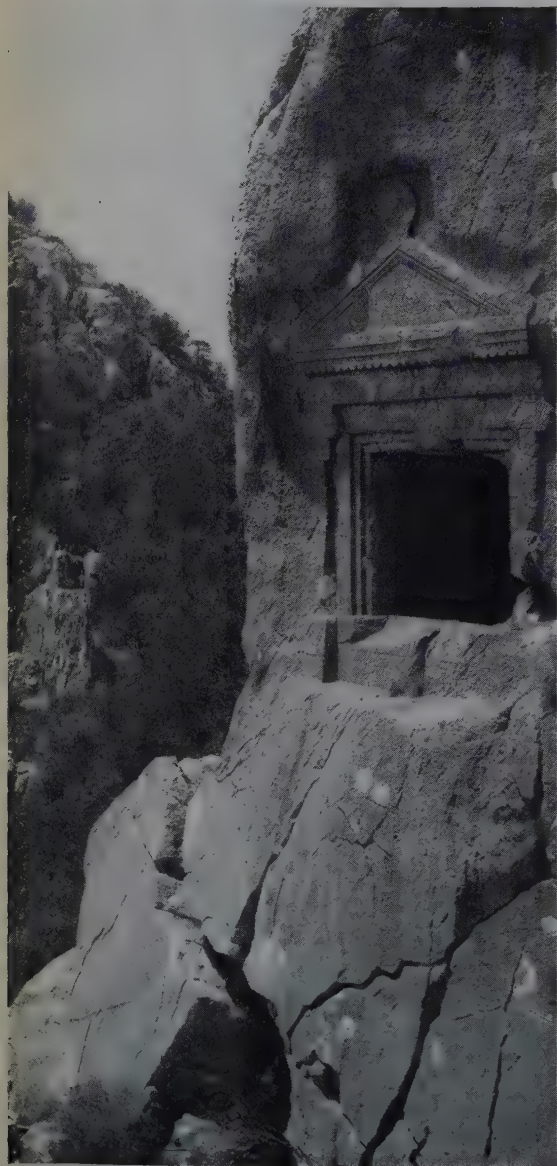
Most spectacular of the ruins at Termessus is the theatre mounted on the pommel of the saddle (Fig. 1), with

the ground tumbling steeply away from its walls, and a view of the Pamphylian plain and the Mediterranean to the south-east and of the jagged Taurus at every other point of the compass.

Though the exact date of the building is unknown, it is clear that the stage must have been erected in the late 2nd or 3rd century A.D., though other parts of the theatre may be older. It is well preserved and smaller than most theatres of this region, with a seating capacity of around 4,200. Beside the theatres at Hierapolis and Aspendus, which held 15,000 or so, it is quite modest. However, it was presumably adequate for the needs of Termessus and was supplemented by an odeon, or small, square-roofed theatre, which would have been chiefly used for musical recitals on account of its superior acoustics.

Carved into the rock face above the city to the west are many tombs, some formal, as the one in Fig. 2, in the shape of a miniature temple with Ionic pilasters flanking a door surmounted by a pediment. This example is probably of the 3rd or 2nd century B.C., for during and after the 1st century curved roofs became more fashionable. Other tombs at Termessus were built on a more domestic basis, with the exteriors resembling a house rather than a temple.

Inside these there was generally a small cavity in which stood a stone coffin containing the body or ashes of the deceased, the idea being that the tomb should resemble a living-room. To enforce this impression a wooden table with intricate carving sometimes stood in front of the coffin, particularly in the later tombs, while carved on the coffin lid the



2.—ONE OF THE TOMBS CARVED IN THE ROCK FACE ABOVE THE CITY. Probably of the 3rd or 2nd century B.C.

dead person was depicted as if reclining at a meal. Snug and secure as these tombs must have appeared to their architects or to the families who paid for their construction, all the ones I saw had been broken open, presumably by grave robbers throughout the ages.

As I made my way back from the tomb I came on a graceful monument standing in a near-perfect state of preservation among some bushes that gently filtered the sun on to it (Fig. 5). I later identified this as being part of a covered colonnade or stoa that had run from north to south in this sector of the city. Stoa were a fairly common feature of cities in the east of the Roman Empire, and this one must have originally looked like a long hall. Its roof was supported by two rows of columns, in front of which stood statues of famous athletes, civil servants or, as in the case of the illustration, priests. The photograph shown is of a base for two statues, which would probably have been in bronze. Unfortunately little remains of the colonnade save a few of these bases, but they are enough to fix its date at not later than the 2nd century A.D.

Leaving this monument I descended into the centre of the city, where warm fragrant air as in a greenhouse lay sheltered from disturbing breezes by both contour and forest. Whether or not I was influenced by the knowledge that the city had been abandoned before Christianity could have purged it thoroughly of its paganism I am not sure, but in this region even the fallen head of an Ionic pillar seemed to exercise a subtle appeal to the senses.



3.—THE MAIN DOORWAY OF THE TEMPLE OF DIANA. Built in the 2nd century A.D.

Higher up towards the edge of the mountain in the region of temples the atmosphere was different, for a hot dry wind blew from the south.

But here, too, an ethos of the old gods still seemed to pervade the air, alien and a little alarming, yet striking a familiar note at some substratum of the mind. The chief deity of the city was Zeus, who must have taken over

from the local God of Mount Solymus, but, unfortunately, it is not known where his temple stood. About half-way up the slope leading from the centre of the city to the precipitous drop to the south there are two ruined temples in Corinthian style, one probably dedicated to Aesculapius, God of Health, and the other to Ares, God of War. Close to the edge of the precipice the main doorway to the largest and most beautiful of Termessian temples still stands, built in the Ionic order and dedicated to Diana (Fig. 3). This building, like many others in the city, belongs to the 2nd century A.D., when to all appearances Termessus must have enjoyed a period of particular prosperity under Roman rule.

Leaving Diana's temple, I made my way back to the Director of Security's jeep, where the friendly face of my driver contrived to banish all thought of pagan gods. Apart from these and the elegant architecture of the city, I shall remember Termessus for the smell of mint, for innumerable cobwebs and for the croak of many ravens. I shall remember Termessus, too, as the Classical city with much the strongest atmosphere of the past of those I visited in Asia Minor. The city's inaccessibility may account for this, as few tourists intrude on her privacy, and empty cigarette cartons, soft-drink bottles and human voices—all of which possess the power to dissipate the force of memories—have yet to make their appearance. Meanwhile Termessus seems to crouch low in her saddle, hoping perhaps that the steep flanks of her mount will protect her now as always from attack.



4.—AN ARCH AMONG THE TREES. (Right) 5. A BASE FOR TWO STATUES, PROBABLY OF BRONZE. THAT STOOD IN FRONT OF THE STOA OR COLONNADE

YORKSHIREWOMEN BEFORE WATERLOO

By JOHN NORTH

DURING and immediately after the first World War, women assumed a new prominence in the life of Britain. They proved themselves capable of the hard, exacting jobs of providing munitions and of keeping essential services operating when their menfolk were fighting. They moved into strategic work. It was acknowledged that they had brains as well as charm. And after bitter years of campaigning they were eventually given the vote.

Just 100 years before the dawn of that war a man toured Yorkshire, taking particular note of the clothes worn by the people. In 1814, the year before Waterloo, George Walker, then 33 years of age, collected sketches and notes that were shaped into *The Costume of Yorkshire*. He might have concerned himself with the inhabitants of the stately homes, or with those prominent in the business and social life of the county. In fact, most of his sketches were of the ordinary labouring classes. And Walker, whose large book was published in Leeds, noticed that a host of jobs in cottage and field were being performed by women.

So many books have been dominated by the lives and achievements of men that it is refreshing to consider the rôle of women—ordinary women whose hands were roughened by hard work, as opposed to the pale-skinned women who adorned the elegant drawing-rooms of the time.

Walker met the "lowkers" (Fig. 1), who came into their own each spring when they weeded among the corn. He found them a "garrulous class of mortals," mainly old women and children. It was suggested that their name was probably a corruption of lookers, and apparently the farmer who employed them had to keep looking as well, for "in common with most other workpeople they require the frequent eye of the master." The "master" can be seen



1.—YORKSHIREWOMEN WHO WEEDED AMONG THE CORN EACH SPRING. They were known as "lowkers," probably a corruption of lookers, and were "a garrulous class of mortals." The illustrations are from George Walker's *The Costume of Yorkshire* (1814)

in Fig. 1 riding his horse into the field. The girl in the foreground of the picture has an implement known as a "grub" that was used for thistle-killing in 1814. The woman on the right of the picture, who is glancing at the approaching employer, is using a "clam"—a pair of nippers, fixed to a long handle, the commonest item of equipment used by lowkers.

High on the Pennine moors women carried out an annual search of another kind—not for weeds but for cranberries. Finding them, and filling a basket, was a tedious, muscle-aching task. At that time cranberries of larger size and more beautiful appearance were being

imported from Russia and America. But Walker rhapsodised about the flavour of the North Country cranberries, which were taken to market, to be the companion of pastry.

Rough sheds, open on three sides and for temporary use only, appeared in West Riding fields when the teasels were ready for harvesting (Fig. 2). The fields were mainly in the eastern part of the area, away from the Pennines. Once again female labour was used extensively. The Riding was by then well established as a centre for the clothing trade. And the clothiers needed large numbers of teasels for raising the nap of the cloth. Harvesting the heads of the plants was a job for the autumn. They were dried and carefully fixed on long sticks.

Walker encountered women who were wading, bare-footed, in pools of water. They were looking for leeches, then used widely for blood-letting. In fact, it was the leeches who found the women. They attached themselves to the feet and legs of the waders, and were then deftly transferred to small barrels or kegs containing water, which were suspended from the waists of the women (Fig. 3). The women were "by no means the fairest of their sex." Many came to Yorkshire from Scotland. They did not "possess any claims to blue-stocking celebrity," but they made "by no means disagreeable subjects for the pencil."

In 1814 another task performed by women—spinning—was on its way out. It had reached its peak in the 18th century. With increasing mechanisation, there was less scope for the work, though Walker observed that "it is still in some degree necessary, particularly for the warp of woollen stuffs, in which a strong, hard, twisted thread is required." Look closely at the wheel (Fig. 4). It is not the type that was to be found in the drawing-rooms of gentlewomen, but



2.—HARVESTING TEASELS. The clothiers of the West Riding needed teasels for raising the nap on the cloth



3.—WADING FOR LEECHES. These women were "by no means the fairest of their sex"

widespread obsession with knitting, by which a meagre income from farming could be augmented, but it does not give much idea of the technique adopted in the Dales (Fig. 6). The distinctive wooden sheaths, often elaborately carved, which were tucked slantwise into a belt to accommodate one of the curved needles, cannot be detected. The engraving is set in Wensleydale, though there is some doubt about its exact location. A second edition of Walker's book mentioned Hawes.

Walker wrote of local people that "in any business where the assistance of the hands is not necessary, they universally resort to knitting." It was not confined to women, however. "Young and old, male and female, are all adepts in this art."

A woman named Slinger, who lived in Cotterdale, at the head of Wensleydale, walked regularly to the market at Hawes—three miles each way—with "the weekly knitting of herself and family packed in a bag upon her head, knitting all the way. She continued her knitting while she staid at Hawes, purchasing the little necessities for her family, with the addition of worsted for the work of the ensuing week; all of which she placed upon her head, returning occupied with her needles as before. She was so expeditious and expert, that the produce of the day's labours was generally a complete pair of men's stockings."



4.—SPINNING. It was a domestic industry over a wide area of West Yorkshire. (Right) 5.—OATCAKE MAKING. Oatcakes were the main item on the menu for labourers

the antique shops of to-day, with treadle-driven wheel and elegant styling. This was the larger, rougher, one-thread wheel made of wood and turned by hand.

Spinning became a domestic industry over a wide area of West Yorkshire, where the weavers had a tremendous output. Pack horses carried the wool to the outlying districts. Here spinsters also handled wool that had been clipped from sheep reared on the local fells, and the yarn was woven on hand looms situated in the same houses.

In almost every home, and particularly in the Pennine dales, a regular job about the house for the womenfolk was the making of oatcake (Fig. 5). The food was locally termed haver cake. It was the main item on the menu for labourers, and Walker noted that the people in the neighbourhood of Huddersfield were fond of what they called browiss, which was oatcake sopped in broth or gravy. In the background of Fig. 5 is a "fleake," a wooden frame with strings stretched along it, over which oatcakes have been hung for drying. Oatcake was made of fine oatmeal, a little yeast, salt and water, stirred into a thick cream. It was thrown in a narrow strip on to a "backstone," heated from underneath, where steam instantly puffed it up, making the underneath smooth and the top rough.

A phenomena of the upper dales of north-west Yorkshire when Walker toured the county was hand-knitting. The engraving in *The Costume of Yorkshire* gives a good impression of the



6.—WENSLEYDALE KNITTERS. George Walker wrote: "In any business where the assistance of the hands is not necessary, they universally resort to knitting"

RANDOM THOUGHTS ON A SPRING DAY

A Golf Commentary by P. A. WARD-THOMAS

THIS has been a spring of unusual gentleness. I cannot remember another when umbrellas and waterproofs lay so long unheeded in the back of a car; my first 16 days' watching were entirely free of rain. This has been a remarkable blessing and by calling attention to it I may be tempting the fates, but, aside from the weather's benevolence, it has also been an unhurried spring. The passing of Easter in the early days of April, and the happy decision to hold the English championship a fortnight later than usual, have meant far less scurrying hither and thither. Quiet though the season may have been in these respects, it has not lacked the stuff of conversation.

Punishing the Innocent

Since Jacobs was disqualified at Mid-Surrey in the P.G.A. Championship, I have been thinking again about Rule 38, and it does seem that the penalty for signing an incorrect card is rather savage. Almost invariably it punishes the man who is innocent of any ulterior motives: the cheat will find many less obvious ways of exploiting his talents than trying to falsify his card.

Undetected cheating at golf is much easier than at any other game, and no rules, however comprehensive, could possibly eliminate its possibility. No one can return a card incorrectly marked without either the collusion or neglect of the person marking it. There is no doubt that most golfers who sign a card with a wrong score for one of the holes do so in ignorance, with no intention whatsoever of gaining an unfair advantage. They are simply condoning by neglect an error innocently made. The card is the one thing in the playing of a round that should be outside the player's control from the start, until he checks and signs it.

The penalty of disqualification was probably introduced mainly as a deterrent, but, as long as human beings remain fallible, errors will continue, just as murder persists in spite of the death penalty. For the rest of time there will be golfers who sign their cards without checking them, but surely this is not the most dreadful of crimes, punishable by the equivalent of

death. Rarely, if ever, is it the result of a deliberate, conscious act; almost always it is caused simply by forgetfulness. It is manslaughter by accident, rather than murder by intent. After all, the player has completed his round, in some instances more than one, presumably without offending in any way, and it is harsh that all the fruits of his endeavours should be cast into nothingness by a premature stroke of the pencil. I think a penalty of two strokes for each error on the card that made the total for a hole lower than it actually was would be adequate punishment. The committee could still be empowered to disqualify if a case of deliberate falsification was proved.

The national unions have decreed that golfers with handicaps below five shall produce evidence, at least twice a year, of their ability to play to them in competitions; otherwise their handicaps will be increased. A plain weakness of the handicapping system is that a man can nurse a low figure for years on end, if he so desires, without ever playing in a competition. This is a harmless form of vanity, except that it does tend to cheapen standards. Clearly it is in the best interests of the game that these should be more strictly maintained, and that the honour of holding a low handicap should have substance in fact, and not in the past. A man's handicap is based on his best performances, rather than his average, and thus only a small proportion of golfers play to their handicaps consistently. Any legislation therefore that helps towards a more exact assessment of a man's ability is welcome.

In one of the recent professional tournaments, when much of the scoring was well under an average of fours, someone suggested that the British should adopt the method, used in many other countries, of relating a man's score to par. It does seem faintly absurd to hear of people being eight or nine under fours, whereas in fact they may only be two or three under par, but I cannot see that it matters very much, and I prefer the yardstick of fours. It is easier to calculate what a player's score is, and what it is likely to be, by this method than by using par, which varies from course to course.

THE RAVENS LAUGH LAST

ACCORDING to Old Will, ravens were nesting on the Barrows, a small fell with twin humps like a camel's. His claim was hardly surprising. A pair of the birds had been haunting the area since early February, gossiping hoarsely and cruising around.

"Gey early breeders is them," he said. "I yance foond a nest wi' t'eggs frozen."

As the Barrows happen to be only a half-mile from the farm, I often glanced up their way during the next weeks. Not that the presence of ravens was unusual. In the past fifteen years they have chosen the neighbourhood of our dale as a fashionable residential district, to the helpless annoyance of the buzzards. With no natural enemies powerful enough to oppose them, and no active hostility from farmers and shepherds, they rule the airy roost. We of the dale reckon they do scant harm, since they prefer carrion to the living victim. They are excellent scavengers, promptly cleaning up any sheep that die on the fell. And as for their messy table habits, plunging the beak deep into the banquet until the eyes are nearly smeared with titbits—well, we need not watch too closely.

Scrabbling Aloft

At the beginning of April I decided to scramble aloft and visit their home. Standing in the dale road one afternoon, I took a long stare up at the south face of the Barrows, its higher part a steepness of splintery granite studded with trees, mainly sycamores. How sycamores manage to perch on a slope of sixty degrees, their roots seeking life from naked rock, is their own arboreal secret. I remembered that here had occurred an episode on a par with the best Walt Disney fantasy. An elderly neighbour of ours who grazed his cows on the moor above sent up

his newly-hired man to bring them down. The man returned with seven instead of eight.

"Tha's feckless," said our neighbour, and ascended with him to cast about for the missing number eight. They heard the lowing of a cow, but deedy searching failed to discover it. In the crisis of bewilderment our neighbour glanced down from the lip of the south face and saw the cow lodged in the main fork of a sycamore beneath. The matronly shorthorn, grazing on the edge, had lost her balance and tipped over. She was rescued by means of ropes and straps, with nothing hurt except her dignity.

To revert to the ravens. Among those etchings of bare branches some four hundred feet above me a smallish, dark blob asserted itself. That, I decided, was the nest. I could approach it either by clawing my way up in a direct advance or taking the easier ascent by following the green shoulder that rose from the east and coming out on the edge. The second method held one possible disadvantage. I might have to descend a little, and where very steep places are concerned, going up is less queasy than going down.

I chose the direct route and reached a point where crawling on hands and knees seemed healthy common sense. Resting at the top of this pitch, I watched the birds weaving their patterns in the sky. I think our ancestors were unfair to dub them birds of ill omen. To accuse them of croaking is slanderous. Their cry of *pronk, pronk* may be sardonic, even contemptuous, but never dismal. In their distant flight they have the grace of hawks, and that fluttering tumble, the lively victory roll, is more suited to a unfair than a graveyard.

After a further bout of scrambling I was halted by a sudden uneasy nibble of wonder. If

Par often is meaningless: holes rated as five may be easily within range of two strokes for everyone, and therefore a birdie is of no special significance. The true par of a course can change daily, indeed sometimes hourly, especially on a seaside course, when the winds shift about with the tides, and so it is rarely possible to establish an exact par for any particular course. I am, of course, talking about par in its sense of perfection, not as a standard scratch score. Obviously for scoring purposes the par figure must be constant throughout an event, even though in terms of playing it might differ by several strokes from one day to the next.

Failure of Par System

How on earth does one arrive at a par figure for the sort of course where the majority of holes need only a tiny approach? The failure of the par system is that it takes only the broadest account of length. If a hole cannot be reached from the tee it is a par four, and this may be anything from 250 to 450 yards. Unless a hole of around 300 yards has a particular subtlety, like the 11th on the Old course at Sunningdale, it can hardly be considered as a par four for professionals in summer-time. If one could deal in fractions, many of these little drive and pitch holes would be classed as $3\frac{1}{2}$, and that would be a highly involved proceeding. Therefore, on the type of course where, alas, so many of the professional tournaments are played, par, as an expression of perfection, cannot be calculated. From the spectator's point of view—and all this hardly concerns the players, because they set their own targets—the measure of fours seems to me much easier.

The Americans do have one excellent idea on this question of scoring that I have never seen in Britain. The scoreboards, which travel round with the players, show the man's score over the whole tournament, and not just for the round he is playing. This is particularly helpful in the last round, because at any time one can tell who is leading, without having to remember the relative positions of the players before the round began.

By DUDLEY HOYS

the ravens resented intrusion, they might prove awkward. On flat land a tentative stoop from them would be no worse than amusing. But to be feeling for a tricky foothold, the body poised in cautious balance, and to have a determined beak swoop pretty near could be quite a different matter.

Had I ever heard of ravens driving their attack right home? No. Why, in the early days of the International Wildfowl Counts I had gone up on the monthly census and encountered a parliament of ravens, at least thirty, gathered on a horse-shoe of crags, and although they were annoyed, even their numbers had encouraged them only as far as a few long-distance stoops. True, there was the episode on the Wasdale Scree, during a bitter January, while I was munching a sandwich and sheltering behind a boulder from the stab of the wind. Without warning a hissing note swept down, and in the act of ducking I saw a startled raven shoot skywards. But that was sheer error. He was hungry, and must have mistaken my bald patch visible above the rock for a bit of dead sheep.

I could almost hear Old Will saying acidly: "Nay, don't be daft. Git on."

Vain Search

I got on. At a range of twenty yards what should have been a nest revealed itself as a parasitic growth. Refusing to be baulked after all that effort, I peered about and pried for ten minutes without success, hauled myself up and over the edge, and searched around in vain. There was no sign of a nest.

Starting back for the dale down the long shoulder, I received a parting *pronk, pronk* from the soaring ravens. It had a sardonic undertone, a sort of juicy Churchillian chuckle.

CORRESPONDENCE

NO CUCKOOS AND NIGHTINGALES?

SIR,—I am writing to ask you if you can explain why we have hardly heard the cuckoo here for the past two or three years. I have not heard it here at all this year; also, the nightingales seem to have entirely disappeared from this part of Surrey. Three miles away, at Headley, they sang almost continuously night and day, but now one never hears them. Nothing has altered within this time, and there has been no building to disturb them. —RUTH TRITTON (Mrs.), *Wildcroft, Betchworth, Surrey.*

[Nightingales have disappeared also from certain parts of Kent and Oxfordshire where there used to be several. Though it is difficult to explain why, the reason may be that owing to thinning or overgrowing the hazel coppices, thickets and so on, where they like to nest, no longer give them the precise habitat they need. In our experience the number of cuckoos in a district can vary considerably over a period of years, but we have not heard a satisfactory explanation of this.—Ed.]

COLOURING EASTER EGGS

SIR,—The letter from J. N. Pattison in your issue of April 20 reminded me of my happy childhood Easters in the 1890s. My mother's parents lived in Sunderland, and from her we learnt the method of colouring and dyeing eggs described by your correspondent.

In addition to onion peel, we used pieces of cheap black lace and the flowers of the whin (or gorse), and sometimes we wrote our names in cochineal on the eggs. We boiled them in water, not coffee solution, and in order to identify our particular egg, we attached a glass bead of a different colour to the outside of the wrapping cloth.

My mother and her sisters played at "jarping," as described in your article of March 30.—M. D. LEATHER, 3, *South View Road, Yeadon, Leeds, Yorkshire.*

MEMORIES OF CARDIFF CASTLE

SIR,—Having known Cardiff all my life, I found your contributor's articles (April 6, 13 and 20) on the Castle most interesting.

Your contributor mentioned the death of the 2nd Marquis of Bute in 1848. The founder of modern Cardiff died with dramatic suddenness while giving a dinner party to friends, among whom was my great-grandfather, his cousin and agent. As the heir



WATERWHEEL 72½ ft. IN DIAMETER AT LAXEY, ISLE OF MAN

See letter: *A Giant Waterwheel*

was only a few months old, it was vital to get in touch with the late Marquis's nearest relative, his brother, Lord James Stuart, who was in London.

There was as yet no Severn tunnel, the nearest railway station was at Gloucester, about 55 miles away, but my great-grandfather, who left the Castle at midnight on the Saturday, by riding hard on fast horses, was able to catch the London train at Gloucester, and arrived in the capital soon after one o'clock on the Sunday morning.

The Marquis was to be buried in Cambridgeshire. After an immense funeral procession through the streets of Cardiff to the Bute Dock, the coffin and some of the mourners went by sea to Bristol, by Great Western Railway to London, and thence to Cambridgeshire by Eastern Counties Railway.

One last recollection of the Castle: Lord Bute used to keep peacocks, and on a summer evening it was a beautiful sight to see these magnificent birds, roosting in the tops of the great trees that rose behind the Castle walls, silhouetted against the sunset.—MARY CORBETT HARRIS, *Arosa, 118, Reculver Road, Beltinge, Herne Bay, Kent.*

RAILWAYS INTO ROADS

SIR,—Mr. M. J. Douglass's letter of April 13 regarding the conversion of redundant railways into roads contains some proposals that are obviously sensible.

I am, however, intrigued by his reference to "thousands of miles of routes discarded under railway rationalisation plans," as it would seem that he is in possession of information regarding the future of our railway system that has not yet been given either to Parliament or to the public. Railway modernisation plans such as we know to exist envisage the development and improvement of all trunk routes and suburban systems.

The various branch and rural lines that have or will be closed as surplus to the railway's requirements are unlikely to be of much assistance in the forming of a nation-wide motorway network.—R. L. CLIFFORD, 28, *Chester Row, London, S.W.1.*

SCARECROWS AND A MILKWOMAN

SIR,—With reference to Mr. Stonor's letter on scarecrows (March 30), a 15th-century picture of the mediaeval Louvre in the *Très Riches Heures* of the Duc de Berri at Chantilly contains a scarecrow with bow and arrow.

As to the next letter, *Milk-Bar in a Royal Park*, there is a picture by Benjamin West (1738-1820) called *The Milkwoman in St. James's Park* in an English private collection; it was painted in 1794. Milk cans do not appear in the West picture, but there are several cows. Westminster Abbey can be seen in the background and the crowd around the cows is on the whole

a fashionable one. The custom of selling milk in St. James's Park goes back to Charles II's time.—HELMUT VON ERFFA, *Hoos Lane, Route 24, New Brunswick, New Jersey.*

FRESH FROM THE COW

SIR,—I also have been much interested in recent correspondence about the milk bar in St. James's Park, as a glass of milk straight from the cow was one of my childish excitements, and I well remember seeing the cow being milked. The elderly woman was a descendant of the original owner, who was granted a charter by, I believe, George III.

When alterations to the Mall were being made in connection with the Queen Victoria Memorial, and the stall had to go—I think the cow had gone some time before—the present refreshment kiosk inside the park was granted to the family, but I do not know if it is still in their possession.—P. E. PEELE (Mrs.), 102, *Sydney Place, Bath, Somerset.*

A GIANT WATERWHEEL

SIR,—The splendid photographs and letter from W. R. Mitchell about the huge waterwheel in Nidderdale (April 13) are most interesting.

Another giant waterwheel is at Laxey, Isle of Man; this one has a diameter of 72½ feet. It weighs about 100 tons and was christened *Lady Isabella* in honour of the Governor's wife. It first came into use in 1854, for the purpose of keeping the famous lead mines free from water, and was capable of raising 250 gallons per minute from a depth of 1,200 feet.—J. R., *Co. Durham.*

WALL HEATING FOR FRUIT

SIR,—I enclose two photographs taken at Liddle Bank House, on the border of Roxburghshire and Dumfriesshire, showing what is to me a very novel method of artificial heating for growing peaches and other fruit, as practised about 100 years ago.

The first photograph shows the outside of a hearth for a fire; the second photograph shows the inner garden wall, which is hollow and through which the hot air circulated.

I have never heard of this method of heating before.—ROBERT ARMSTRONG (Col.), *Briery Hill, Ewes, Langholm, Dumfriesshire.*

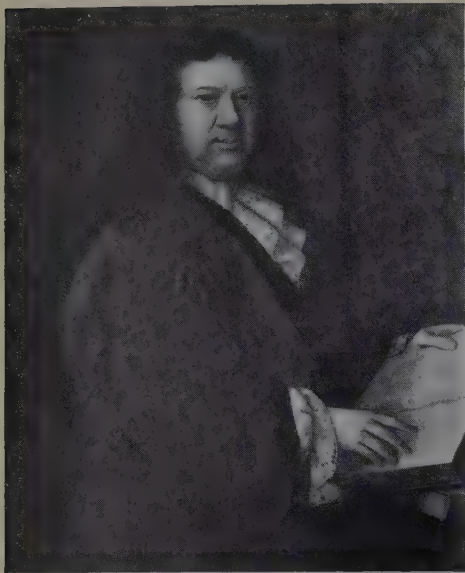
KINGFISHER AT A BIRD-TABLE

SIR,—Further to recent letters on the visits of great spotted woodpeckers to bird-tables in various parts of the country, I am pleased to record that twice the other day a kingfisher



HEARTH OF A WALL-HEATING SYSTEM FOR GROWING FRUIT TREES. (Right) PART OF THE HOLLOW INNER GARDEN WALL

See letter: *Wall Heating for Fruit*



A PORTRAIT THAT MAY BE OF SAMUEL PEPYS, AT MAGDALENE COLLEGE, CAMBRIDGE

See letter: A Portrait of Pepys?

visited my bird-table situated on our terrace overlooking the River Thames at Datchet, in Buckinghamshire. The bird called twice around 8 a.m. and was interested only in the kidney fat, which hung from an arm, sitting on this for several minutes at a time.

On the second occasion it flew straight off the perch and into the glass of the french doors through which I was observing only some 16 ft. away. This was extraordinary, as the panes of glass are only 14 ins. square and are surrounded by white framework. The bird was temporarily knocked out, but before I could open the door it recovered and flew away.—F. GRIFFITHS WOLLARD, Woollacombe, Southlea Road, Datchet, Buckinghamshire.

[We have never before come across an authentic instance of a kingfisher's visiting a bird-table. Reports of their doing so usually turn out to concern nuthatches, which are sometimes mistaken for kingfishers; but our correspondent assures us that there was no doubt of this bird's identity. The only instance we know of a kingfisher's feeding on something other than fish or other aquatic life is that given in *British Birds* of March, 1948, where one was reported feeding on the scraps of bread thrown on the

ground in Nottinghamshire during a cold spell in the late winter of 1947.—ED.]

A PORTRAIT OF PEPYS?

SIR,—Further to my article on portraits of Samuel Pepys (April 6), I enclose a photograph of another portrait, which, although tentatively claimed as authentic, cannot perhaps be accepted unreservedly as representing Pepys.

This portrait, measuring 42 ins. by 34 ins., was sold at Sotheby's on December 7, 1938, to the late A. B. Ramsay, then Master of Magdalene College, Cambridge, and presented by him as a probable portrait of Pepys to the college, where it now hangs in the guest-room. In the sales catalogue the portrait was attributed to Kneller and described as that "of a gentleman, half length, in red coat, lace collar and cuffs, holding a

book." (Closterman or perhaps Thomas Murray have since been suggested as the artist, rather than Kneller.)

Whether or not this portrait represents Pepys in late middle age, I leave to others to form their own views. Certainly the face seems to have his characteristic features—the deep furrow between the eyebrows, the flat-bridged fleshy nose, the mobile sensuous lips, as well as the stern regard of the official that Pepys tended to assume more and more in the post-Diary years.

The identity of the portrait might well have been established by the MSS. apparent on the open book, which seems to be personal to the sitter. Unfortunately the writing is indecipherable, and the brownish-red edges of the book itself do not suggest that he is holding one of the six manuscript volumes of the *Diary* bequeathed to the Pepys Library in Magdalene College.—D. PEPYS WHITELEY, Pepys Library, Magdalene College, Cambridge.

BOADICEA IN LONDON

SIR,—In the most interesting article *In Search of Boadicea*, by A. J. Forrest (April 13), the author states that what was supposed to be Boadicea's tomb was opened in 1894 by C. H. Read, of the British Museum.

I spent most of my early days in Hampstead, and I remember that a tumulus was opened by C. H. Read. It was not that on Parliament Hill, which is, or was, comparatively inconspicuous, but another tumulus, much more prominent, about 500 yards north of Parliament Hill. It had, I think, four Scots firs growing on it.

I have often wondered why the little mound on Parliament Hill itself was not investigated; but perhaps it has been since then.—A. H. BELL (Col.), London, W.C.2.

INN OF THE FENS

SIR,—Further to recent letters about the Upware Inn, Cambridgeshire, I should like to explain to W. J. (April 13) that I did not quote fully from C. G. Harper's book.

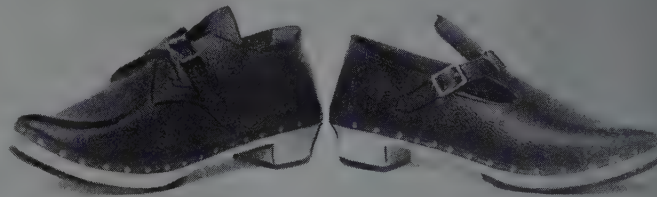
Harper goes on to tell that the legend "Five Miles," etc., was painted on the inn wall by one Richard Fielder, a Cambridge M.A. who continued to haunt the district after leaving the University in about 1860. Fielder elected himself "King of Upware" and presided over a "Republic" of hard-drinking, hard-living undergraduates whose headquarters were

a pair of clogs from his stall as the only possible wear in the mud. I enclose a card that he then used to advertise his wares; I think this was shortly before the war. Two types of clog are shown; presumably the letters under them stand for Men's and Queen's.

As your contributor wrote, Welsh clogs are made to measure, and a story was told us of one of the makers. He took a pair that he had made for her to the very dainty wife of a local inn-keeper. Her sister, much admiring them, desired a pair for herself. But he refused, saying: "No, I cannot make a pair for you, for your feet are not shapely enough!"

Alder wood used to have ascribed to it certain medicinal properties in popular fancy; it was also believed to produce warmth, for on a certain common in Worcestershire once stood an alder tree at which on cold days the huntsman might stop to warm his hands.

It was formerly very abundant in Lancashire, but later the Lancashire cloggers had to go farther afield to find it, as in the case of the man in your first illustration.—M. W., Hereford.



M CLOGS Q
AS SUPPLIED TO QUEEN ELIZABETH.

A WELSH CLOG-MAKER'S ADVERTISEMENT. Queen Elizabeth the Queen Mother accepted a pair of clogs shortly before the war

See letter: Clogs for a Queen

at the inn, where they enjoyed a rough life with the locals and the bargees.

The inn must have had a name before Fielder painted his legend on the riverside wall, and Harper, no doubt, did not invent the name Lord Nelson. The villagers probably told him.—R. F. BUCKLEY, Crabbes Cottage, Mottingham, Newport, Isle of Wight.

PAINTINGS AT PENN'S ROCKS

SIR,—Further to Christopher Hussey's second article on Penn's Rocks, Sussex, in the issue of March 30, you may be interested to see Duncan Grant's painting of *The Toilet of Venus* (which formed the central panel on the north wall of the dining-room) and *Eve*, one of the single figures in the side panels. These photographs were taken on the day of the sale of the contents of the house (January 30, 1957), after the death of the Duchess of Wellington.—AMORET and CHRISTOPHER SCOTT, Lavender Cottage, Madresfield, Malvern, Worcester-shire.

CLOGS FOR A QUEEN

SIR,—I was interested in the article of April 6 on clog-making, as I used to see cloggers at work in several counties as well as in Wales.

One of the best was D. Thomas, who with his sons had a small workshop at Tanygroes, in Cardiganshire. This craftsman's great day was when, at a very wet agricultural show, the Queen Mother accepted

COADE STONE MONUMENTS

SIR,—In Mr. Mark Girouard's article in your issue of December 29 on Mount Edgcombe, Cornwall, you illustrated a very elegant triangular-shaped Coadware monument erected to the memory of Timothy Brett, a Commissioner of the Navy and a friend of the first Earl of Mount Edgcombe, who died in 1791.

This monument is almost identical with another, of which I enclose a photograph [page 1037], in the park of Stanmer House, Brighton, recently very well restored by Brighton Corporation after war damage. This was erected in June, 1775, by Thomas Lord Pelham (subsequently created Earl of Chichester), and Ann, his wife in memory of Lady Pelham's father, Frederick Frankland, who died in 1763. There is a local tradition that this monument marks the spot on which Lord Pelham and Ann Frankland first met.

The only difference between the two monuments seems to be that the roundels of the one at Stanmer contain bas relief on two sides and an inscription on the third, whereas at Mount Edgcombe the roundel on the side facing the camera, if not those on a three sides, is blank.

There is a third very similar monument in the grounds of Brocklesby Park, Lincolnshire. This was erected in 1794 by Charles Anderson Pelham, first Lord Yarborough, in memory of George Holgate, of Melfort, a tenant farmer and friend, who, on his death in 1785, bequeathed to Lord Yarborough a small estate at Cadney. The base of this monument and its plinth resting on three tortoises are identical with the other two. Even the relief in the roundel shown in the Stanmer photograph is the same as that shown in your illustration of the Brocklesby monument (your issue of February 24, 1934). But the Brocklesby



THE TOILET OF VENUS AND EVE: MURALS BY DUNCAN GRANT FORMERLY AT PENN'S ROCKS, SUSSEX

See letter: Paintings at Penn's Rocks



Colorsnap 35 camera. Just dial the weather on this precision 35 mm. camera to get colour pictures full of brilliant detail. Top quality 'Anastom' lens. £10.15.1d.

Bantam Colorsnap camera. For fewer exposures at a loading, takes 'Kodachrome' film in 8 or 12-exposure rolls. £9.11.10d.

Essex innkeeper finds colour so easy with his new Kodak camera

And here he is catching the colour of a Brittany scene with his Kodak 'Colorsnap' camera

The fishing fleet's in—and Herbert Spencer, landlord of the Old Chequers, Barkingside, snaps a Breton quayside scene with his Kodak 'Colorsnap' camera. It's Herbert's first shot at colour, but "it's as easy as drawing a pint" he says. And he certainly got a wonderful crop of colour snaps from his happy French holiday.

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Snap to be proud of. Here is one of a fine set of pictures that Herbert Spencer took in Brittany with his Kodak 'Colorsnap' camera.



Painted by John Elwyn

Shell guide to GLAMORGAN



Glamorgan is *gwlad Morgan*, Morgan's land, after its British ruler in the 8th century. But the county's human tale goes back long before the British. In an Oxford museum lie the red-ochred bones (1) of the "Red Lady of Paviland"—in reality the bones of a young huntsman of the Old Stone Age, found along with mammoth bones in a cliff cave on the Glamorgan—or more exactly the Gower—coast. Neolithic and Bronze Age people liked the grazing and farming country of the Vale of Glamorgan. So did the British or Welsh (who became more or less Romanized in Glamorgan) and later on the Normans and the English, a history symbolized in this painting by Ogmore Castle (2), a conqueror's castle dating back to 1120, and by three engraved stones now in the museum at Margam: the Great Cross of Conbeline (3), a carved wheel cross of British Christianity (8th-12th century), the Bodvoc Stone (4) of about 550, commemorating the princely Briton named Bodvoc or Bodvocus, and a Roman milestone (5), which was re-inscribed in the Dark Ages to commemorate a Briton named Cantusus.

There is a contrast of vale and northern hill, of ancient farm land and those once despised gaunt hills which have given Glamorgan coal, wealth, factories and cities; a contrast, too, in the foreground objects—crude urns and cups (6) from Bronze Age barrows and painted pottery (7) from the famous Swansea works. Notice also a *crwth* (8), the ancient Welsh fiddle; one of the more peculiar wild flowers of Glamorgan, the Pearly Everlasting (9) from North America; and a favourite Glamorgan delicacy, laver, prepared from the laver seaweed (10), and delicious with lamb or mutton or bacon, or in little cakes with oatmeal (11).

The "Shell Guide to Wild Life", a monthly series depicting animals and plants in their natural surroundings, which gave pleasure to so many people, is published in book form by Phoenix House Ltd at 7/6. The "Shell Guide to Trees" and "Shell Guide to Flowers of the Countryside" are also available at 7/6 each. On sale at bookshops and bookstalls.

YOU CAN BE SURE OF

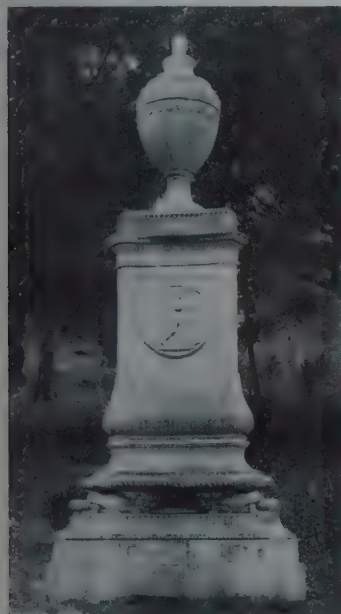


The key to the Countryside

monument is topped by a fluted vase of slightly less graceful proportions than the urn of the Stanmer and Mount Edgcombe monuments.

James Wyatt designed the Mausoleum at Brocklesby, which was built between 1787 and 1794. It is therefore a natural assumption that he also designed the monument there. On the strength of the similarity between the two monuments Mr. Christopher Hussey, in his articles on Brocklesby, equally naturally attributed to Wyatt the design of the monument at Stanmer, which was built 19 years earlier. There is no record that Wyatt worked at Mount Edgcombe.

It is curious that these three so nearly identical monuments should exist, so widely separated in situation as Lincolnshire, Sussex and Cornwall,



COADE STONE MONUMENT IN THE PARK OF STANMER HOUSE, BRIGHTON, SUSSEX

See letter: Coade Stone Monuments (page 1034)

without any apparent connection except that two were erected for members of the Pelham family; unless, of course, they all were the work of the same architect. In that case it is all the more curious that he should have reused the same design after an interval of 19 years.—ANTONY DALE, 46, Sussex Square, Brighton.

[The explanation of the appearance of this design in three widely separated localities may be that it was a stock design of the Coade factory, illustrated in their catalogue and supplied to order. There is another urn of the same design in the grounds of Lucan House, Dublin; it would be interesting to hear of any further examples.—Ed.]

CLOCKS WITH ROMAN STRIKING

SIR,—With reference to Lord Harris's letter, *Roman Striking* (April 20), one of the points of the arrangement was a reduction in the number of blows required to be struck from the normal 78 down to 30; but in the case of an ordinary eight-day clock, where it is easy to make a striking train of the conventional type run comfortably for eight days, one feels that some other reason must be sought.

An example that comes to mind is the clock made by Thomas Mudge for General Clarke, of Pennycuik House, near Edinburgh. This clock is known to have been made specially for the General because he disliked hearing long hours struck by common clocks in the ordinary way, especially in his library.—CHARLES ALLIX, *The Old Oast House, Shoreham Road, Otford, Kent.*

HIGH PRICES FOR BUILDING LAND

SIR,—Three years ago I sold a fine building site of 20 acres on the edge of a busy town for £2,800. It was already served by all main services and within the borough. Within six months it was on offer for nearly £30,000 and is now being developed for housing. I also sold six acres in a large residential village for £1,500; this was resold for £12,000 and is now built upon by private enterprise. I was quite satisfied in both cases to sell at the prices stated.

Were the planning authorities to allow much more consent, land prices would fall. They are in the main to blame for their tight restrictive policy in every area.

Many landowners had large areas of their properties requisitioned for war use at a very low value by compulsory purchase. I am concerned with such a property, having a fine mansion and 30 acres of park and gardens. I wish to preserve the mansion and to have planning consent to develop the land, which is the only possible use for it.

I would accept the property back from the War Office were planning consent allowed, but the planners' answer is that it should be left derelict, although it is in a highly rural residential area. Near by, however, good farm land has had planning consent to absorb 50 or more acres.—WILLIAM CLARKE, *Woodside, Pulford, near Chester.*

A 19th-CENTURY FLY-CATCHER

SIR,—The other day I bought the attractive glass object, a hand-blown fly-catcher, shown in the enclosed photograph.

The little legs keep the glass off the table or window-sill, and allow free passage of air (and flies) to the centre, which is open. All around is a

moat, which the old people often filled with beer and sugar; jam and water, or treacle—anything flies like—is equally successful. The flies seem unable to work out how they got in when they wish to escape, and are, in any case, drunk and stupid with overeating the delicious bait provided for them, so they drown.

The little stopper is nicely finished, and allows the washing out of the bottle.—M. LITTLEDALE, 40, St. Mary's Terrace, Hastings, Sussex.

BADGER IN A HOSPITAL

SIR,—A friend of mine who was at a country hospital for some time told me that a wild badger visited his room every night. The room had double doors that were open all the time and overlooked the lawns at the back of the hospital. I obtained permission to stay, with camera and flash gun, in the hope of getting some photographs.

After three nights I got the enclosed unusual pictures. In the second one the animal is actually taking bread from a man's hand.—ERIC HEATHCOTE, 87, Beulah Road, Sutton, Surrey.

AN ARMoured INTRUDER

SIR,—Badgers regularly visit our lawn and frequently we have to fill in their scrapings.

Recently, on returning from a visit to London, we found much deeper scrapings around the foundations of the house and into the terrace. It appeared as if a badger was trying to make a sett, but this seemed surprising, since badgers are timid animals.

For over a week each morning we found new scrapings. Then one night we heard noises outside. On investigation with a torch we soon saw a small animal about 18 ins. long and 6 ins. high. He had a fawn bony armour covered in rough hair, two little brown ears and a short brown tail. His legs were short with powerful claws. His head was smooth and pointed, ending in a soft black snout.

It was soon apparent that this animal was friendly and wanting food and human company. He was soon indoors drinking milk and eating raw mince from our hands.

But what was he? Clearly he was no badger. He turned out to be a hairy armadillo that had escaped



A VICTORIAN HAND-BLOWN GLASS FLY-CATCHER

See letter: A 19th-century Fly-catcher

from some neighbours about a fortnight before.—G. H. HODGSON (Lt.-Col.), *Brambletye, Emery Down, near Lyndhurst, Hampshire.*

HAUGHLEY PARK'S HISTORY

SIR,—In reply to Mr. Norman Scarfe's letter of April 6, I am most grateful for the information he provides regarding the date of Haughley Park, Suffolk.

The "provisional listed" description of the Ministry of Housing (as also Dr. Pevsner in the newly published book on Suffolk in his series of county guides) gives the attribution to Sir John Sulyard, suggesting the date of around 1557. However, Mr. A. J. Williams, the present owner of the house, now agrees with the evidence of the Candler MSS.

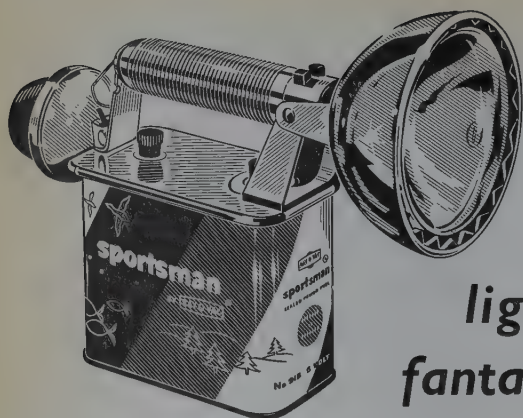
Many of your readers will have noted the appearance on the published picture taken after the fire of two crow-stepped dormer windows that were lacking on the earlier photograph. I learn from Mr. Williams that these were first removed in about 1820, and had been replaced in the course of his restoration of the house before the fire.—DONALD W. INSALL, *Belgrave Square, S.W.1.*

The wood engraving of Furze Hill, Surrey, once the home of Samuel Palmer, reproduced in *A Countrywoman's Notes* of March 30, is the work of Mr. Philip Ross.



BADGER ENTERING A HOSPITAL WARD FROM THE GARDEN. (Right) TAKING FOOD IN THE WARD

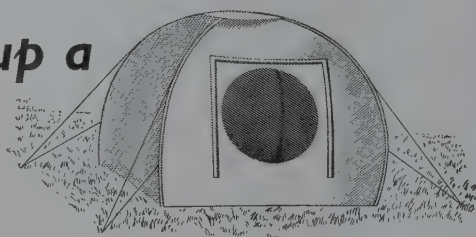
See letter: Badger in a Hospital



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NEW BOOKS

THE TRIUMPH OF SOLID COMFORT

THE ranks of those who support the current vogue for Victoriana seldom include many who have seen at close quarters what can now be admired at a safe distance. John Gloag, who chronicles the 19th-century's triumphs of snobbery and solid well-being in *Victorian Comfort* (Black, 50s.), is himself a Victorian by birth if not by education, (he was born in 1896) and he has no illusions about the standards of taste in the era that he describes. His theme is that the Victorians loved comfort without shame, as the Georgians before them had loved pleasure without apology. Inevitably, he suggests, their love of comfort led to a fatty degeneration of their critical faculties. The decline in taste in the 1820s and '30s "coincided with the rise of an insensitive plutocracy whose leaders unconsciously cultivated a philosophy of comfort," a philosophy adopted by the middle classes and spread down the social scale with the increasing wealth of the nation. How far it had gone by the end of the century and how far the high level of national prosperity had enabled it to go are all too easily forgotten. The illustration on this page is of a third-class dining-car in the 'nineties; in many respects it appears to surpass in solid comfort the first-class cars of later years.

Elegance and Splendour

The pictures with which Mr. Gloag illustrates his argument show how often the failure of Victorian designers was due to an imagined obligation to make whatever they were building or designing resemble something that it was not: a railway terminus became a kind of cathedral and a stove "intended to fill a recess in the hall of a Baronial Mansion" masqueraded as a knight in armour. Whenever the Victorians escaped from this obligation, as they did in bridges and carriages and sailing ships, they were capable of elegance and even of splendour.

Because for Mr. Gloag time has not softened the edges of Victorian taste, no one can suppose that he admires more than a fraction of what he describes. "No previous civilisation," he writes, "has ever honoured such uninspiring gods; but no previous civilisation had ever had so many citizens who combined high moral standards with deplorable taste." But the very exuberance and enormity of it fascinates him, so that he writes with gusto of every detail from whatnots to corsets. But perhaps he would have given a fairer picture of the age if he had laid less stress on the crudity of Victorian taste and more on the high standards of Victorian craftsmanship.

G. G. W.

YACHTSMAN'S GUIDE

IN attempting to compress the whole business of yachting into an easily portable volume Peter Heaton, in *The Yachtsman's Vade Mecum* (Black, 30s.), has set himself an unusually difficult task, and has come very near to achieving it. He begins with a history of yachting and a simple account of the basic principles of sailing, whether in ancient dhows or modern dinghies. He goes on to describe in detail the way in which a yacht may be rigged, and the names of the parts of hull and rigging. There are chapters on sailing and passage-making, on anchoring and picking up moorings, on pilotage and navigation and even an introduction to celestial navigation and the use of the sextant. There are a chapter on weather lore and forecasting and several chapters on power yachts. There is a detailed account of signalling and flag etiquette and advice on first aid at sea. All this valuable information is compressed into 300 pages.

The weakness of the book is that so much of the information is difficult to find when one wants it. Some of it is in unexpected chapters (the history of ocean racing is in the chapter on buying a yacht, and not in the general history of yachting) and the volume has no index, a surprising omission in what is essentially a reference book.

Most of the advice and information in the book will be useful to both beginner and expert, but the author has a slight tendency towards counsels of perfection. "Clothes," he tells us, "must be stowed in places that you can be sure of remaining dry." Many of those who sail in small boats in rough weather would like to know where such places are to be found. The book is admirably produced and pleasantly illustrated.



CONTEMPORARY PHOTOGRAPH OF A THIRD-CLASS DINING-SALOON ON THE GREAT NORTHERN RAILWAY, ABOUT 1898.
An illustration in *Victorian Comfort*, reviewed on this page

COLLECTING TECHNIQUE

THE new and revised edition of *Collecting Antiques* by G. Bernard Hughes (COUNTRY LIFE, £3 3s.) will be welcomed by readers of COUNTRY LIFE who have long been familiar with the author's articles on almost every subject of interest to the collector. His factual approach in dealing with material as diversified as, for example, papier-mâché objects or Tunbridge ware will also be of absorbing interest to the growing body of week-end collectors. Whatever is under consideration, be it wood, metal, ceramics, or glass, any suggestion of aesthetic appraisal is suppressed in favour of a practical consideration of process and technique. His knowledge of the history of crafts some of which are no longer in operation is impressive and will enable the collector to find his way from period to period without difficulty.

The Changing Years

It is the insistence on technique that gives the book its unique appeal. Aesthetic theories, especially in regard to the minor arts, have a way of changing every thirty or forty years. Pottery cottages for the mantelpiece, beloved of the early Victorians, became objects of derision in the Edwardian period. These amusing trifles are now eagerly sought and often bring high prices at auction. Glass paper-weights and English lustre pottery have also increased in popular esteem during the same period.

Doubtless the author has this fluctuating interest in mind when he deals with candle-snuffers and glass

pictures, for these by-gones, relatively easy to obtain at the moment, may soon attract the interest of the small collector.

For this new edition Mr. Hughes has re-written three chapters (on Toby jugs, colour-printed pot-lids and old English miniature portraits) and all three bear the impress of recent research. The chapter on Toby jugs is particularly good, as it presents a great deal of information not readily obtainable elsewhere. Some of this information is debatable, as when the author suggests that liquid glazing dates no earlier than 1749. Glaze-dating is still subject to uncertainty, however, as it should be, so no harm will be done to the growing army of Toby-jug enthusiasts, who will find this chapter of absorbing interest.

In order that we may see as a dog sees, Mr. Smythe recommends an experiment not to be undertaken by the self-conscious. "Choosing a convenient spot on a street pavement," he says, "get well down on hands and knees and hold the head a foot above pavement level." The ensuing vision of a forest of legs is what we inflict on our dogs in the course of a town walk, except that the dogs will see all these legs in various shades of grey.

The most entertaining feature of the book is its mass of miscellaneous information: for example, whales sleep with their eyes open; when a shark blinks it is about to attack; polar bears shield their eyes with their paws to prevent snow blindness; horses are normally astigmatic; and the best vision of all is possessed by the East Indian long-nosed tree snake. Unfortunately the illustrations, drawn by the author, do not match up to the text.

ARCHITECTURAL DRAWINGS

THE great collection of drawings at the Royal Institute of British Architects is as fascinating for the projects it contains of buildings that were never built as invaluable for recording the evolution of those that were. Begun in 1834, it has recently emerged from a rather haphazard accumulation into a fully organised reference collection. It is certainly unique in its recording of English architectural draughtsmanship from the Smithsons in the 16th century to the end of the Victorian age; in particular there is the Burlington-Devonshire collection comprising hundreds of drawings by Palladio as well as by Inigo Jones and Webb. Over 50 examples, with descriptive notes, ranging from the 15th century to Lutyns, are reproduced in a booklet (Tiranti, 5s.) that, designed to accompany a selection of the drawings on an exhibition tour, would make a desirable acquisition for any aspiring architectural historian.

WHERE TO EAT WELL

TRAVELLERS in search of a good meal at a reasonable price will welcome the 1961-1962 edition of Raymond Postgate's *The Good Food Guide* (Casell, 7s. 6d.). A few eating houses have fallen by the wayside since the 1959-1960 edition appeared, but there are new-comers to try and the hard and extensive core of established favourites. The guide covers England, Wales and Scotland, and there is a separate section for London, and maps and an index make for easy reference.

MOUNTAIN AND LAKE HOLIDAYS

INTENDING holiday-makers hesitating between the delights of Lake Como or the glacial surroundings of Obergurgl may be helped to make up their minds by *The Mountain and Lakeside Resorts of Europe*, by Gordon Cooper (Casell, 16s.). The book runs alphabetically by countries from Andorra to Yugoslavia, each country being subdivided into smaller tourist areas.

The author is an enthusiast for his subject: thus, "it is hard to believe that anyone visiting Austria ever returns dissatisfied," while in Italy "the tourist receives wonderful treatment from the people." He begins with a general introduction, with hints on such matters as tipping and insurance, and gives over 50 "travel tips," some of them, like "Why not keep cool on a hot day by using a fan?" perhaps idiosyncratic, but others, such as "Take a vacuum flask with you," or "Drink wine sparingly at lunch" clearly wise counsel. There are many good illustrations,

THE WORLD THROUGH ANIMAL EYES

THE angler wishing to know if and how a fish sees him, the shooting man who wonders why his dog stumbles over the shot rabbit it has followed by scent, or the show-jumper worried about whether to fit blinkers to his horse will find an enormous amount of biological and other information in *Animal Vision*, by R. H. Smythe (Jenkins, 25s.).

"The eye," says Mr. Smythe, "is an almost foolproof piece of apparatus and has been so from its first inception"; but the variety of eyes is staggering, ranging from the earth-worm's light-sensitive skin areas to the insect's thousand-faceted eyes and the hawk's precision instrument that while flying 1,000 ft. up can see a mouse stirring.

Man tends to be unduly modest about his sight: "most animals enjoy only second-rate vision as compared with our own," says the author; this is not so much because the human eye is a superior instrument, but because the brain behind a man's eye can make far more of the information presented to it than that of any other animal.

G. B.

HARBOUR FORTRESSES OF A CENTURY AGO

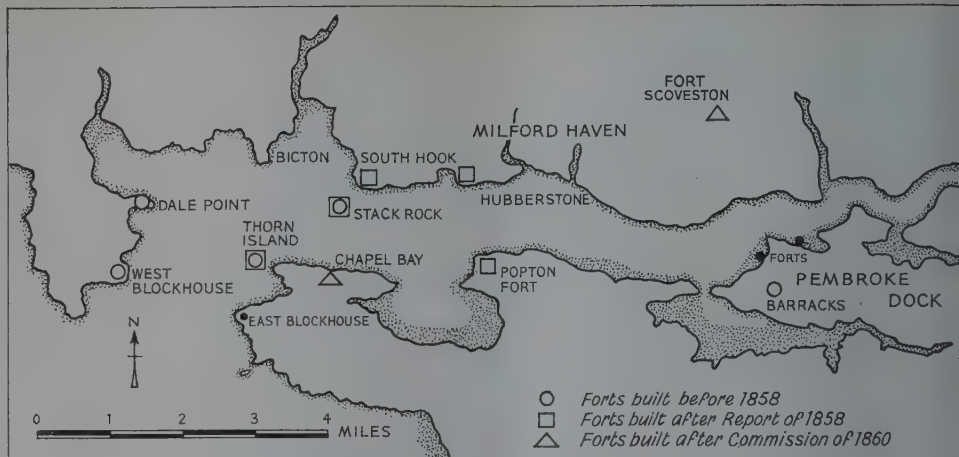
By ANDREW SAUNDERS

MILFORD HAVEN in Pembrokeshire is one of the few defended ports in the British Isles where the construction of fortifications was virtually left to the last 150 years. This is surprising because, besides providing a very large land-locked harbour, the Haven was for a long time the chief point of embarkation for Ireland. Militarily its importance was great. If seized by an enemy it would have provided a useful base for privateering or for launching an invasion on either Ireland or England.

It was proposed to fortify the entrance to the Haven in 1539 in accordance with Henry VIII's scheme for coastal defence. The ruins of the East Blockhouse probably belong to that time. Yet the defences remained insufficient and unsatisfactory. In 1595, the year of the Spanish raid on Penzance, engineer Paul Ivey made a survey of the conditions, but his rapid and independent approach upset the local magistrates who had expected to be consulted. Instead, a local man, George Owen, that same year wrote *A Description of Milford Haven* in the hope that the Government would be induced to fortify it. He produced a well-argued case for the siting of batteries at Rat Island, Stack Rock and Dale Point, but it took 250 years for his foresight to be appreciated. Surveys exist showing that there were a number of small batteries raised during the middle of the 18th century at Bicton Point, Dale Point, Popton Point and elsewhere. These were not permanent works, however, and did not survive.

In 1790 the town of Milford Haven was laid out by the Hon. R. F. Greville, nephew of Lord Hamilton, who saw in it a convenient port for the Irish trade. From this time on the Haven acquired greater importance. The value of the deep-water anchorage increased with the advent of steam shipping, and the presence of the naval dockyard, which was moved in 1814 from Milford to Pembroke Dock farther east, gave it much greater strategic importance. Because of this and memories of the French raid on Fishguard in 1797, much thought was given to the means of defending the Haven.

Maj.-Gen. Sir Alex Bryce made a number of astute proposals. He suggested for the better defence of the entrance a nine-gun battery on



A MAP SHOWING THE FORTIFICATIONS AT MILFORD HAVEN, PEMBROKESHIRE AND PEMBROKE DOCK IN THE 19th CENTURY

Stack Rock, six guns on Thorn Island and 12 guns near Chapel Bay. As two-thirds of the late-18th-century Pater Fort had been surrendered to the Admiralty when the Naval yard was formed, that needed strengthening. Furthermore, he proposed a chain of forts across the peninsula east of Pembroke Dock to protect it from landward attack. Nothing was done at the time, but the scheme was discussed again in 1829 and work began at Pater Fort in the following year. An army garrison in addition to the detachment of marines was declared necessary and 11 years later the Defensible Barracks, or New Fort, were completed. Two towers flanking the dockyard wall were begun in 1849 and finished eight years later. Meanwhile lengthy negotiations over the purchase of land at Dale Point and Thorn Island had been taking place. Work began at Stack Rock in 1850 and at Thorn Island in 1852. Four years later Dale Fort was completed, as was West Blockhouse Fort soon afterwards.

This somewhat piecemeal development came to an end with the publication in 1858 of the report of the Parliamentary Committee on the sea defences of Milford Haven and Pembroke Dock. Most of the forts already built

were sited at the entrance, but the report proposed two further lines of defence behind it. The first was to include a strengthened Stack Rock, Chapel Bay and South Hook; the second Signal Staff Point (Hubberstone) and Popton Point with a floating battery between them. It was thought imperative that steamships should be brought to a standstill at the entrance to the Haven. Even if the outer defences were silenced the inner lines, 7,000 yards from the dockyard, would prevent bombardment "even by rifled guns of the largest range." Land defences were also proposed. The plan was approved by the Government; the works were quickly contracted for and were in progress in 1859.

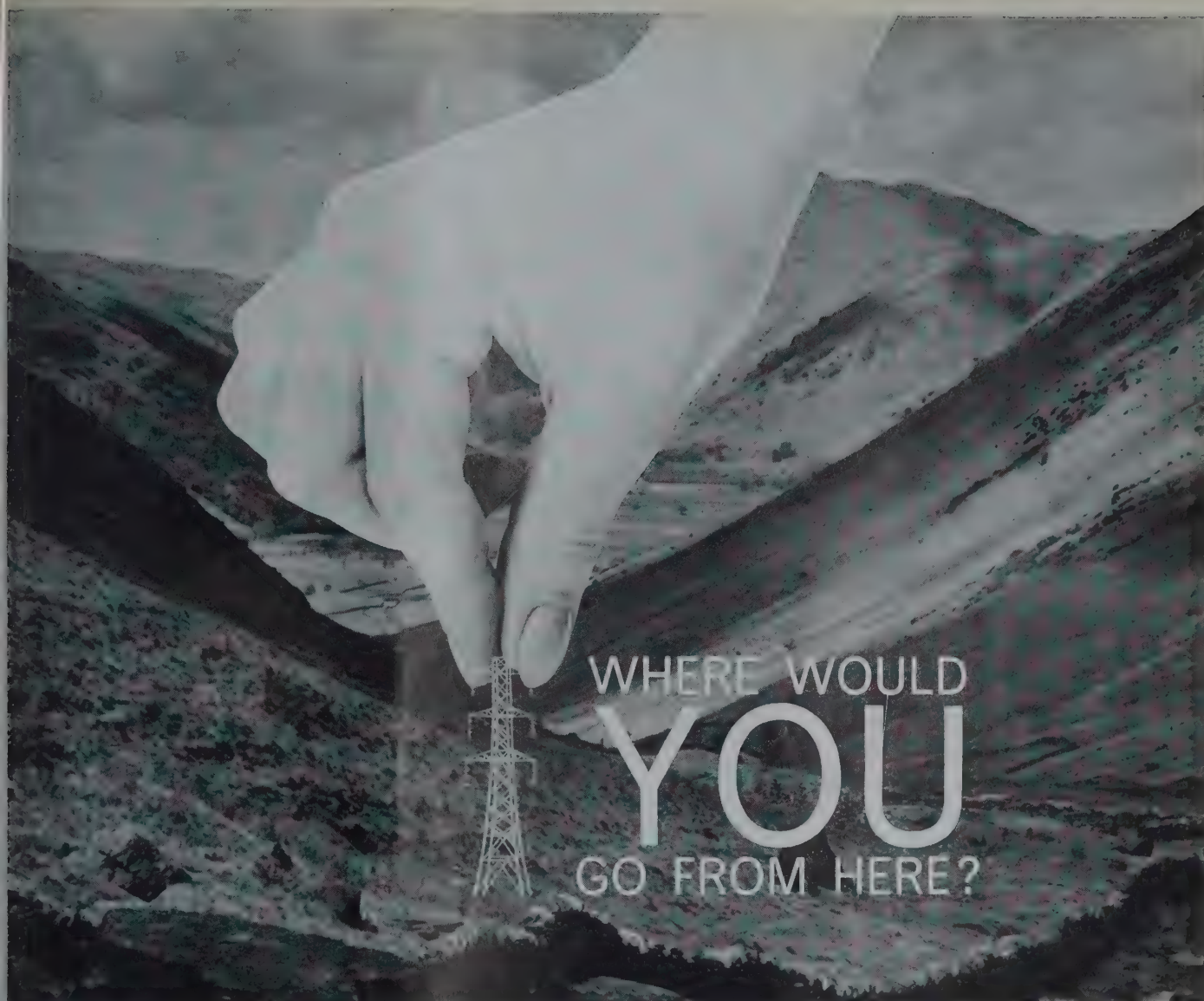
When the *Report of the Defences of the United Kingdom* was published in 1860 the Commissioners had little to add when they came to consider Milford Haven. They approved the work that had been proposed and was partially under construction. More attention was given to the possible threat of landward attack and a line of forts was recommended between Penna Pill and East Llanian Pill, east of the Dockyard on sites already purchased. In addition a ring of small works was proposed north of the Dockyard

with self-defensible batteries at possible landing places between Freshwater West and Tenby. Nine years later another Parliamentary Committee presented a progress report which described the state of the forts in some detail. All the sea batteries were practically ready except for that at Chapel Bay. The small works on the south coast had been sanctioned but not begun. Of the land defences only Fort Scoveston in the northern line had been sanctioned and constructed. With the completion of these fortifications in the early 1870s little more was attempted. Later alteration was slight and largely took the form of remodelling gun mountings, open batteries to allow for the substitution of heavier and more modern artillery.

Belonging to the mid 19th century, the Milford Haven fortifications illustrate the changes in military engineering. Here and there can be seen the influence of the bastion system of defence, but generally the polygonal system is dominant. Springing from the ideas of Montfieb late in the 18th century, it separated the main armament of a fort from that required purely for self-defence. Instead of complicated defence in depth with each part flanking another, the fort was surrounded by a single ditch into which projected bombproof galleries or caponiers.



HUBBERSTONE FORT AT MILFORD HAVEN. It has casemate and open batteries on the cliff edge and a defensible barracks well to the rear. The two are connected by lengths of ditch and curtain wall

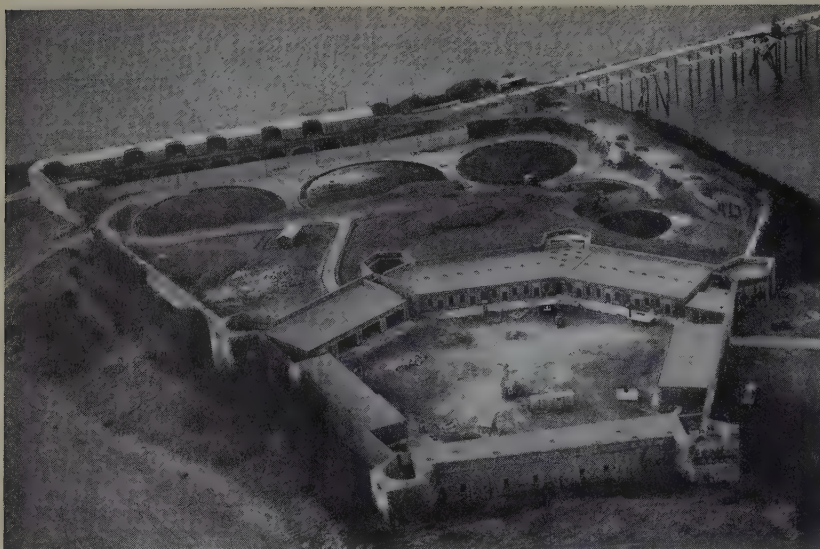


Suppose for a moment that you are a wayleave officer working for the Central Electricity Generating Board. Your job is to plot a line bringing new power to an expanding town in the valley over the hill. Where do you go from here?  The easiest and cheapest way would be up and across the crest of the hill. But the people in the valley (and the people visiting the valley) will take rather a poor view of that. By-pass the ridge and march down the valley itself? That would involve a three-mile detour, extra expense, and some unsightly angle towers. Bury the cables underground? An attractive idea but an impossibly expensive one, which could raise installation costs 17 times—with inevitable repercussions on the cost of electricity.  There is no easy solution. But one must and will be found... one that fulfils the double duty which, by Act of Parliament, rests on the CEGB: to provide an efficient and economical electricity supply, while doing everything possible to preserve the natural amenities of the countryside.  Please think of this next time you grumble at the towers: they are being carefully planned by men who value the countryside as much as you do.

Write for a copy of "Preserving Amenities" to
Central Electricity Generating Board, 68 Winsley Street, LONDON, W.1



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POPTON FORT, WHICH RETAINS THE TRADITIONAL BASTION FORM. It was built as a result of an 1858 Parliamentary Committee report. (Right) THE INTERIOR OF THE CASEMATE BATTERY OF THE FORT

providing all-round fire. The heavier guns, meanwhile, could concentrate on targets over the whole front. A further departure from 18th-century techniques was the abandonment of the continuous *enceinte*. Rings of isolated forts capable of covering one another were placed round the point to be defended in order to keep the enemy beyond bombarding distance. Such developments were accelerated by the rapid improvements in artillery, particularly by the introduction of the rifled gun, whose range, accuracy and fire power were to revolutionise siege warfare.

Eleven of the 12 forts at Milford Haven were constructed within 20 years. Despite the closeness in date, three distinct phases in design and detail can be seen, phases which correspond to the three main periods of construction—those built before the Parliamentary Committee of 1858, those built after it and those built after the 1860 Commission.

The earliest forts were small and, although carefully constructed, were insufficient to withstand heavy bombardment. West Blockhouse and Dale Point have platforms for guns *en barbette* near the water's edge, with barracks behind them. Thorn Island and Stack Rock were initially quite small forts, Thorn Island having a casemated battery for nine guns and Stack Rock being a three-gun tower, trefoil in plan. None of these was strong enough to meet the conditions of the 1860s. West Blockhouse and Dale were left largely for nuisance value, but the other two were substantially remodelled. The two gun towers protecting Pembroke Dock closely resemble the Martello Towers built nearly 50 years before. In contrast to the coastal batteries is the Defensible Barracks on the hill above the dockyard. The barrack blocks have considerable architectural style, with pediments and well-proportioned doors and windows. They are set round an internal square with arched alleys at the angles giving access to the bastions at each corner and the *terre-plein*. The whole is enclosed by a deep revetted moat.

The forts built at Milford as a result of the 1858 report had many similar features to those built in England after the 1860 Royal Commission. But they suffered by having the large expanses of exposed masonry that were shortly to prove, in the American Civil War, a liability in works of permanent fortification. Limestone ashlar is commonly used, while internally, brick is used for piers and vaulting. The forts are massive with both casemate and open batteries on the cliff edge and a large defensible barracks well to the rear, connected with one another by lengths of ditch and curtain wall.

Popton, South Hook and Hubberstone share this pattern. Their distinguishing features appear in the arrangements for self-defence. Popton retains the traditional bastion form, while the other two provide varieties of *caponier* and counterscarp gallery. The batteries cross their fire over the Haven in two lines of defence.

South Hook's opposite number, Chapel Bay, is totally different, not having been begun until the 1870s. Its low profile—open batteries with barracks and magazines below—shows the changes in design which had appeared since the 1860s. Unfortunately, it has been greatly altered by later gun positions. On Stack Rock the existing tower was completely enclosed by a casemated battery, originally with two tiers and another battery on the *terre-plein*. Towers of several storeys continued to be built as at Garrison Point, Sheerness, and the sea forts off Spithead, but they were susceptible to rifled guns.

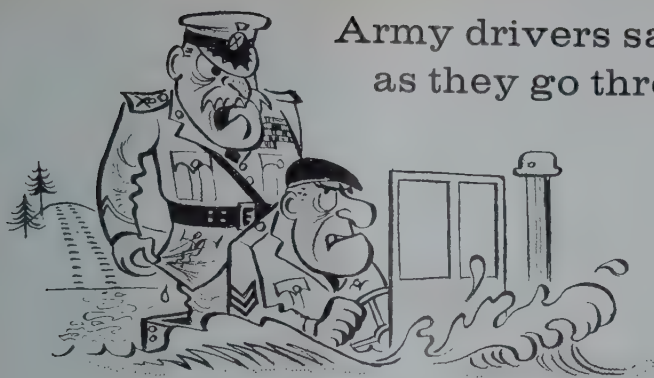
The one fort of the 1860 Commission land defence scheme to be implemented is particularly interesting. Such defence is vital for coastal fortification, which is otherwise open to attack from the rear by landing parties. Fort Scoveston is a good example of polygonal fortification and can be paralleled by Portsdown Hill, Portsmouth. It is hexagonal, surrounded

by a deep ditch, which is flanked by one double and four single *caponiers* equipped for cannon as well as for musketry. On the counterscarp the ditch is a covered-way and the escarp has *chemin des rondes*. There was sufficient space on the ramparts for 32 guns, protected from enfilade and reverse fire. A large traverse divides the internal parade, with the magazines and bomb-proof barracks largely under the ramparts.

The changes taking place in fortification during the middle years of the last century are illustrated effectively at Milford Haven. Military engineering never from that time kept pace with the advance in the design of weapons and fortifications quickly became obsolete. Here they remain evidence of the belated recognition of the value of strategic and commercial, of the Haven. To the archaeologist they are some of the last examples of defensive military architecture of the 19th century.



STACK ROCK, STANDING GUARD OVER MILFORD HAVEN. A casemated battery encloses the original three-gun tower



Army drivers say it,
as they go through thick and thin,

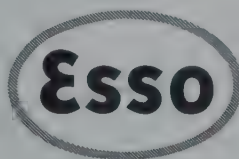
Rally-drivers give it
as the reason why
they win,



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when the Saints
come marching in—



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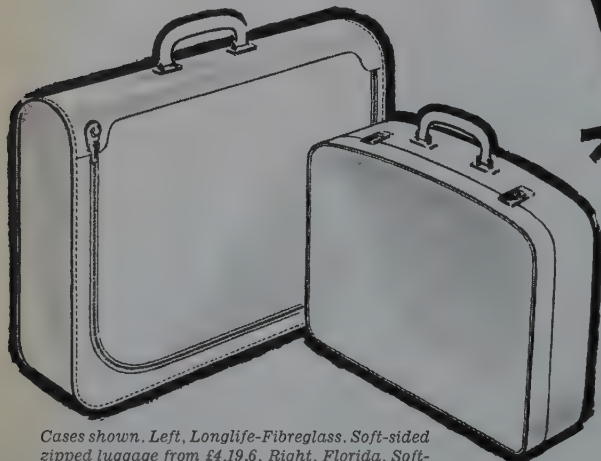
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COUNTING CAN HELP

By M. HARRISON-GRAY

THE score was North-South nil, East-West game and 60. North and South were in the rabbit class. East was the club expert, countered by a youngster who thought he knew the answers. South dealt and passed. West wed the following:

♠ 10 6 2 ♥ K J 9 ♦ A Q 10 ♣ K Q 10 6
He opened One Club, having insisted on playing a weak No-Trump at any score. North passed, East bid One Spade, and South countered with Two Diamonds. West was in no doubt at all as to his next move. When he cut the expert, a meaning glance had conveyed that opponents were in for a thin time. And now the axiom came to mind. With a choice of going game and doubling the opposition, take a healthy and prolong the rubber when yours is early the stronger combination.

And so, although a bid of Two No-Trumps seemed likely to clinch the rubber, Two Diamonds was promptly doubled. East eventually had other views, for he closed the auction with a bid of Three Clubs. The Knave of Diamonds was led, and this is what West could see:

West	East
♠ 10 6 2	♠ A J 9 3
♥ K J 9	♥ 10 7
♦ A Q 10	♦ 9 4 3
♣ K Q 10 6	♣ 9 8 7 5

He did not care to question his partner's judgment, but Two Diamonds doubled struck him as a better proposition. However, he soon felt more cheerful.

The Queen of Diamonds won the first trick. Dummy was not exactly rich in entry cards, but led the Queen of Clubs from hand; both defenders played low, so he continued with the King.

"That should earn a pat on the back," remarked when North produced the Ace and then the Knave. Having won the Diamond return, he drew the last trump and finessed the Queen of Spades; South won with the Queen and cut off play with a Diamond. Another Spade was lost to South's King, and a low Heart was returned.

West had long ago decided what he was going to do, so he went up with the King and was bowled over when North produced the Ace. South's Queen of Hearts had to make, so the contract was one down.

"Bad luck," murmured the expert with a slight edge to his tone. "I had to play South into the Ace of Hearts," said a rather worried West, "when he had the nerve to bid Two Diamonds with a rubbishy five-suit." East's face was still gentle—"I see your point, but I'm wondering..."

The expert was less restrained after they had lost a fair-sized rubber. Two others cut in, and they left the table. "I thought we were on a good thing," said West mournfully. "Any way I guessed wrong in that Three Club contract." He got a terse reply: "There was no question of a guess. If you were half as good as you think you are, you would make a habit of counting an opponent's points."

South could be relied upon to open a borderline hand. He had turned up with the Knave of Clubs, the King of Diamonds and the Ace-Queen of Spades; if he held the Ace of Hearts as well, giving him a good 13 points, his initial pass was inconceivable. He would have led One No-Trump every time on a hand such as this:

♠ K Q 7 ♥ A 8 3 ♦ K 8 7 6 2 ♣ J 4
It is only fair to say that West's failing is a common one, even among players of greater experience. An example from a duplicate match shows how a little mental exertion can help you to spot the winning line of play.

West	East
♠ A 10 5 4 3	♠ Q 9 2
♥ Q 4 3	♥ K 10 7 2
♦ 6 5 2	♦ A J 10 4
♣ Q 10	♣ A 3

Dealer, South. Both sides vulnerable.

This was the bidding in Room 1:

South	West	North	East
1 Club	No bid	2 Clubs	Double
3 Clubs	3 Spades	No bid	No bid
No bid			

The Nine of Clubs was led. As any return by South would be to West's advantage, the play of Ace and another Club from dummy was marked. South won with the King and switched to the Eight of Spades; West played low, and North's King took the trick. After some thought the Seven of Spades was returned; dummy played the Two, South the Knave and West the Ace. Leaving the last enemy trump at large, West finessed the Ten of Diamonds; the King won, and South returned the Seven of Diamonds to the Knave. That left the following position:

West	East
♠ 10 5 4	♠ 9
♥ Q 4 3	♥ K 10 7 2
♦ 6	♦ A 4
♣	♣

How would you play from that point?

The obvious line at first sight is to draw North's trump with dummy's Nine, followed by the Ace of Diamonds; if the suit behaves kindly, West gets a Heart away and claims his contract. If Diamonds refuse to break, he leads a Heart to the Queen and finesses the Ten.

When faced with a decision of this sort, a good declarer will try to reconstruct one of the unseen hands. South was known to be a sound player, and the bidding as well as the early play made it easy enough to picture his suit pattern and high-card values.

South's Club suit was not robust (say, K, J, 7, 5, 2), and the single raise meant very little; with seven points or better, North would probably have tried a new suit or One No-Trump. And yet, despite a show of strength on his right, South had bid up to the Three level. That alone ruled out a five-three-three-two hand, while the play so far suggested strongly that he had started with two Spades and two Diamonds only. North needed four trumps for his raise, so there was no question of a six-card Club suit.

Let us now see if we can count South's points. North has turned up with the King of Spades, and it is safe to assume that he holds the Queen of Diamonds; if he has the Knave of Hearts as well, that leaves South with a mere 12 points. Does that tie up with his bidding? We can now examine the actual lay-out:

♠ A 10 5 4 3	N W E S	♠ Q 9 2
♥ Q 4 3		♥ K 10 7 2
♦ 6 5 2		♦ A J 10 4
♣ Q 10		♣ A 3

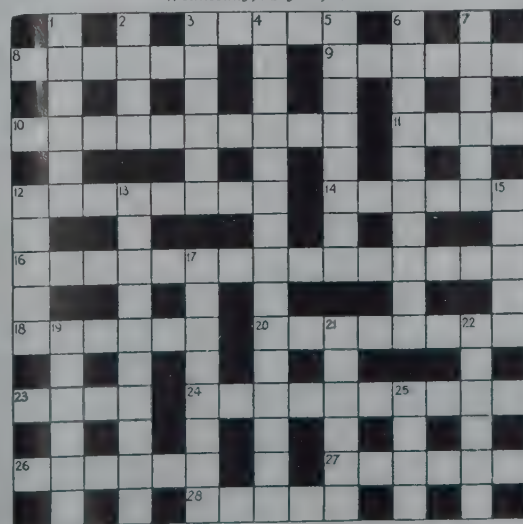
West found the right answer in the position that I showed earlier on. At trick 7 he made an unusual play, the King of Hearts from the table. South won and returned the Five of Hearts, which ran to the Ten. A Club lead, conceding a ruff and discard, has the same effect. North could have beaten the contract by leading the Nine of Hearts when he was in at trick 3.

Although South's bid of Three Clubs turned out badly, the idea was good. It prevented West from showing that he was just short of a first-round overcall with a jump to Three Spades. That is what he was allowed to do in Room 2; even so, East's raise to Four was hardly justified by his values.

The subsequent carve-up was not entirely due to smart defence. Dummy played low on the Club lead, and South got off play with another Club. West then cracked out Ace and a small Spade; North ducked, and dummy's Nine lost to the Knave. Going all out for a swing, South returned the King of Diamonds to the Ace. The Knave of Diamonds followed; North took the trick, much to West's surprise, and a Heart switch helped to put the contract three down.

CROSSWORD No. 1623

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1623, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 10, 1961



Name.....
MR., MRS., ETC.

Address.....

SOLUTION TO No. 1622. The winner of this Crossword, the clues of which appeared in the issue of April 27, will be announced next week.

ACROSS.—1, Robber-crab; 6, Stem; 9, Capability; 10, Slur; 12, Drear; 13, Abnegated; 14, Cable; 16, Callow; 20, Homage; 21, Slate; 25, Look sharp; 26, Chill; 27, Iota; 28, Melancholy; 29, Grid; 30, Pathfinder. DOWN.—1, Roadster; 2, Bo-peep; 3, Ember; 4, Culpable; 5, Antony; 7, Tell-tale; 8, Mark down; 11, Aghast; 15, August; 17, Shelling; 18, Importer; 19, Slapdash; 22, Zareba; 23, Milord; 24, Player; 26, Cacti.

ACROSS

3. Understanding extremes (5)
8. Place that isn't there (6)
9. Distinctions that go to one's head (6)
10. He is a clean pre-requisite of the changing times (10)
11. "I am a kind of farthing dip, 'Unfriendly to the nose and—'" —R. L. Stevenson (4)
12. Plus two (8)
14. Of late origin (6)
16. Place at which the doctor made a start from scratch (11, 4)
18. The circle to take a cuppa (6)
20. Opportunity (8)
23. Place in France (4)
24. A shot rises erratically in the sky (3, 7)
26. Its use results in the making of a fabric (6)
27. "There is moderation even in ——" —Disraeli (6)
28. The devil it is (5)

DOWN

1. A trim practitioner from Spain? (6)
2. Building where a graduate joins the Navy (4)
3. Last carriage that is first (6)
4. Place where one might go down in history (11, 4)
5. Airs once arranged in a sketch (8)
6. Structures for the bees' coiffure? (10)
7. Keep in a painter, not an artist (6)
12. At which play is obviously not at sixes and sevens (5)
13. Just the spot for an afternoon nap (10)
15. Sign (5)
17. Told of censure in the disordered Rand (8)
19. References to other places (6)
21. "... not a worm is —" in vain" —Tennyson (7)
22. Haunt (6)
25. It is put up with a tack at 13 (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1621 is

Mr. Robert Buss,

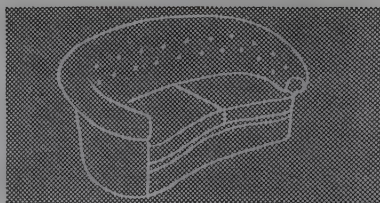
161, Woodbridge Road,

Ipswich,

Suffolk.

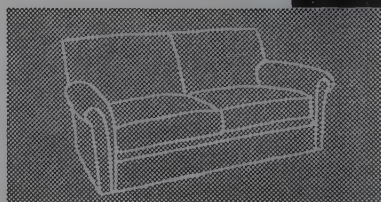
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TATE MARKET

A RULE HARD ON RATEPAYERS

THE Lands Tribunal, in a recent case, affirmed the rule that when a proposal is made to amend a rating assessment, the value is calculated at the date of the proposal, not at the date of the valuation at which the ratepayer may be objecting. As Mr. David Widdicombe pointed out at a meeting of the Royal Institution of Chartered Surveyors held in London the other day, this can work very hard on the ratepayer at a time of rising values. For example, a ratepayer who challenged the assessment of his property on the 1956 list soon discovered that the assessment had been determined in 1954-55, if not earlier and that, even if it was incorrect, he would fail to get it altered if values had risen by the time the proposal was made.

be kept busy are Messrs. Bidwell and Sons, whose Cambridge office handle a large amount of this type of property in the Eastern Counties.

On May 25, this firm will be offering two adjoining farms totalling 266 acres forming part of Mr. John Arkwright's Youngsbury estate, near Ware, Hertfordshire, an unusual feature of the sale being that the farmhouse, having suffered damage as a result of a fire, is lotted separately.

The farms mentioned above are available with possession, and a larger block of land, also with possession, to be submitted later by the same firm, is the Littleport estate, which consists of 2,000 acres of fenland in the Ely district, which will be divided into numerous lots for the purposes of sale. Also to be submitted in lots is



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"As Valuation Officers can cite rising rents to justify their original assessments, there is nothing the ratepayer can do," said Mr. Widdicombe; and the fact that the rule would work the other way round in a period of falling values did not alter the fact that the position was unsatisfactory. He suggested that there was a strong argument for bringing back draft valuation lists or for making some provision to enable ratepayers to challenge assessments as they appeared in the list and as at the date they are valued for the list.

KNOCKDRIN CASTLE ESTATE SOLD

KNOCKDRIN Castle, one of the best-known sporting estates in Ireland, has been sold by Messrs. Jackson-Stops and Staff's Dublin office on behalf of Mr. and Mrs. Patrick Dunne-Cullinan. Knockdrin, which extends to nearly 2,000 acres near Mulligan in Co. Westmeath, affords excellent pheasant shooting and includes a stud farm that has turned out a number of good winners. It is known that the figure asked for the estate was over £100,000.

From Messrs. Jackson-Stops and Staff's Cirencester branch comes news of the sale of Great Rissington Hill, near Bourton-on-the-Water, Gloucestershire. This attractive Cotswold property of 520 acres, which was offered on behalf of Mr. H. G. Hughes, who is retiring from farming, created a deal of interest and was sold almost as soon as it came on to the market. The house, as can be seen from the photograph, is in the best Cotswold tradition, and the estate includes good buildings, model cottages and fishing.

FORTHCOMING AUCTIONS

FROM now until the end of July auctions of farm land will be taking place almost every week-day, and one of estate agents who are likely to

block of 684 acres, situated for the most part in Swaffham Prior Fen, almost equidistant from Ely, Cambridge and Newmarket, where 414 acres are available with possession, the balance of the land being a tenanted farm of 270 acres.

A small sporting estate in East Suffolk due to be auctioned by Messrs. Bidwell and Sons consists of the Stud and Rookery Farms, which together cover just over 500 acres two miles to the south of Framlingham. The Stud Farm, of 380 acres, was, as its name implies, originally laid out for the breeding of race-horses, but is now a well-equipped dairy and mixed holding with a certain amount of woodland and a modern house.

HIGH PRICE FOR SALMON FISHING

WHAT the auctioneers in charge of the sale believe constitutes the highest price ever obtained for salmon-fishing on the basis of length of bank was paid the other day by Mr. Harold Bridges, owner of a transport business in Preston, Lancashire, when he acquired a stretch of 1½ miles single-bank fishing on the River Lune, a little to the south of Kirkby Lonsdale, Westmorland. Mr. N. C. Adnitt, of Messrs. Jackson-Stops and Staff's Chester office, received an opening bid of £4,000 and Mr. Bridges finally silenced opposition with a bid of £20,750.

£50,000 FOR WHITE HOUSE, DENHAM

THE executors of the late R. H. Leon have sold the White House, Denham, Buckinghamshire, for more than £50,000. The White House, which is built in Georgian style, stands in 22 acres on the outskirts of Denham Village, has a garage for four cars, two cottages, well-timbered gardens, an orchard and paddocks. Messrs. Knight, Frank and Rutley and Messrs. A. C. Frost and Co. were the agents.

[PROCURATOR.]

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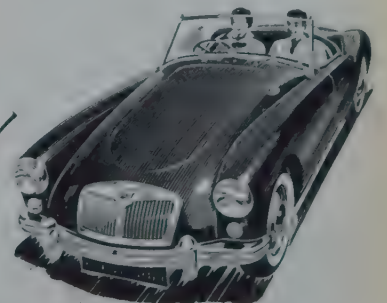
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FARMING NOTES

MORE MILK FROM BETTER METHODS

MILKING machines are now used on 88 per cent. of our dairy farms and hand-milkers are becoming a rarity. Technical advances enable more cows to be carried on the land and, together with the reduction in the labour force, result in all but the very small dairy farms using machines. At the same time, grants under the farm improvement scheme enable advantage to be taken of loose housing in covered yards, coupled with bulk feeding and mechanised mucking-out, so that the available labour can deal with more cows. Milking parlours bring the cow to the man, and the job is further eased by new methods of cleaning and sterilising equipment within the parlour. This is the course of progress recorded by three members of N.A.A.S. writing in the *Journal of the Royal Association of British Dairy Farmers*. But the basic design of the milking machine itself has changed little since 1900 and on many farms the standard of maintenance is not what it should be. Better milking will result not only in increased performance but in higher yields.

Corn Catches Up

NATURE has a kindly way of letting us catch up when the season has been against us. It is remarkable that the corn merchants who keep a close watch on these matters say that, although the acreage of wheat sown in the autumn fell far below normal because of the wet weather, this has been fully made good by extra spring sowings of wheat. Barley sowings, too, have been extra big this spring. Merchants record that they have sold 20 per cent. more seed barley than a year ago and that Rika, the heavy-yielding feed variety, is gaining ground at the expense of Proctor. Last year's harvest may have something to do with these increased sales of seed corn. I did not like the look of what I had grown and I purchased fresh stock this spring. Many others, no doubt, did the same.

Liquid Fertility

SHALL we come to using fertilisers as liquid, buying the concentrate at a filling station like petrol and diluting with water in the field? Trials in North America suggest that this can be economical and the principle is already applied to fertilisers used in gardening here. The farmer or local contractor could get his concentrate from a filling station in drums, take it out to his tank sprayer in the field and fill up with water from a standpipe, which would save much humping about of bags. Whether we use fertilisers in liquid form or in dry granular form as now, the trend is towards higher concentration and this requires more accurate distribution in the field.

Sheep Dipping

FLOCKMASTERS who belong to the National Sheep Breeders' Association have asked the Minister of Agriculture to help in getting the sheep-dipping regulations sorted out more satisfactorily between the counties. The county councils are the responsible authorities for animal diseases, and dipping regulations go back to the days when we had sheep scab prevalent in this country. We have not had any cases since 1952 and some county councils have, sensibly enough, relaxed the dipping regulations and now allow farmers to put their sheep through a spray race that is much more economical in labour and equally effective in warding off "fly" and other troubles.

Hill Ewe Subsidy

IN the high country of Scotland, Wales and, to a less extent, England, sheep farmers are to be paid a subsidy of 3s. 6d. per breeding ewe. The ewes are counted on the census taken on December 5 last. The rate of subsidy is fixed in the light of the economic circumstances of the hill sheep industry in the preceding year. When there has been a good trade for store lambs no subsidy is paid. The subsidy certainly helps to keep sheep on the hills and these flocks are a valuable reservoir for the supply of store lambs to be fattened on low-ground farms. The cost of the subsidy this time is likely to be £600,000.

Aerial Spraying

MOST of the farm work performed from the air is crop spraying to deal with weeds in corn crops and to kill off potato haulm when blight threatens. Drift of spray on to other crops can result in heavy losses and costly claims, so this practice is better suited to the wide open spaces than to the closely cropped fields of, say, Bedfordshire. Some of the leading contractors who specialise in this work have now agreed on a code of conduct that should avoid trouble and ensure proper cover by insurance when there is negligence. This spring more use is being made of aircraft for applying fertilisers. On big areas of grass land the application can be done most economically and conveniently from the air.

Hybrid Hens

WHILE some farmers now find that they can get a special price for eggs produced by birds running on free range and have established retail selling points along the main roads, the general trend is towards intensive production with the hybrid pullets that do best when housed in a battery or a deep litter house. Durham University has been making a comparison on ordinary farms of the economics of keeping the hybrids bred for high production. Hybrids will lay about 204 eggs in their first laying year under general farm conditions, and this compares with an average of 175 for all types of hens. A typical hybrid dozen will consist of three large eggs, five standards, two medium and two small eggs when graded at the packing station. The hybrid eats less food, but is not worth much at the end of its laying life. The year's profit is put at 8s. a bird. A conventional bird or cross-bred bird does not lay so many eggs and eats more food and, while it is worth more as a cull at the end of its laying life, its profit is put at no more than 1s. 10d. a bird. The difference of 6s. 2d. on a 500-bird unit means an extra £154 to the poultry keeper.

Quality of Eggs

THESE figures from Durham suggest why the character, and some would say the quality, of our eggs has changed in the past decade. Many housewives look for large brown eggs and also like the egg that has a full-coloured yolk. They can best get what they want from, say, Rhode Island hens running on free range, but the birds will not produce so many eggs as the hybrids kept under intensive conditions. How many housewives are prepared to pay more, and how much more, for what they fancy? Some farmers mean to find out by offering really fresh, large, brown eggs at a higher price, and one or two of the packing stations are now making a special grade of their own. CINCINNATUS.

A man is known by the company he keeps



The cigar: H. Upmann Havana

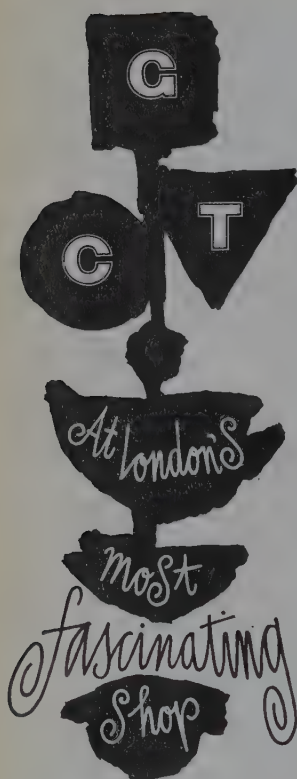
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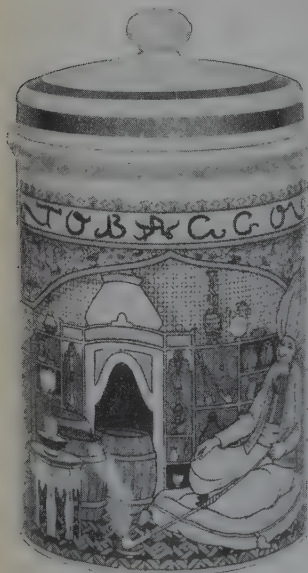
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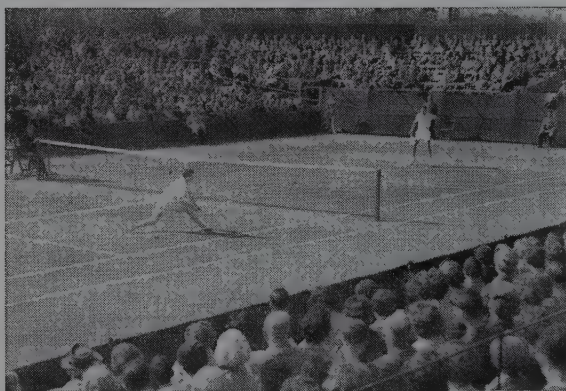
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NEW BOOKS

SINISTER MEN OF REVOLUTION

Reviews by HOWARD SPRING

AN American writer, Mr. Geoffrey Bailey, has been peering into the muddy water stirred up by the Russian Revolution. Odd and sinister creatures lurk beneath the surface, and he has sought to integrate their activities into the theme with a beginning, a middle and an end. He preface to his book *The Conspirators* (Gollancz, 21s.) sets out the general idea: "Ours is an age not only of total war but also of total diplomacy. It shuns no means and neglects no effort in achieving its ends. As the time of war, revolution and counter-revolution swept back and forth

the politicians argued in the forum and plotted furtively. Even among those who believed that revolution was good there were many notions of how things should go once the primary incubus had been overthrown. Only to mention the name of Trotsky makes this point.

And when the physical clash of armies was ended there was the great dispersal of White Russians over Europe, with an especial concentration, highly organised to continue the struggle by such means as they could devise, in Paris. Much of Mr. Bailey's book is concerned with this

THE CONSPIRATORS. By Geoffrey Bailey
(Gollancz, 21s.)

A PARTY OF PLEASURE. By Hilda Picken
(Hutchinson, 21s.)

SATURDAYS WITH BRICKS. By Dennis Wheatley
(Hutchinson, 18s.)

across Europe—and Asia—diplomacy at the highest level became often inextricably enmeshed with the crudest forms of espionage, subversion and plain terrorism. While top-dressed envoys negotiated politely in the capitals of Europe or in the shore-side hotels of Switzerland and the Riviera, agents and counter-agents were everywhere."

We have only to look about us at what has been happening in a Russia of the jitters and apprehensions that dwell unholy around Holy Loch, to realise that this is a fair statement of how things were; and indeed things were even more so, because in the earlier years after the Revolution the question that haunted the minds of the revolutionary leaders was the dark one of whether the whole unprecedented experiment of Communism could establish itself with a reasonable chance of survival or whether its enemies from within Russia and from without might even bring it down in disaster.

Use of Terror

This is the background of Mr. Bailey's book. When an empire crumbles, when its ruling family has been exterminated, when all social and political values and ethics are in the melting-pot, the temptation that the new rulers have to use any means to create a feeling of security is immense; and in a country such as Russia, where terrorism has been an ingredient both of kingship and of the attack upon kingship, terror is bound to be one of the means of trying to establish security. It is possible to argue philosophically that such means must, in the long run, defeat the very ends they are intended to achieve; but "the long run" is not a consideration that has much weight with men struggling for power against opposition at home and abroad. The knout, the dagger and the bomb had for too long been domesticated in Russia for them to be easily put aside.

The struggle for power was going on inside the country and without, by both physical and political means. The White Armies fought in the field;

element of the contest. Many of those engaged in it, and many who watched the engagement, have written on the matter. One has but to look at the enormous "bibliography" upon which Mr. Bailey has drawn to realise this.

Most of us have neither the time nor the inclination to go down into this underworld of terror and intrigue. Mr. Bailey has done it for us. He seeks to find some continuing thread that will compose the disparate matter into a logical sequence; but it seems to me that when you are dealing with an earthquake of these dimensions you can hardly expect to relate one tremor to another; you can hardly do more than wonder at the senseless savagery that here destroys a sapling and there, as in Stalin's great purge, hews down a forest. At least it can be said that it is a story as exciting as it is deplorable.

The furtive agents and spies and double-crossers and kidnappers shuttle through the pages like evil spiders, doing their small jobs of biting and poisoning while their far-off employers, leaving the retail to them, look after the wholesale side of the business. "Saul hath slain his thousands, and David his ten thousands." It makes reading without much of a slit for a smile to creep in; but a smile I could not resist when I read that "the Sûreté's acknowledged top expert in Russian affairs" was Commissioner Fauxpas-Bidet.

THE CLASS TO WHOM WE ARE IN DEBT

It feels like passing from darkness to light to pass from this book to Mrs. Hilda Picken's *A Party of Pleasure* (Hutchinson, 21s.). Mrs. Picken, born Spearman, is 92 years old, and she writes with an enviable freshness and vitality. What Mr. J. C. Trewin points out in a foreword will strike any reader. "Youth is shown through the eyes of youth. Mrs. Picken does not look back through a gauze."

She was born in fortunate circumstances. She lived a happy family life in a house on the fringes of Dartmoor. Her father was a



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 1 CARAT

 1 CARAT

REVIEWS by HOWARD SPRING—continued

all-to-do man, and, like his wife, a person of intelligence and tolerance. His child Hilda and her sister were not to live in Germany to learn German, to live in France to learn French; and Hilda then went to live in Italy so that her promising voice might be trained for singing professionally in opera. They were given freedom quite exceptional for Victorian girls; and how Mrs. Pickens benefited from it all! Intelligence, and love for the best things in life, make her pages warm and human. The German town where she used to see the Abbé Liszt strolling through the streets, the gaiety of the French family she lived with, the beauty of Italy and of Italian people, the fun of touring in Italy with a down-at-heel opera company: it all comes back as freshly as her earliest memories of dining on horseback over Dartmoor.

Inviting a Disaster

She is that rare thing, a woman of deep culture who retains nevertheless warm human personality, full of fun and, I feel, deep goodness. She is a product of the English middle-class at its best—the class to which the English people owe the finest things that have ever come to them; but, unhappily, the class that politicians of all sorts seem determined to crush out of existence, thereby inviting a disaster of the first magnitude.

She writes: "Granted all the wrongs, all the difficulties, all the injustices of the closing years of the nineteenth century, the memories of the survivors of that period are likely to be much pleasanter than those of anyone now under forty." My own memories include the last ten years of Victoria's reign, and, though those ten years were spent in circumstances far less congenial than Mrs. Pickens knew, I heartily agree with her opinion. I admire the way she stands up for her own view and refuses to be daunted or dismayed by the advocates of "modern" modes, whether in housing, writing, painting, composing or anything else. She is an obstinate old woman; and why shouldn't we be obstinate for what we believe in? She believes that her world was better than the contemporary world. So do I. But don't imagine that her book is likely to bore you with crotchety grumbling. It is simply a book of life as she found it. If I had to describe it in one word, I should call it radiant.

THE WAYS AND MEANS OF BUILDING WALLS

Authors, like other people, must have their relaxations, and Mr. Dennis Wheatley, in his times off from the delightful improbabilities of his fiction, sets down to the prosaic business of building walls. He has a Hampshire garden, and there he has laid 60,000 bricks upon one another, to say nothing of 3,000 concrete blocks. He has written a book about it called *Saturdays with Bricks* (Hutchinson, 18s.), and if, when you have read it, you are not as competent as any member of a bricklayers' union that will not be the author's fault. He goes about his job thoroughly, telling us what tools to use, what clothes to wear, and how much beer to lay on. Every word is practical and to the point, and the illustrations show us how the outcome can be delightful to the eye. He makes no bones about the difficulties and the fatigues: he is not telling you about fun and games but about serious work.

He enlivens the book with stories of his experiences during the first World War; and these may be taken as filling in the moments when you lay down the trowel and turn to the beer. One word of warning. When in doubt about whether a wall or some small building is "permitted," in these days when so little may be done without a "permit," don't fail to have the "go ahead" of Authority. Or you may find yourself, having put a wall up, taking it down. Which is another matter.

DECORATING MYSTERIES SOLVED

IT is rare to find a practical man who can tell you, in simple straight-forward language, how a job should be done; but W. A. G. Bradman certainly has this ability. In *Home Decorating by Modern Methods*, a Homes and Gardens book (COUNTRY LIFE, 15s.), he describes the basic principles of house decorating in terms that any intelligent beginner could follow, while the experienced amateur will find the descriptions of new tools and the lists of materials invaluable.

What I find refreshing about this book is that Mr. Bradman not only tells you how to do whatever it is you want to do, but explains, often with the help of diagrams, why this is the best method of doing it. In many instances he transforms what to me has always been a mystery into a perfectly logical procedure. For example, I now understand why a good decorator wipes over new wood with a damp sponge, lets it dry and then rubs it down with glasspaper before applying the primer. And next time I do some painting I will be able to avoid those rough patches and pimples that have hitherto marred my finest work.

Starting with the choice of tools Mr. Bradman deals systematically with the preparation of surfaces, the repair of common defects, painting and distemping, staining and varnishing and paperhanging. He then deals with matters that one would not expect to find in a book on decorating—thermal and acoustic insulation and ways of modernising the home—and finishes with some helpful appendices.

Mr. Bradman's success in writing books of this kind is due, I am sure, to his being an amateur himself—an exceptionally gifted and experienced amateur, of course. No full-time professional decorator could appreciate the peculiar difficulties that beset the amateur, such as being enticed away for a cup of tea in the middle of distemping a wall. Nor would his approach to new materials and tools be quite so open-minded. H. D. C.

PUPPY TRAINING

THOSE of us who have kept dogs for all our lives are apt to forget that for others puppy-owning may be a new experience and one that, if not approached correctly, may be a disaster for the puppy and discouraging for its owner. In *You and Your Puppy* (Barrie and Rockliff, 7s. 6d.) Mr. Stanley Dangerfield has brought all his love of dogs, his sense of humour and his gift for simple, direct writing to bear on producing a gay and useful book that should be placed in the hands of everyone acquiring a puppy for the first time.

Mr. Dangerfield leads his reader through the first months of a puppy's life, from the time it is brought to its new home as a puzzled little bundle until it is launched in life as a well brought up adolescent dog with a bond of understanding between himself and his owner. There is no sentimentality here, but Mr. Dangerfield understands a puppy's problems, as well as those of its owner.

S. M. L.

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PRELUDE TO WIMBLEDON



EVERY Wimbledon sees something sensational if not a new player, then a new tennis dress—and this year's tournament will produce something that should supersede earlier miracles in the shape of easily-laundered, quickly-dried tennis dresses made of materials that need no ironing.

This sensation is a dress of "paper-plus," which Teddy Tinling has made especially for Gordon Lowe. It costs 15s., is meant to be thrown away after one wearing, and the designer, who has dressed most of the centre-court stars, hopes that the price may be whittled down to as little as 2s. 6d. in a season or two. The only existing style at the moment is based on the long Princess line and is bound and buttoned with nylon in lemon or orange-colour, sky-blue or lilac.

Newer in line, though not in material, are the long-bodied dresses that women players have already bought for the open tournaments that precede Wimbledon. These are body-defining, are often cut so low at the back that specially designed brassières are essential and ease out from a low hip line into the briefest possible little skirts that are either pleated or made of a contrasting material. The materials are those that need the minimum of care.

Although some dresses have their own brief matching petticoats, rather more dresses this season seem to be able to do without these extras, though most have panties to match. Torchon lace (a trimming that is being used again for children's dresses) often trims otherwise simple dresses and seems to have just the right weight to give body to flared skirts. Shirt-waisters, though not high fashion, are still being shown and are often extremely pretty. The loveliest dress of all the tennis dresses I have seen is, I think, the pleated Terylene dress shown in one of the photographs on this page. This is as simple and pure in line as a Grecian *chiton* and has one advantage that the Grecian dresses did not have—the pleats are truly permanent.

Apart from the throw-away paper dresses, all tennis dresses seem to be made of materials that have all the virtues as far as laundering is concerned. Much of the material that Colonel Tinling has used for his new collection is Terylene. There are also dresses made in Tricel and viscose mixture materials, Terylene and cotton mixtures, Tricel and cotton mixtures, plain drip-dry, minimum-care cottons, Crimplene or nylon, and

A one-piece dress already chosen for Wimbledon. It is made of easily laundered, quickly dried rayon, striped with orange on white. The draw-string belt matches the stripe. Made to order by Teddy Tinling



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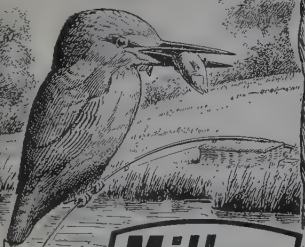
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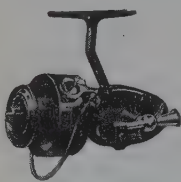
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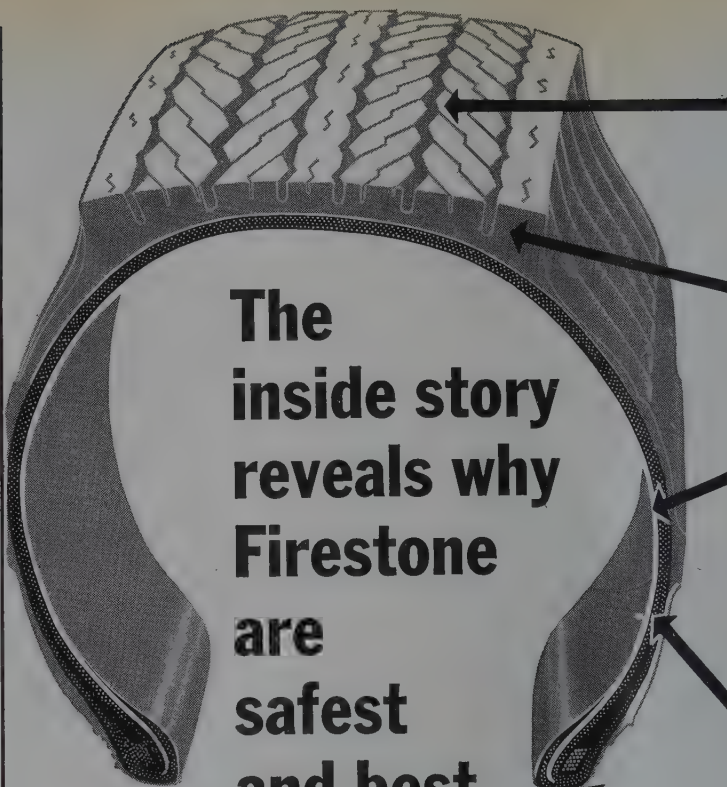
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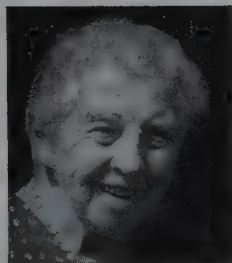
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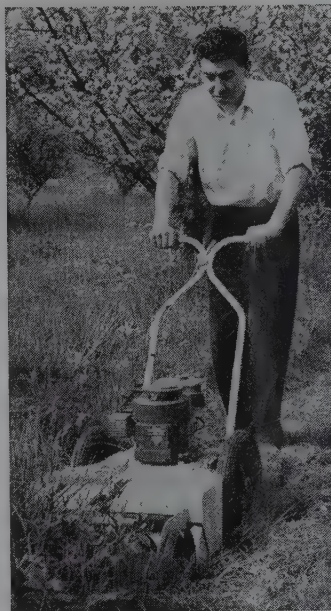
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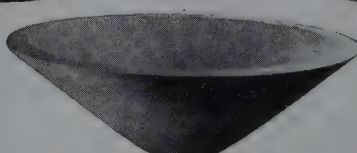
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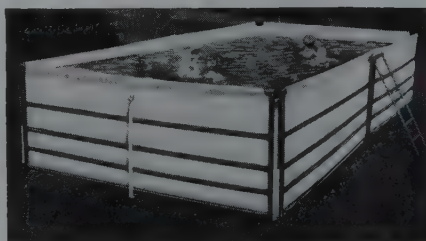
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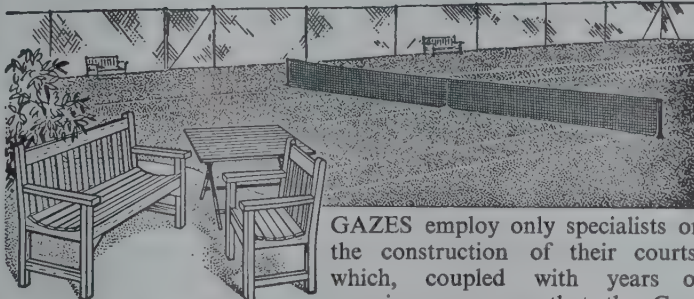
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See also Supplement 20

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Glass B This glass barely keeps its foot on the ground. It is obviously a glass for idealists, optimists and followers of causes.

Glasses C and D Both are glasses for the sensitive and intelligent drinker. The Byzantine grandeur of C betrays a mind both creative and romantic; while D, tall and thin, elegant and slightly eccentric, suggests a highly developed critical intelligence.

Glass E Superficially this glass resembles B. But how different the character of the type who chooses it! The solid base and thickset stem indicate a practical, down to earth nature. You may safely leave your investments in the hands of a glass E drinker.

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A Kodachrome photograph

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